

WHAT WE DO IN TAMPA

Written by

Emily DiBernardo

Address: 220 E Madison St
Phone Number: 772-380-7982

FADE IN:

INT. APARTMENT, BEDROOM -- MORNING

The BEDROOM bare but clean and organized. TOM, a 200-year-old vampire that doesn't look a day over 20, is waking up

TOM (V.O.)
Being something that defies the
laws of nature can make you feel
alone, unwanted, like a freak.

INT. APARTMENT, BATHROOM -- MORNING

The BATHROOM, like the bedroom, is bare but clean. There is a TOOTHBRUSH and TOOTHPASTE on the counter. Tom picks them up and goes through the process of brushing his teeth.

TOM (V.O.)
It's hard to go about your day when
you've seen and lived through so
many tragedies. The hardest thing
of all though is knowing that
you're a monster...

He stares at him self at in the mirror

TOM (V.O.)
...and NOT acting like it.

INT. APARTMENT, LIVING ROOM -- DAY

Tom sits on a couch in front of a BARE WALL. A CREW MEMBER is hooking him up to a MIC.

TOM
(Chuckles)
Wow this is quite the set up. You
sure this is all just for me?

The crew member finishes with the mic and Tom sits alone on the couch.

TOM (CONT'D)
Ah well hello everyone, my name is
Thomas but please call me Tom, and
I am a vampire. I was born in 1888
right here in Tampa Florida. I had
a pretty average life, a stable
job, a wife and everything was
great...

His expression turns dark and he stares at the floor.

TOM (CONT'D)

Until my wife contracted scarlet fever and died. I was devastated and desperate. I was willing to do anything, ANYTHING to get her back.

Tom shakes his head

TOM (CONT'D)

I won't bore you with all the details but long story short, trying to get her back turned me into an immortal vampire.

He claps his hands

TOM (CONT'D)

Well, how about we shift to a less depressing topic, huh?

JESSICA, Tom's 20-year-old roommate, walks out of her room and into the living room. She pauses and stares at the camera crew.

TOM (CONT'D)

Ah Jessica! Perfect timing!

He stands up from the couch.

TOM (CONT'D)

Why don't half of you guys interview her while I show the other half around the apartment?

He gestures towards one of the cameramen to follow him. The crew agrees.

INT. APARTMENT, LIVING ROOM -- DAY

Jessica is sitting in the same spot on the couch as Tom and is being interviewed.

JESSICA

How do I know Tom? Well he put out an ad looking for a roommate about a year ago. I was a broke college student, the rent was cheap and the rest was history.

The director asks off camera how she feels about Tom being a vampire.

JESSICA (CONT'D)

Not you guys too. Tom has got everyone believing this whole vampire thing.

Director asks what she thinks it really is

JESSICA (CONT'D)

What do I think he is? He's going through a phase that's all it is. I like to call it "the vampire diaries" phase.

BEGIN MONTAGE

INT. APARTMENT, LIVING ROOM -- DAY

Back and forth between Tom and Jessica's interviews with the crew.

JESSICA

Not wanting to leave your room because you'll "burst into flames".

CUT TO:

Tom's interview

TOM

I WILL burst into flames, if I walk directly into the sun without this ring.

He shows off the ring.

EXT. APARTMENT, FRONT DOOR -- DAY

We watch as Tom demonstrates how his ring works. He sticks his hand out in the sun with the ring, no issues. He sticks his hand out in the sun without the ring and he writhes with pain.

INT. APARTMENT, LIVING ROOM -- DAY

Back to Jessica's interview

JESSICA

Drinking cranberry juice out of blood bags because it's "edgy"

INT. APARTMENT, KITCHEN -- DAY

Tom is showing the camera crew his fridge thats filled with blood bags.

TOM

Since its hard to get ethically sourced human blood, i've gone vegetarian and switched to animals. You hardly notice the difference!

INT. APARTMENT, LIVING ROOM -- DAY

Back to Jessica

JESSICA

He won't be around the slightest bit of garlic.

INT. APARTMENT, KITCHEN -- DAY

Jessica is in the kitchen pulling something out of the oven. Tom walks into the room

TOM

Hey, whatcha cooking?

JESSICA

Garlic bread!

Tom jumps back

TOM

AHHHH

He runs out of the room. Jessica stands, confused with the tray in her hand and stares at the camera.

INT. APARTMENT, LIVING ROOM -- DAY

Back to Jessica's interview

JESSICA

Not to mention his current love of a certain teen vampire romance.

Tom is on the couch very engrossed in *The Vampire Diaries* episode that is playing on the t.v.

He notices the camera crew, jumps up and shuts off the t.v.

TOM
(chuckles)
Haha...hey guys

END MONTAGE

INT. APARTMENT, LIVING ROOM -- DAY

Jessica is finishing up her interview with the crew.

JESSICA
Other than all that, he's a pretty
normal guy!

She smiles

CUT TO:

INT. APARTMENT, OUTSIDE TOMS BEDROOM -- DAY

The cameraman eavesdrops on a conversation between Tom and Jessica in Tom's room. All we see is a pair of shoes inside the room.

JESSICA
You're doing really well so far
Tom!

TOM
Thanks Jessica. I think this
documentary is gonna turn out
really well, as long as I keep my
composure that is.

JESSICA
Well we all know what happens when
you don't but I believe you can do
it! Come on, let's go finish the
filming for today.

As they get ready to exit the room, the cameraman runs away.

INT. APARTMENT, LIVING ROOM -- DAY

Tom is back on the couch.

TOM
Overall my experience being a
vampire in Florida hasn't been too
bad. You learn to adapt to things
pretty quickly around here.

He chuckles

The director asks him off screen if he regrets becoming a vampire.

TOM (CONT'D)

Do I have any regrets about becoming a vampire. No I can't say I do. If anything, the worst part is being around cravings all the time.

He pauses

TOM (CONT'D)

Well it's a good thing i've learned to control it because you guys look pretty tasty

They giggle. Tom's giggle soon turns sinister

CUT TO:

INT. APARTMENT, FRONT DOOR -- DUSK

The inside of the apartment is completely dark with the only light source being the glow of nearby APPLIANCES. There is no sign of anyone occupying the apartment.

The door is unlocked from the outside and is pushed open. Jessica walks inside and scans the apartment.

JESSICA

Hello? Anyone there?

She turns on the lights and walks further into the apartment.

INT. LIVING ROOM -- DUSK

Jessica spots an ARM on the floor and pauses.

Slowly, she starts walking towards it. She rounds the corner to find the arm is attached to a dead body.

JESSICA

OH MY GOD!

She staggers back only to find that the whole film crew is laid out on the living room floor, dead. They have BITE MARKS on their necks and blood all over their bodies.

Jessica screams and runs over to a TRASH CAN to vomit.

As she is bent over the trash a SHADOW FIGURE approaches her from behind. When she is done vomiting, Jessica stands straight and we see that the shadow figure was Tom.

TOM

Jessica?

Jessica, startled, begins to slowly step away from him.

TOM (CONT'D)

Jessica, I can explain.

Her horrified expression changes to one of frustration.

JESSICA

Yeah, and I hope you have a good story. I thought you agreed that you wouldn't hurt this crew. That's the 3rd one this year Tom!

TOM

(upset)

I know, I know but they were just there and I was hungry-

Jessica sighs

JESSICA

(sighs)

I know you can't help it. I was just really starting to like it here. I guess it was kind of silly for me to think we would be able to stay here long term.

She grabs his shoulder and motions towards the door

JESSICA (CONT'D)

Come on, lets go grab stuff to clean all this up.

They walk out of the apartment. We hear the door lock click and everything is silent. Suddenly the boom operator gets up from the floor. She touches her bloody neck and looks around. She notices that one of the camera's is still recording.

She crawls towards it, picks it up and turns it off.

FADE TO BLACK.