

EXT. DREAMWORLD - DAY

1

We open to a blurry but colorful world that seems to be constantly moving. There is a field with a broad ocean on its border. There are two figures running towards the ocean. They're laughing as they jump.

INT. DREAMWORLD OCEAN

The figure has jumped into the ocean which is large and empty. They are serenely floating with their eyes closed.

Unknown Voice
(Unintelligible sounds)

The figure frowns as the camera zooms in on her expression.

Unknown Voice
(more sounds)
"Wake up."

Their face scrunches up even more.

Unknown Voice
"WAKE UP!"

INT. LAB

98S eyes burst open. Their features are now much sharper and defined as is the world around them. They are currently suspended in a glass tube that is one of a number of others that are in the room. The lab itself is dark but the tubes are lit.

98
(In water drowning noises)

She starts touching the glass and pushing at it as she slowly starts to panic. The touching turns to desperate banging. Eventually, the glass finally starts to crack and the tube

bursts open. 98 spills out and starts gasping on the floor. She's there for a few seconds as she tries to start breathing normally. Eventually, she looks up and starts to get her bearings.

98

"Where am I?"

Shakily sitting up she starts to relax.

98

"What happened to me?"

She gets a terrified look on her face.

98

"Who am I?"

There is a bit of time in which she seems to be freaking out but also seems to be trying to keep herself calm. Until she is distracted by a distorted sound and figure walking by the doorway.

98

(Hesitant) "H-hello?"

She looks at the doorway in an attempt to see if there was a figure and then starts to get up.

HALLWAY

She looks out the door and looks around.

98

"Is somebody there? Please I need help."

She looks around and at one head turn the world distorts into a flashback. There are two figures pulling a gurney along that has someone on it. 98 reaches for them but quickly finds that they

aren't real. She looks pained at this but then starts paying attention to the scene before her.

Figure 1

"We found this one trespassing on the second floor. "

Figure 2

"Hmmm, we still have room in the HIT program. She'd be the 98th. Prep her and find an open cell."

The scene fades, leaving 98 to stare at the empty hallway in confusion. She looks down at her outfit and sees the label 98.

98

"HIT program?"

She does start to notice that some things aren't right. Like shes huge and her skin is unnaturally pale. This obviously makes her a bit shaken.

98

"Get ahold of yourself. Lets- let's just look for an exit or someone."

With shaky legs, she starts going down the hallway.

BIG ROOM

She looks in through the door and sees a large but broken down room. It's a sort of directory room and is covered in trash and upturned furniture. Looking about she tries to find a sign pointing to the exit but can't find one.

98

"There has to be something."

She sees another hallucination down a hallway. At first, she's hesitant since she doesn't know what it will show but she decides to follow cause she needs to know what happened.

MORE HALLWAYS

We have a sequence in which she's looking through the hallways. A lot of them look the same except for a few doors leading to empty rooms. She does come across some suspicious stains that she tries to ignore but still finds herself studying.

FORMER ROOM

Alerted by another hallucination she finds herself at the entrance of a room. It seems like a simple bedroom but it's so bare and seems more like a cell. There's a restraint attached to the bed. She goes in and looks around.

98

"Why does this feel so familiar?"

Turning around she's sent right into another flashback. A doctor enters the room and sits in a chair across from the bed.

Unknown Doctor

"Hello 98, how are we feeling today?"

98

"Is this how this going to go every day?"

The current 98 turns around and sees a smaller version of her on the bed. She is restrained to the bed.

98

"Acting like this is normal and that you care."

Unknown Doctor

"Come now you are an important subject. We do care for you and your well being. It would be stupid for us to treat you in any other manner."

98

"You're already keeping us here to be to be guinea pigs! I don't want your bullshit care or your sensibilities or whatever this is! If you want to care then let me out!"

The flashback ends and 98 looks scared again but she's also angry. Her fist is clenched and she has to notice it before she unclenches it.

98

"They kept me here."

Looking determined she takes a look at the bed again before leaving the room and going deeper into the facility.

MONTAGE OF MORE HALLWAYS

She finds more cells and empty rooms, these areas seem more destroyed than others.

EXPERIMENT ROOM

Entering a specific hallway she freezes when she sees a thick door. She gets a bad feeling and hesitates to go further. It takes her a few seconds to get the nerve to keep going.

Entering the room she sees that everything is destroyed. There are cabinets and sinks, but most strikingly there's a chair with straps on it. Her eye widens as she's sent right into a flashback.

She's in the chair and she looks different. She's larger and paler, there are numerous bandages on her body. The way she's sitting makes her seem defeated.

Unknown Doctor

"It surprising how well her body has taken to serum. Extensive muscle and bone growth, observed regeneration. Haven't really seen this in the others."

Unknown Doctor 2

"Yeaaaah, can you hand me the anesthetic?"

Unknown Doctor1

"No interest at all? Are you one of those seen it all kinda people?"

Unknown Doctor 2

"There are other potential subjects and I would rather like to get this done with so I can go home."

The other doctor huffs before grabbing a syringe and walks over to the table. 98 starts to feel an overwhelming sense of fear and falls to the ground. She closes her eye as everything gets to be too much Sound and what almost sounds like scream seems to take over the world.

Once the fear passes she opens her eyes and there's blood. On the floor and on their hands.

Doctor 2

"Extraction complete, we have given them a dose of E10 and there is distinct regeneration."

Despite the fear 98 gets up to look and her eye widens, she starts gagging. Runs to a sink and dry heaves. After a few long breathes she looks up and freezes. There's a dirty mirror and she can finally see herself. Her left eye is horribly mutated, there is no eyelid and the veins around it are unnaturally visible.

This induces more panic and it takes her a few moments to get ahold of herself and grab a dirty bandage. She ties it around her head, hiding the eye.

98

"I need to get out of here."

She leaves the room.

HALLWAYS

As she goes into the hallways she finds herself getting lost. Everything looks the same and it's a lot harder to discern things since everything is dimly lit.

98

"Argggh."

She stops, obviously frustrated in trying to find a way out. Then she gets an idea. Stopping herself she takes a breath.

98

"Come on now, let's find the way out. Remember."

Staring at the wall she notices a distinct stain and the world starts to distort as it falls into a flashback. For once she's happy about the flashback.

There's an alarm going off and lights are flashing. A doctor runs past screaming before something slams into them and sends them into the wall. Leaving a red blotch there.

The figure that did this runs past as a voice sounds through the world.

Announcer

"Attention! Attention! There has been a breach! An evacuation has been ordered! Please make your way to emergency exits in a calm manner!"

This is in the back of 98s mind as she bolts after the figure. If this is an evacuation then they must know the way out. She

actually starts smiling as she follows cause this is starting to feel familiar, this is the way out.

She turns a corner sure that she will see the exit but there's a bang. She stops in her tracts and the world feels very cold.

Looking down she sees nothing but when she looks at the figure that stopped she sees blood. Then she looks up and sees that it's her. They take another step but the bang repeats and then goes off again. She and the figure fall.

Looking up shes see another figure come to stand over them, they are holding a gun.

Figure

"I doubt that they'll survive that."

They turn.

Figure

"Put them in a preservation tube. We might need a sample in the future."

They look down at her again and 98s eye widens as she sees them clearly. It's a blond white woman with a cruel expression. 98 burns the image of their face into her mind.

They give her one more glare before turning around and the flashback ends. 98 gasps as if she couldn't breathe during that experience. She manages to get to her knees as she tries to get ahold of herself. She almost gives in until she remembers the doctor's face. Then her expression turns into a glare.

98

"I'm not going to stay here and die."

Standing up she storms to the emergency exit.

STAIRWELL AND ENTRANCE

98 has to climb through a dilapidated stairwell that seems to go on forever. Eventually reaching a thick but rusted door. She has to ram into it a few times before it breaks open. Now, she's in a dark room but there is a door with a glimmer underneath it.

Pushing through it she finds herself in a large but destroyed room. It has huge broken glass ceilings. It's nighttime but the moonlight is illuminating everything.

She stares up in awe for a second before running to the entrance and into the outdoors. Running into the grass and then looking up. 98 stares up at the moon, astounded. She even starts crying despite not knowing why. It feels like she hasn't been out in years.

She relaxes before looking down at a distant city. Getting a determined expression she looks back at the facility once more before turning to the city.

98

"I don't know what happened to me or who I am, but I do know that I will find those who did this to me and make them tell me everything. No matter what."

Scene Ends

