

PAST SELF

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FADE IN:

EXT. HOUSE - DAY

NATHAN, 22, storms out of his house with a face of anger, confusion, and tears as he gets in his car.

Ignition.

The car recklessly speeds backwards out of the driveway.

He moves the stick from reverse to drive and accelerates out of the neighborhood as fast as possible.

NATHAN (V.O.)

Today is not the best day ever. My girlfriend of three years dumped me. She said it was because I was obsessive and had anger issues...

NATHAN (V.O.)(CONT'D)

But honestly it's total bullshit.

CUT TO:

INT. CAR - DAY

Nathan screams at the top of his lungs with the windows down.

CUT TO:

EXT. ROAD - DAY

The car speeds past with the sound of his scream.

Suddenly, flashbacks of Nathan and Zoey start. There are several moments that flash by - them flirting, them hugging, and kissing. Next, Nathan is brought back to reality.

Nathan pulls off to the shoulder in the middle of nowhere.

The road is two lanes and surrounded by forest.

He gets out of the car and walks towards the woods.

NATHAN

Goddamit Zoey!

His yelling voice echoes.

He picks up a rock at his feet and hurls it as hard as he can into the woods. The sound of the rock splicing through the trees, shrub, and finally as it hits the dirt can be heard.

He hurls another rock with the same result.

He flings a third rock but this one makes a distinct and hard hit against a metal object.

This sound breaks Nathan's trauma for a moment as he looks on intrigued.

EXT. FOREST - DAY

He slowly makes his way into the forest to investigate. He pushes aside shrubs and branches as he makes his way further in.

After a few minutes of searching... REVEAL:

He finds an obscure metal object which he cannot place what it is or why it's there.

NATHAN
What the hell...

He reaches down to fiddle with the object. As soon as he touches it, it begins to rattle and make weird sounds.

THEN SUDDENLY: It turns to night.

EXT. FOREST - NIGHT

Nathan acts confused and worried and hurries back to his car when he finds his car is missing.

NATHAN
Son of a bitch.

He begins walking back toward the direction of his house and raises his thumb at passing cars trying to hitch a ride. Finally, a car slows down and picks him up.

EXT. HOUSE - NIGHT

Nathan gets dropped off at his house. In the driveway his car is parked. He looks on confused but makes his way into the house.

INT. HOUSE - NIGHT

Nathan flips on a few lights and heads to his bedroom. He opens the door to see himself and ZOEY, 22, sleeping on the bed. He quickly shuts the door and looks into the void with shock. After a few moments, he slowly opens the door again to get a better look at himself and Zoey in the bed. He shuts the door again.

NATHAN (V.O.)

Why the fuck am I watching me in bed with Zoey? And why does he get to sleep with her and I don't? I mean... it is me but it's not actually me... is it?

He makes his way to the living room and sits on the couch to think things through... some time passes.

EXT. HOUSE - MORNING

The sun rises brightening up the scene.

INT. HOUSE - MORNING

Nathan has dozed off but a noise wakes him as he hears chatter in the house.

He quickly scrambles outside.

Zoey enters the frame followed by YOUNGER NATHAN.

EXT. HOUSE - MORNING

Nathan runs around the house and hides in an effort not to be seen.

INT. HOUSE - MORNING

Zoey and Younger Nathan have just woken up and are preparing breakfast.

ZOEY

Which cereal do you want babe?

YOUNGER NATHAN

Just Cheerios (smiles).

ZOEY

Excellent choice...

Zoey comes up from behind him, puts her arms around Younger Nathan and places the bowl in front of him. She pours him a bowl. She hugs him then rubs his chest.

ZOEY (CONT'D)
They say these are good for your heart (smirking).

YOUNGER NATHAN
Well that's why I like 'em.

Zoey leans her head down to smother Younger Nathan in cute kisses.

YOUNGER NATHAN (CONT'D)
I like those too (smiling).

She turns and walks to prepare her own meal. As she walks away, Younger Nathan stares at her ass and tracks it as she moves. She stops, looks back at Younger Nathan to give him a smile. He quickly averts his eyes from her butt to her face and smiles back at her.

CUT TO:

Nathan peering into the house through a window.

NATHAN (V.O.)
Wow, that was smooth.

He gets down from peering into the window.

NATHAN (V.O.)
I remember this day... It was the first time I thought about asking her to marry me... two years ago. Why the hell am I here and there? It's not fair. We seem so perfect together.

Nathan begins to tear up

NATHAN (V.O.)
I have to get her back.

EXT. HOUSE - NIGHT

Nathan is outside finishing planning his scheme to get rid of his past self.

NATHAN (V.O.)
If I can't have her, no one can.

He makes his way to the back door - it is unlocked. He goes inside.

INT. HOUSE - NIGHT

He steps slowly not alert anyone of his presence.

He hears movement in his room and makes his way toward it.

It becomes clear now that the noise is the sound of Zoey and Younger Nathan having sex.

Nathan starts to breathe heavier as his anger begins to show.

THEN, flashbacks of Nathan and Zoey appear, showing more moments of their past relationship and love.

Nathan then gets brought back to reality and opens the bedroom door with every intent to murder them both.

They are having sex in cowgirl. Zoey still has her bra on and a blanket drapes over her lower back.

Nathan wields and knife as he creeps closer to the two lovers in an effort not to be seen or heard.

Suddenly, Zoey spots the intruder.

ZOEY

Oh my god!

She quickly grabs a gun from her nightstand and pumps three rounds into Nathan, who drops almost instantly.

YOUNGER NATHAN

Jesus Christ Zoey you just shot somebody!

ZOEY

Look, he had a knife!

Younger Nathan gives a look of confusion.

Zoey and Younger Nathan move in to get a closer look. Zoey, still holding the gun, moves in close to get a look at the suspect.

She kneels down, sets the gun next to his head and turns his head over to reveal who it is, Nathan.

ZOEY

Holy shit.

YOUNGER NATHAN

What?

ZOEY

It's... you.

We then see the point of view from Nathan who suddenly brings the gun into frame and shoots Zoe and Younger Nathan twice each.

All three of their lifeless bodies now lay on the floor.

We now see a closeup of Nathan as blood pools around him with a slight grin.

NATHAN (V.O.)

I did say that if I couldn't have
her, no one would.

Nathan's body vanishes as the time paradox catches up.

CUT TO BLACK.

