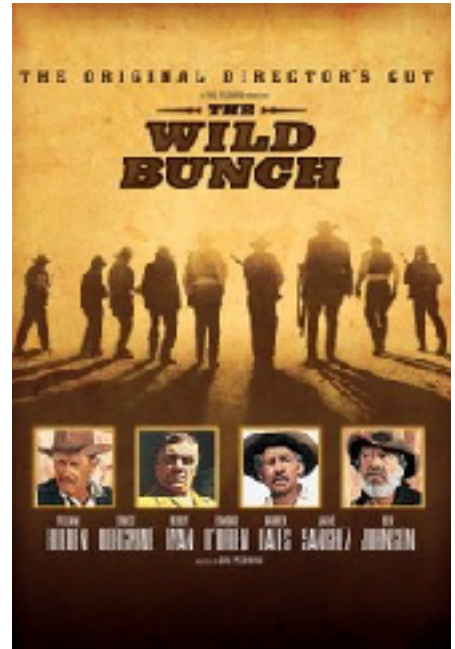


## *The Wild Bunch Article*

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The Wild Bunch directed by Sam Peckinpah is a film that further influenced violence in movies and it also was beautifully made. A western movie the Wild Bunch used outside imagery as a great aspect of the film. Using natural scenery from Mexico and being in color the Wild Bunch was able to illustrate and make a film that felt realistic. The natural scenery helped express the story and how far the men traveled between towns. Not only was it great to show the distance and to really express the western style of film but it also just showed different areas and kinds of scenery allowing the audience to feel like they are in a different place and part of the country. The Wild Bunch significantly changed the way violence was used in the film. Although Hitchcock's use of violence in Psycho expedited the use of violence with the shower scene the Wild Bunch took it to a far greater level. From beginning to end the movies violence slowly increased. Near the beginning the men attacked a town. Right away the movie, which was in color showed violence at a new level. Shooting, dying, and screaming all made the movie at the time known for have so much violence. At the end of the film the main characters turned the level of violence up even more killing hundreds of men. They used tons of weapons and knew what they were about to do was a suicide mission. The men went out with a huge bang. They did not only kill an entire group of military they lost their lives. The violence in the movie really pushed along Cinema in all kinds of genres. Action, thriller, and horror all were able to



completely change with help from Psycho, but the Wild Bunch pushes boundary's further, which even made people question the movie. Another important aspect to the violence was that Peckinpah

pushes for realistic gun shots making each weapon sound like it would in real life. Throughout time gun shot sounds were consistent and the same but in *The Wild Bunch* to add onto the significant violence and realistic visualizations with the scenery the gun fire made the movie seem even more violent than other films that used guns. *The Wild Bunch* added so much violence at the time that it really stepped through boundaries and pushes audiences to feel connected. *The Wild Bunch* was filmed during a time that a majority of the film would be declined by the Production code but when the film was finally finished the Production code was replaced with MPAA. This gave the movie a R rating. This was also the beginning of rating films for viewer guidance. *The Wild Bunch* was a special movie. It helped move along film being very graphic and violent throughout an entire piece and using realistic sounds and imagery to tell the story and engage the audience.