

Pursuant- Revised Version
by
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INT. RESTAURANT- NIGHT TIME

A nice, trendy restaurant with dim, dinner lighting. This is a sophisticated place and the lighting invokes a warm atmosphere.

REN, a girl in her young 20s sits across from CAIN who is in his mid 20's. They're both dressed nicely for the dinner.

They are talking as empty plates sit in front of them.

They are both very invested in the conversation; it's their first date.

It is evident that they are hitting it off. The restaurant around them is emptying out as they have finished their meal.

The check on the table is already paid, but their conversation is flowing effortlessly.

REN

(mid conversation)

And then as I was walking, I fell down the whole flight of stairs. My stuff flew everywhere. My coffee was spilled all over the floor and when I got up I realized that my shoe fell off halfway up the stairs.

CAIN

(Laughing)

No way!

REN

No, I know.

The conversation hits a momentary lull. They both begin to talk at the same time.

CAIN

So do you want to get out of here?

REN

Well, I am stuffed!

They laugh.

REN (contd.)
Where do you want to go?

CUT TO:

EXT. HILL- EVENING

CAIN and REN are walking up a hill. CAIN covers REN's eyes as they continue walking up.

REN is very giddy- nothing like this has ever happened to Her. This is cheesy and over-romantic and REN loves it.

CAIN is confident. He has used this move before and knows that REN will fall into his trap.

CAIN
Are you ready?

REN
Yes!

CAIN
Okay... one, two, three!

CAIN removes his hands. There is a view of the city.

The night sky is very dark and the stars are also visible. REN gasps.

REN
It's so beautiful!

CAIN
Not as beautiful as you.

REN blushes.

REN
How did you find this place?

CAIN
Before my mom passed, she and my dad would take me here all the time. We'd just sit and watch the city lights and the stars. My mom always loved the stars.

REN is shocked. She does not know until this moment that CAIN's mother has passed away. She pauses and thinks about what to say.

REN

Cain, I'm so sorry. I had no idea.
Thank you for sharing this place
with me.

CAIN

Of course.

CAIN and REN both sit down on a blanket and stare at the city and the sky. REN feels very close to CAIN, even though they just met.

After quite some time, REN begins to doze off.

CAIN notices and decides that they should head home.

CAIN (CONT'D)

(quietly)

Are you ready to head back?

REN wakes up.

REN

Hm?

CAIN

Come on, let's go.

CUT TO:

INT. BEDROOM- REN'S HOUSE- MORNING

REN and CAIN lay in the bed. CAIN is intensely staring at REN as she sleeps. REN rolls over and wakes up.

REN

Good morning. How did you sleep
last night?

CAIN

I slept great, thanks.

REN

I had a great time last night. We
should grab dinner or something.

CAIN

I would love to. I have to get
going but I will talk to you soon.

REN

Bye, talk to you later!

CAIN gets up and leaves as REN stays in bed. CAIN walks around REN's apartment before leaving. He is closely observing everything.

REN stays in bed for a little before she begins her day. She is very content and pleased with the way that everything went.

REN gets up and out of bed. She walks into the kitchen to see CAIN still there. She is confused.

CAIN is not startled by REN. He responds quickly and casually.

CAIN

Hey sorry, I had to go to the bathroom really quick! I'm headed out.

REN is a bit confused. She did not hear him use the bathroom but decides not to overthink it.

REN

See you soon!

CAIN heads outside and closes the door.

REN stays in the kitchen still a bit baffled.

She shakes her head and starts to get ready for the day.

CUT TO:

INT. CAFE- EARLY-MID AFTERNOON

AVERY is REN's best friend. She is also in her mid-young 20s.

Both of the girls are dressed casually in t-shirts and leggings.

REN and AVERY are getting lunch and coffee. They are talking about REN's date last night.

REN

Everything went so well. He was such a gentleman!

AVERY

That's awesome, Ren!

REN

Thanks. Ah, I am just so excited. I was super nervous to start dating again but I feel like we have such a great connection. He hasn't called me yet to plan another date but I have a good feeling that he will.

AVERY

I am sure that he will reach out soon. You're such a genuine person, Ren and I am so happy that this is working out. What did you two do?

REN

Well, we went to this super nice restaurant in the city and after that, he took me to this hill. We sat and watched the city and the stars for a while.

AVERY

Aw, that's so cute.

REN

After that, he drove me home and he slept over.

AVERY

Ooh... bold move for the first date!

REN

Oh, stop it. We just slept nothing else!

AVERY and REN both burst out laughing.

They continue their conversation.

As they talk it becomes apparent that CAIN is standing outside, looking in.

Neither of the girls sees him, but it is a very eerie moment, as it is evident that he is here because he followed

REN.

CUT TO:

INT: APARTMENT LOBBY- EARLY EVENING

CAIN walks around the lobby, inspecting the area.

CAIN is wearing jeans and a plain t-shirt.

REN comes around the corner and CAIN and REN hug. They leave and go to another dinner.

REN is wearing the same outfit from her brunch with AVERY.

CAIN

You ready to go?

REN smiles and nods. They head outside.

Multiple shots of REN and CAIN as follows

CUT TO: MONTAGE

INT: FAST FOOD RESTAURANT- EVENING

Non-diegetic music begins to play. The song should start off easygoing and happy, but then progress to something darker as the montage continues.

CAIN and REN are at a Chipotle-style restaurant. As REN orders at the counter, CAIN hangs back a little, observing her.

When REN looks back at CAIN, he smiles and starts to order his food.

CUT TO:

INT: FAST FOOD RESTAURANT TABLE -EVENING

As REN and CAIN sit down, things are normal. They enjoy their food. REN laughs and thoroughly enjoys the dinner.

CAIN, although acting normal enough, is still unsettling. CAIN looks at REN a little too closely.

REN is oblivious to this, as CAIN still acts charming and endearing.

CUT TO:

EXT: PARK- MID DAY

CAIN and REN sit outside on a park bench. CAIN wears jeans and a plain shirt again, and REN is in a sundress.

They are enjoying people watching and chatting.

CAIN sits back, relaxed, and extends his arm around REN's shoulder.

REN's friend, GIRL comes up and begins to talk with REN.

CAIN tightens his grip around REN's shoulder and glares at GIRL.

GIRL is getting bad vibes from CAIN and feels uncomfortable around him.

GIRL leaves, and again, CAIN acts unsettling.

REN appears a bit confused at GIRL's quick exit. She makes a face about it, but doesn't think that much into it.

REN settles into CAIN's shoulder.

CAIN continues to glance around, making sure that no one else interrupts their time alone together.

CUT TO:

INT: CAFE - MORNING

REN and CAIN are enjoying breakfast and coffee. They are both in comfy clothes; sweatpants and a t-shirt.

BOY sits at a table across the cafe. He glances at REN from time to time.

CAIN notices him looking at REN, knocks over his cup of coffee and begins to yell at BOY.

REN is shocked and sits petrified in her place.
BOY gets very upset and leaves.

Everyone else in the coffee shop can't look away from the drama that is happening.

REN gets up to leave and CAIN tells her to sit down.

REN doesn't know what to do. She glances back and forth from the chair and the door. She sits down.

REN and CAIN continue their breakfast but don't talk. REN is silent and looks down at her plate.

CUT TO:

INT: REN'S HOUSE - NIGHT

REN and CAIN lay wrapped up on the couch. They wear sweatshirts, but different comfy clothes than from before.

The light from the television flickers on their faces.

CAIN stroke's REN's hair. He is possessive of her. CAIN looks at REN, not the TV.

REN is stressed. She feels trapped and blankly, yet anxiously, stares at the TV.

The lights continue to flicker on her face as the music fades out.

CUT TO:

INT: REN'S ROOM - MORNING

REN wakes up begins to get ready.

She looks back at CAIN who lays sleeping. She is cautiously moving, as not to wake him.

She is wearing jeans and a black t-shirt.

REN grabs a jacket from her closet. She quietly closes her bedroom door and grabs her keys from the kitchen counter.

REN leaves to go to her car.

CUT TO:

INT. CAFE- EARLY-MID AFTERNOON

REN and AVERY are getting coffee again.

REN is uncomfortable. Maybe being in the same cafe as when CAIN last exploded is causing discomfort. Maybe it is the fact that REN is forgetting how to be herself around AVERY.

AVERY
(Concerned)

I haven't been seeing much of you,
Ren.

REN

Well, I don't know what you want
me to expect. I have a boyfriend
now.

AVERY

I know but-

REN cuts AVERY off.

REN

Can't you just be happy for me for
once?

AVERY

Listen I am happy for you. I don't
know where this attitude is coming
from. Are you sure everything is
okay?

REN

Why wouldn't everything be okay?

AVERY

You just aren't acting like
yourself... I feel like I have
barely seen you.

REN

Yeah, well friendship is a two-way
street, Avery.

REN gets up to go, slamming in her chair into the table.
Avery feels conflicted- should she let her friend run away
like that?

AVERY contemplates at the table and although she is
upset, she decides to let REN go. AVERY knows that
something
is wrong with REN.

AVERY watches REN get in her car and drive away.

AVERY begins to walk to her car.

CUT TO:

EXT: CAFE PARKING LOT- EARLY-MID AFTERNOON

As AVERY turns the corner to the cafe and is quickly grabbed.

CAIN is the one who grabbed her. He angrily and tightly grips AVERY's arm.

AVERY

(Confused)

W-what?--

CAIN

Listen. You need to stay away from REN. She doesn't like you and wants to end your friendship.

AVERY

Wait, what?

CAIN

Don't come near her again.

AVERY yanks her arm out of CAIN's grasp. CAIN takes an aggressive step forward.

CAIN (CONT'D)

I'm not messing around. She doesn't need you in her life. Stay away.

AVERY remains silent as she tries to process what just happened.

CAIN pushes past AVERY and heads around the corner. AVERY stands there for a while.

After taking in what happened, she heads to her car. She again, pauses in disbelief.

She backs out of the parking spot and drives away.

As she passes the front of the building, she sees CAIN standing there.

CAIN stares at AVERY as she drives away.

CAIN stands with his phone. He has the "Notes" app pulled up. He deletes AVERY's name from the very short list.

The list is of REN's friends and family. He is intentionally isolating her.

CUT TO:

INT. REN'S HOUSE- AFTERNOON

REN is sitting on the couch. She is visibly upset with how her meeting with AVERY went.

CAIN barges in, whipping the door open

REN flinches and is alarmed by his presence.

CAIN

Where were you this morning?

REN

Oh, I went to breakfast with Avery.

CAIN

Well, why didn't you tell me? I woke up and you were missing. I looked all over for you.

REN

Well sorry... My life doesn't revolve around you.

CAIN

You don't know how that makes me feel.

CAIN begins to grow aggressive.

CAIN (CONT'D)

It's so hard being with someone like you. You're so selfish!

REN

Ok well, tell me how that makes you feel.

CAIN storms into the kitchen and throws a mug on the floor, breaking it.

CAIN

(yelling)

All of a sudden you start caring about me out of nowhere? You know Ren, I dedicate my whole self to this relationship and all you care about is other boys and everyone else. I am nothing to you!

CAIN is getting closer and closer to REN who is sitting on the couch.

REN begins to cry.

CAIN (CONT'D)

I should be the one crying! You're a horrible girlfriend.

CAIN winds up as if he is going to punch REN. He then takes a step back and storms out of REN's apartment.

REN is hysterical. She reaches for her phone to call AVERY, and then sets it down, remembering their fight from earlier that day.

REN gets up and looks in the mirror. She is still crying and decided enough is enough.

REN grabs her phone again and calls CAIN.

CAIN does not answer. REN calls once more, and he does not answer again.

Her call goes to voicemail and she leaves a message.

REN

Cain, I hate to do this over voicemail, but this is over. You can not and do not get to treat me like this. I am not staying in a relationship with someone who treats me like garbage for getting coffee with my friend. I'm sorry but it's over.

REN hangs up the phone. She is emotionally exhausted and decides to go lay in bed. She drifts off to sleep.

CUT TO:

INT. REN'S HOUSE- EARLY EVENING

REN jolts out of her slumber to a loud knock on the door.

She gets up out of bed and goes to look out the peephole to see who is banging on the door.

It is CAIN, and he is very sad.

CAIN

Ren! Ren! Baby please I know
you're in there!

REN remains quiet and just decides to listen to what he has to say.

CAIN (CONT'D)

Ren, I made a mistake. You were
right. I was being overdramatic
and I shouldn't have treated you
like that. Please let me in so we
can talk about it.

REN waits. She is almost about to open the door when CAIN begins to smack the door again.

CAIN (CONT'D)

Ren! Let me in this instant! I'm
not joking. Let me in, let me in,
let me in!

REN slowly backs away from the door. She realizes that CAIN will not stop harassing her, especially if she responds to him.

She goes back to her bedroom, quietly closes the door and waits for it to stop.

CUT TO:

INT. REN'S BEDROOM- LATE NIGHT

REN lays awake, in distress.

She has changed into pajamas.

Her clock reads 2:40 am. CAIN relentlessly bangs on REN's door and yells at her. This has been going on for hours.

REN gets up and begins to pace around her apartment. She sits on her couch and listens for a little longer.

At long last, the ruckus comes to a stop. REN is so tired and falls asleep on the couch.

CUT TO:

INT. APARTMENT HALLWAY LATE NIGHT

CAIN is wearing all black.

Chaotically, CAIN steps back from the door. He rushes down the hall and to the elevator. His eyes are bloodshot as he waits for the elevator to come.

Once the elevator arrives, he gets in. He paces back and forth as the elevator slowly goes downstairs.

Every "ding" on every floor riles CAIN up more and more.

On floor four, the elevator stops and someone gets in. CAIN glares up at TENANT who is getting on the elevator.

TENANT is a college-aged kid. He has light brown, shaggy hair and wears a sweatshirt.

He seems mostly carefree but is taken aback when he sees CAIN in his stressed state.

TENANT

Hey man, are you alright?

CAIN slicks back his hair, trying to calm down.

CAIN

Yeah, I'm fine,

TENANT

Okay, cool bro.

TENANT turns to the front of the elevator.

CAIN loses his cool and begins silently fuming to himself.

TENANT turns around to see CAIN freaking out, but says nothing. They stand in awkward silence as the elevator slowly arrives at the first floor.

CAIN pushes past TENANT and rushes outside.

CUT TO:

EXT. APARTMENT PARKING LOT- LATE NIGHT

CAIN circles around the apartment complex, trying to find REN's room. He can't tell which one is hers.

CAIN yells in anger.

CAIN goes to his car. He reclines the driver's seat as low as it can go.

As he reclines his chair, clothes and such become visible. We see that CAIN is living out of his car.

CAIN sets an alarm for 5 am and goes to sleep.

CUT TO:

INT. REN'S APARTMENT- 5AM

REN is asleep on the couch, where she was two and a half hours ago.

It is evident that she is in a deep sleep. She looks uncomfortable. She is, due to the situation at hand as well as falling asleep on the couch.

All of a sudden, the banging begins on REN's door. She jolts up from her sleep and gasps.

CAIN is back, banging on the door.

REN decides that she has to face him. If he is going to keep doing this at all hours, he will never leave her alone.

REN goes to her bathroom sink where she splashes her face, swollen from tears, with cold water.

As she's about to open her door, she hears her neighbor's door swing open.

REN listens through the door as NEIGHBOR starts talking to CAIN.

NEIGHBOR

What the fuck are you doing out here?

CAIN

I'm trying to talk to my girlfriend.

NEIGHBOR

Okay, yeah she doesn't want to talk to you, buddy. You were here so late last night and I didn't get a fucking wink of sleep. I already called the landlord and he's on the way. If you are still here when he gets here, he will be enacting your permanent removal from the building. And if you make one more peep I'm calling the fuckin' cops.

CAIN

But-

NEIGHBOR.

Jesus Christ. Get the fuck out of here. Or else.

NEIGHBOR slams her door shut.

REN waits a moment and then walks to the door. She looks out the peephole and sees CAIN pacing back and forth.

He rushes towards REN's door, about to bang on it. He stops, but REN backs up.

As she waits a moment for her adrenaline to calm down, she looks out the peephole again. CAIN is gone.

CUT TO:

EXT. APARTMENT PARKING LOT- EARLY MORNING

CAIN runs back to his car and slams the door.

Frantically, he searches through a pile of clothes and pulls out a tattered notebook.

He flips through a couple of pages to a blank one.

He writes "REN" in the middle of the page and creates a large circle around it. He then draws lines extending to multiple words including "car," "phone," and "apartment."

CAIN flips back a few pages, where the name "Ellie" is written in pencil.

It is evident that this was a child's writing from a while ago.

CUT TO: FLASHBACK

INT. JUNIOR HIGH HALLWAY- MID DAY- FLASHBACK

CAIN stands alone wearing all black. His mother has just passed away.

He sees ELLIE, another seventh grader. She has dark brown hair and a contagious smile. She is wearing a t-shirt and yoga pants.

ELLIE approaches CAIN.

ELLIE

Hey Cain. I heard about your mom.
I hope that everything is okay.

CAIN

Thanks, Ellie.

ELLIE and CAIN hug. CAIN watches ELLIE as she walks away with her friends.

CUT TO:

INT. JUNIOR HIGH HALLWAY- MID DAY- FLASHBACK

CAIN stands and watches ELLIE as she opens her locker

ELLIE opens her locker and out fall multiple love letters from CAIN.

Embarrassed, ELLIE grabs the letters and throws them in the trash.

ELLIE walks to class, in a hurry.

CAIN walks up to the trash, in disbelief that ELLIE would throw out the letters that he spent so long on.

CAIN looks up angrily.

CUT TO:

INT. FUNERAL HOME - EVENING

CAIN stands up front at his mother's wake. There are a decent amount of people in the line.

ELLIE walks up to CAIN

CAIN
Hey Ellie.

ELLIE
Hey Cain.

CAIN
Come with me.

CAIN grabs ELLIE's hand and they run outside together.

They run through the parking lot and across a street to a hill that hides behind a couple of trees.

Together, they run up the hill.

As they reach the top, breathless, they look out and see the city. This is the same hill that CAIN takes REN on the night of their first date.

ELLIE
This is so pretty.

CAIN
So are you.

They stay silent for a few moments.

CAIN
My mom used to take me here
before... you know. She always loved
looking up at all of the stars.

ELLIE
Cain, I have to tell you
something.

CAIN
Yeah?

ELLIE walks to the edge of the hill. She is trying to distance herself from CAIN, not to lead him on any further.

ELLIE
I'm really sorry but I don't like
you. I only like you as a friend.
But I definitely still want to be
your friend.

CAIN pauses for a moment, saying nothing.

ELLIE turns away to look back at the city.

CAIN charges ELLIE and shoves her down the hill.

ELLIE tumbles very hard and screams.

CAIN looks up to the stars

CUT TO:

EXT. HILL- EVENING, FLASHBACK 2

CAIN is looking up at the stars.

He is older now than he was before, but he still wears the same all-black wardrobe as he did when he was younger.

He is in high school now, with his girlfriend, HAZEL.

HAZEL has light brown hair. She is petite and naive; she wears a large sweater and is more interested in CAIN than ELLIE was.

HAZEL

I just love it up here.

CAIN

And I just love you.

HAZEL giggles. She seems a bit uncomfortable and does not say "I love you" back.

CAIN and HAZEL hug.

CAIN

Want to head back to my house?

HAZEL

Sure!

CAIN and HAZEL head down the hill, hand in hand.

CUT TO:

INT. CAIN'S LIVING ROOM - EVENING, FLASHBACK 2

CAIN and HAZEL are watching television on CAIN's couch.

Out of nowhere, a glass beer bottle is thrown against the wall.

In walks, FATHER, CAIN's alcoholic dad who is stumbling and extremely drunk.

CAIN

Dad, what are you doing?

FATHER

Turn this shit off, it's making my ears bleed.

FATHER walks into the family room.

HAZEL is visibly uncomfortable. She has never met FATHER before.

FATHER

Well, well, well, who's this?

CAIN

This is Hazel, dad.

FATHER stumbles over to HAZEL and leans over her.

FATHER

Well, why. The. Fuck. is she on our couch?

CAIN

Hey. Back off!

CAIN stands, trying to put himself between HAZEL and FATHER.

FATHER grabs CAIN by the collar of his shirt and throws him to the ground.

HAZEL remains frozen on the couch.

FATHER

Don't talk to me that way!

CAIN gets up and shoves FATHER.

FATHER shoves CAIN back.

As CAIN winds up for a punch, he hits HAZEL in the eye with his elbow.

HAZEL shrieks and runs to the front door.

CAIN drops the fight and chases after HAZEL.

She is crying hysterically as she runs to the door.

Right as HAZEL opens the door, CAIN comes up behind her and forces it closed.

HAZEL turns around and is presses herself against the wall.

CAIN

Hazel, you can't tell anyone about
what happened tonight.

HAZEL remains quiet and cries.

CAIN grabs HAZEL by the throat and pushes her harder
against the wall.

CAIN

You're not going to tell anyone,
are you?

HAZEL shakes her head no.

CAIN lets her drop to the ground and she chokes for air.
She half crawls, half runs out the door and CAIN just
watches.

CUT TO:

INT. HAZEL'S BATHROOM- MORNING, FLASHBACK

HAZEL stares at herself in the mirror, crying. She takes
out her concealer and begins to cover up the bruises over
her eye and neck.

CUT TO:

INT. BROOKLYN'S BATHROOM- EVENING, FLASHBACK

BROOKLYN stares in the mirror as she covers up bruises. She
smiles, trying to make herself feel better but she barely
can.

BROOKLYN has black hair. Her skin used to be tan, but after
spending a lot of time inside it has grown pale. She
doesn't expose her body for tanning due to injuries.

BROOKLYN wears sweatpants and a t-shirt.

She leaves the bathroom to CAIN, waiting.

CAIN
Are you ready?

BROOKLYN
No, not yet I need to change.

CAIN
Okay, hurry up.

BROOKLYN walks to her room. We see multiple scars, scratches, and bruises as she makes her way into the room.

She takes off her shirt and reveals a stomach and chest full of bruises.

She grabs a sweater that covers up all of her injuries, throws on a pair of jeans, and walks out to CAIN.

CAIN
Alright, are you ready to go?

BROOKLYN
Yes.

CAIN
Hey, I love you, babe.

BROOKLYN
Love you too.

CUT TO:

INT. RESTAURANT- EVENING, FLASHBACK

CAIN and BROOKLYN sit in the same restaurant of REN and CAIN's first date.

They are both not talking that much. CAIN stares at BROOKLYN and BROOKLYN stares at her food.

CAIN stands up.

CAIN
(clears throat)
Brooklyn, we've been dating for four years now. These four years have been the best of my life. That's why...

CAIN gets down on one knee and pulls out a ring.

CAIN (contd)

I wanted to ask you to be my wife.
Will you marry me?

Multiple heads turn and stare at BROOKLYN and CAIN.

BROOKLYN

Yes!

BROOKLYN and CAIN hug.

People at the restaurant clap.

CUT TO:

INT. RESTAURANT BATHROOM- EVENING, FLASHBACK

BROOKLYN runs into the bathroom and rushes into the first stall she can find.

She begins to vomit. She flushes the toilet.

Shaking, she walks to the sink and swishes some water from the faucet around in her mouth.

She washes her hands as her high school friend, JESSICA, enters the bathroom.

JESSICA

Brooklyn? I could've sworn that
was you who got proposed to!
Congratulations!

BROOKLYN

Oh my gosh, hi Jessica! Thank you
so much. It's been so long since
I've seen you!

JESSICA and BROOKLYN hug.

JESSICA

Okay, let me see the ring!

JESSICA grabs BROOKLYN's hand. Her sleeve slips back, revealing bruises and scars on her wrists.

JESSICA grabs BROOKLYN'S wrist and pushes up her sleeve.

She gasps as she sees her arm covered in injuries.

JESSICA

Did he do this to you?

BROOKLYN does not know what to do. She yanks her wrist back and laughs.

BROOKLYN

No, I just fell!

JESSICA

Brooklyn, there is no way that these are bruises from falling. You need to tell me the truth right now. I can help you.

BROOKLYN bursts into tears.

CUT TO:

EXT. HILL- EVENING, FLASHBACK

ELLIE bursts into tears at the bottom of the hill.

CUT TO:

INT. TEACHER'S CLASSROOM- DAYTIME, FLASHBACK

HAZEL cries as she tells her teacher what happened last night.

CUT TO:

EXT. WOMEN'S SHELTER- DAYTIME, FLASHBACK

BROOKLYN nervously walks up to a women's shelter. Outside is JESSICA, who hugs her and helps her bring her few belongings inside.

CUT TO:

INT. JUNIOR HIGH HALLWAY- DAY, FLASHBACK

ELLIE walks through the halls with her brand new cast.

She passes CAIN, who tries to say something. ELLIE ignores him and walks up to meet her friends.

CAIN is livid.

CUT TO:

EXT. APARTMENT PARKING LOT- EARLY MORNING

The flashback ends and CAIN throws the notebook aside in his car.

He looks at the car clock and realizes that it is 7:30. He is about to turn the keys to his car when he looks up and sees REN.

REN walks to her car.

CAIN grabs the door handle and is about to get out of the car.

CAIN
(to himself)
No...

CAIN starts his car and drives away.

CUT TO:

INT. CAFE - MORNING

EVERY sits alone in the cafe. There is a part of her that wishes that REN will come so they can work out their problems.

She begins typing on her computer.

Looking up, she sees CAIN standing outside, staring in at her.

EVERY stays in her seat as CAIN turns around and walks away.

She looks around the cafe and does not recognize anyone there. EVERY has a feeling that CAIN was either looking for her or REN.

CUT TO:

INT. REN'S KITCHEN- DINNERTIME

REN unlocks her apartment door. She sets down her purse on a chair from the kitchen table.

She pulls out some pasta from the pantry and puts a pot of water on the stove.

She goes over to the couch to sit down as the water begins to boil.

FADE IN:

EXT. CAIN'S CAR- DINNER TIME

CAIN is sitting in his car, watching video surveillance of REN's apartment.

He sees everything that she is doing.

The surveillance camera switches from room to room.

CAIN smiles,

CAIN
Perfect.

CUT TO:

INT. GROCERY STORE - DAY

REN pulls her car up to the grocery store and walks inside.

CAIN pulls up a GPS tracking of REN- he has put a tracker on her car.

As REN walks up and down the aisles, CAIN grabs a cart.

He "coincidentally" bumps into REN in the middle of an aisle.

CAIN
Oh, hey Ren. Funny seeing you here.

REN
Hey Cain.

CAIN
It was kind of shitty what you did to me. You could have at least offered to meet up with me in person. It is honestly disrespectful for you to break up with me over the phone.

REN
I didn't feel comfortable with that- you escalate way too much too fast.

CAIN
I told you, I'm sorry.

REN

I just can't forgive you, Cain.

REN begins to walk down the aisle and towards the exit of the store.

CAIN
(yelling)
Where do you think you're going?
Huh? Don't walk away from me!

REN keeps walking. She quickly ditches her cart and runs out the door to her car.

REN gets in her car and speeds home.

CAIN tracks REN the whole way there.

CUT TO:

INT. REN'S KITCHEN- MIDDAY

REN walks into her room and locks the door.

She leans up against the door and takes a deep breath. She is on the verge of a panic attack after seeing CAIN at the grocery store.

She goes to make herself a cup of tea.

When she turns around, she sees a shadow on the floor.

REN looks outside and sees a drone flying outside right outside of her window.

She rushes up to the window. Looking at the ground below, she does not see anyone flying the drone.

REN closes the blinds, hastily, and picks up her phone.

REN calls LANDLORD. Before the call starts ringing there is a loud and long static ring.

The static ring is a sign of a phone being tapped, but REN does not know this, but she is confused by the sound as she looks at her phone.

LANDLORD answers the phone after a few rings.

LANDLORD

Hello?

REN

Hi, this is Ren from 1139. I just wanted to let you know that there is a drone flying outside... did you give anyone the permission to be flying it?

LANDLORD

Did the drone come into contact with the building?

REN

No, but-

LANDLORD

As long as it remains in the air there is nothing I can do about it.

REN

Are you sure?

LANDLORD

The air is public property. As long as my building faces no damage, there is nothing I can do.

REN peeks behind the curtain once more. The drone is still waiting right there.

LANDLORD (cont.)

Oh and one more thing.

REN

Yes?

LANDLORD

I won't be getting any more noise complaints at five in the morning, will I?

REN

I'm sorry but that wasn't me.

LANDLORD

Really? Because the only thing I got was a man, around your age,

was yelling your name over and
over right outside of your room.

REN

I mean...

REN pauses. She does not know what to say.

LANDLORD

You mean what?

REN

Sorry, it won't happen again.

LANDLORD

Good. Is there anything else that
I can help you with?

REN

No...

LANDLORD ends the call. REN slowly removes the phone from
her ear. Suddenly the tea kettle screams.

REN jumps and then goes over to get her tea.

CUT TO: MONTAGE

EXT. CAIN'S CAR- MIDDAY

REN and CAIN do not interact over the course of the next
few days but continues to stalk REN.

He sits in his car watching drone feed on his phone and
video camera feed on his laptop.

REN sits on the couch drinking her tea. She does not turn
on the TV; she just sits in silence.

CUT TO:

EXT. CAIN'S CAR- MORNING

CAIN is looking at his phone in his car.

He is on Instagram and clicks the section to view account.
It is REN's account, as he has tapped her phone.

He does not pay attention to the camera footage on his
computer screen.

CUT TO:

INT. REN'S ROOM- MORNING

REN looks down at her phone. She is not touching it.

REN sees that it is lit up.

On Instagram, the phone appears to have a mind of its own.
(It is CAIN in his car).

CAIN is going through and unfollowing almost everyone that
REN follows; REN watches as AVERY's page comes up and he
unfollows it.

CUT TO:

EXT. REN'S CAR- EVENING

Since she could not complete her grocery shopping earlier,
REN drives back from the grocery store with a car full of
groceries.

She hears her phone going off but does not answer it
because it is in her purse and she is driving.

CUT TO:

EXT. CAIN'S CAR- EVENING

CAIN is tracking the bug on REN's car when he notices that
she is receiving notifications on her phone.

There are texts from AVERY that read

AVERY

(text)

"hey ren, i know that we got in a
big fight last time we talked, but
i only got upset because i care
about you. im sorry. i hope you're
doing okay, we should meet up
sometime soon!"

CAIN

(Acting as REN, text)

"no. i don't want to see you
anytime soon. Don't text me."

CAIN then deletes the texts from AVERY and REN's
conversation.

He then goes to AVERY's contact and blocks it.

CUT TO:

INT. AVERY'S ROOM- EVENING

AVERY stares at her phone in disbelief.

She sets it down for a minute, in shock, but picks it up to respond.

AVERY

(text)

"i'm sorry ren but no. we are best friends and i can't let our friendship go to waste over some silly fight. call me."

CUT TO:

EXT. REN'S CAR- EVENING

REN pulls up to her apartment.

She grabs her groceries and gets out of her car.

REN walks up to her room and begins to put her groceries away.

She goes to look at her phone and does not see any notifications that are out of the ordinary. There are a few emails, but no new texts.

CUT TO:

EXT. CAIN'S CAR- EVENING

CAIN sits and watches REN unpack her groceries from the live video feed.

In the car next to him sits the drone, which he does not fly because REN's blinds are closed.

CUT TO:

INT. REN'S BEDROOM - MORNING

REN wakes up and starts getting ready for her day.

As she reaches for her phone it is very hot (a sign that her phone has been tapped). She is suspicious but just decides to go on with her day.

REN heads out to her car.

CUT TO:

EXT. REN'S CAR- MORNING

REN gets into her car and starts driving.

As she turns out of her apartment, she gets on to a somewhat busy road.

She is driving when all of a sudden she hits a broken shard of glass in the middle of the road.

Her tire pops, so she pulls onto a side street.

REN gets out of the car to observe the damage.

REN

Ah, shit.

REN's tire is completely flat. Sighing, she gets into her car and drives to a tire shop.

CUT TO:

INT. TIRE SHOP - MORNING

REN is sitting in a waiting room.

TIRE MAN walks out of the shop and into the waiting room.

REN stands to talk to TIRE MAN

TIRE MAN

Here is your bill, mam.

REN

Thank you so much.

REN and TIRE MAN head to the counter to pay.

REN (contd.)

Is there anything else?

TIRE MAN

Actually, yes. When we were replacing all of your tires we noticed something on your back

right wheel... Did you know that
there is a tracker on your car?

REN's face drops. She knew that something sketchy had been
going on for a while, and this just confirms her beliefs.

REN
Let's head out to the car...

REN and TIRE MAN walk to the car.

TIRE MAN
Here it is.

TIRE MAN points to the bug. It is very small and sits on
the rim of the car.

REN
Do you know how to remove it?

TIRE MAN
Yes, 'mam. If you didn't know that
this was here, I recommend calling
the police. Do you know who
could've put it here?

REN looks off into the distance, thinking of CAIN.

CUT TO:

EXT. CAIN'S CAR- MIDDAY

CAIN sits in his car, anxiously.

REN's location has been marked as the tire shop for a long
time.

He pulls up to investigate.

CUT TO:

INT. TIRE SHOP - MIDDAY

CAIN walks up to TIRE ATTENDANT, who was not working
earlier in the day.

CAIN
Hi there, I was just checking in.
My girlfriend's phone died and I
wanted to make sure that she was

okay. She was here a few hours ago.

TIRE ATTENDANT

Sorry, I can't disclose any customer information to you, but if it helps no one has been here since I started my shift an hour or two ago.

CAIN

Thanks, man. I appreciate it.

CUT TO:

INT. AVERY'S ROOM- AFTERNOON

AVERY looks at her phone. She has a screen full of sent texts to REN, who has not responded.

AVERY is visibly upset and debates what to do; visit REN or let it be.

CUT TO:

INT. APARTMENT LOBBY - MIDDAY

REN is coming down from the elevator and begins to walk outside.

As she opens the door she runs into CAIN.

REN

What are you doing here?

CAIN

I just wanted to-

REN

No, you know what? I don't care.
Leave me alone, CAIN.

REN pushes past CAIN and heads outside.

CAIN stands frozen in place.

CAIN

Ren! This is your last chance!
Come and try again, or this is over for good!

REN does not turn around.

CAIN stands in place, fists clenched, shaking his head.

CAIN
Oh, you should not have done that
to me.

CUT TO:

INT. REN'S BATHROOM - EVENING

REN is in the shower. She does not hear what is going on outside because she is blasting music.

CUT TO:

INT. REN'S KITCHEN- EVENING

CAIN slowly opens the apartment door. He does not close it all the way, as he does not want to make any noise that would alert REN.

He walks in and checks on all of the video cameras.

CAIN then sits down on the couch.

CUT TO:

INT. AVERY'S ROOM- EVENING

AVERY looks at her phone and the screen full of unread texts again.

She shakes her head.

AVERY
(murmuring to herself)
Ren, what is going on?

AVERY glances at a photo of her and REN in her room.

AVERY (contd.)
That's it, I'm coming over.

CUT TO:

INT. REN'S BATHROOM - EVENING

REN turns off the shower and steps out, into a towel.

She changes into clothes and walks out of the bathroom drying her hair with her towel.

REN gasps as she sees CAIN on the couch.

CAIN

Hey, Ren.

REN

How the fuck did you get in here?

CAIN

I will stop at nothing to be with you, Ren.

REN

Get out.

CAIN charges REN and punches her right in the stomach.

REN crumples over and lets out a noise of pain.

CAIN walks over, stands tall over her and smiles.

CAIN

Take me back, Ren. You are the love of my life.

REN

Cain, I haven't even known you for that long. You don't know what you're talking about...

CAIN

This is your last chance, Ren. It's now or never. Say that you love me and you want to get back together with me.

CAIN grabs REN by the collar.

CUT TO: FLASHBACK

INT. CAIN'S LIVING ROOM

CAIN has a flashback to the time that his dad grabbed him by the collar.

His eyes are filled with rage.

CUT TO:

INT. REN'S APARTMENT - EVENING

CAIN's eyes are filled with the same rage from nearly ten years ago.

This is the moment where CAIN decides; will I stop or continue to hurt REN?

REN at this point is gasping for breath.

REN swings at CAIN and manages to scratch his face. A thin red line of blood appears.

At that moment, CAIN's rage doubled.

He throws REN against the wall. She hits her head really hard.

She falls to the ground.

CUT TO:

EXT. APARTMENT PARKING LOT- EVENING

AVERY pulls up in her car. She briskly walks inside.

She has a feeling that something is wrong.

As she heads up to REN's room everything is suspenseful. The elevator dings slowly as it gets to every floor.

CUT TO:

INT. REN'S APARTMENT - EVENING

With every ding of the elevator, CAIN kicks REN.

REN tries to protect herself but she is so disoriented and confused about what is happening.

REN spits out blood.

CUT TO:

INT. APARTMENT ELEVATOR - EVENING

Finally, the elevator dings to REN's floor.

EVERY walks out and heads to REN's room.

She gets there and sees that the door is slightly ajar.

EVERY puts her ear up to the door and listens.

She hears the grunts from CAIN as he repeatedly kicks REN and the muffled cries that barely escape REN's mouth.

EVERY slowly backs away and calls 911

CUT TO:

INT. REN'S APARTMENT - EVENING

In slow motion, in rush police officers, followed closely by EVERY.

They detain CAIN, with a great struggle. He tries to fight back from them, yanking away and trying to push towards EVERY.

She backs away as the officers' force CAIN into handcuffs.

They throw him to the ground.

EVERY runs to REN who lies still on the ground.

EVERY bursts into tears.

REN is barely recognizable; her face is swollen and covered in blood.

EVERY tries to grab REN's face but right as she reaches out she is pulled back by a paramedic.

They quickly usher REN onto a gurney and wheel her outside.

EVERY follows and as the ambulance takes off, CAIN is forced into a cop car.

CAIN glares at EVERY and she looks away as she gets in her car to head to the hospital.

FADE TO BLACK:

The sound of REN's faint heartbeat plays. We do not see her get rushed to the hospital and it is unclear if she will make it through the night.

Slowly, the sound grows more and fainter.

END