

FILMOGRAPHY

Emily DiBernardo

Filmmaker/Writer

Children of The Forest (2022)

- Writer, Director, Producer, Editor, Composer

SWIM: An LGBTQ+ Romance (2022)

- Co-Writer, Sound Mixer, Colourist

The Talking Letter (2022)

- 1st Assistant Director

A Cup of Deja Brew (2022)

- Key Grip
- Screened at Blackbox Film Festival

The Errors of my Body (2022)

- Director of Photography, Subject, Editor

Sinners: The Prequel (2022)

- Lead Actress

The Push (2022)

- Key Grip, Sound Mixer

“Don’t Threaten Me With a Good Time” by Panic! At The Disco (Music Video Recreation) (2022)

- Writer, Director

“Boyfriend” by Dove Cameron (Music Video Recreation) (2022)

- Director of Photography, Editor
- Screened at Blackbox Film Festival

Goddess Relic (2022)

- Lead Actress
- Screened at Blackbox Film Festival

What We Do in Tampa (2021)

- Writer, Director, Director of Photography, Sound Mixer, Editor

Leo (2021)

- Sound Mixer

Stuffed Love (2021)

- Sound Mixer

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Emily DiBernardo

Filmmaker/Writer

Foreign Affairs (2021)

- Gaffer
- Screened at Tampa Bay Underground Film Festival

Lights Off, Lights On (2021)

- Director, Composer, Actor, Director of Photography, Editor

Projection (2021)

- Writer, Director, Actor, Director of Photography, Editor

Shadows (2021)

- Writer, Director, Actor, Director of Photography, Editor, Animator

Quaran-teens (2020)

- Writer, Director, Interviewer, Director of Photography, Editor

Like a Girl (2020)

- Writer, Director, Actor, Director of Photography, Sound Mixer, Editor

The Trials (2020)

- Writer, Director, Actor, Director of Photography, Sound Mixer, Editor

The Treasure Hunt (2019)

- Writer, Director, Actor, Director of Photography, Sound Mixer, Editor

The Extreme Nature of First Reformed (2019)

- Writer, Director, Narrator, Editor

The International View (2019)

- Writer, Director, Interviewer, Director of Photography, Sound Mixer, Editor

Chaos (2019)

- Writer, Director, Narrator, Editor

Riley (2018)

- Co-writer, Director, Editor