

Foxes in Boxes

Working Title

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INT. CAFE NIGHT

An open mic POET is performing. The crowd is intently listening, focus on KAYLEIGH sitting down in a more secluded area by herself.

In the background, POET finishes his poem and steps off of stage. JOE gets on stage

JOE

Hey Everybody give it up for DJ!
Coming up next we have Sean!

Crowd claps as Stage performers change spots. KAYLEIGH walks outside with her ukulele to get some fresh air.

EXT. CAFE NIGHT

KAYLEIGH is outside contemplating something. She hoists her instrument up and begins to strum. It is clear that she wishes to express herself as she begins to play and sing.

JOE comes outside as KAYLEIGH is singing - she is too focused to notice JOE. JOE lights a cigarette and listens to KAYLEIGH. You can still hear the noise of open mic inside.

EMPLOYEE pops their head outside in a hurried manner

EMPLOYEE

Joe, they need you again bro.

JOE puts out his cigarette and comes back inside.

KAYLEIGH finishes singing as she notices a strange disturbance in the force.

INT. CAFE NIGHT

JOE is sitting onstage now with his guitar in hand.

JOE

Everybody, tonight has been amazing -
just as amazing as it always is... I'm
gonna perform just one more song if
you dont mind.

AUDIENCE MEMBER yells at JOE.

AUDIENCE MEMEBER
WOO JOE I LOVE YOU!

JOE
(Chuckles) Hehe love ya too man.

Indistinct Chatter from the AUDIENCE begins to fade as JOE starts to perform his song.

EXT. CAFE NIGHT

KAYLEIGH's ears perk up as she hears JOE perform his song. She listens intently for a few seconds before she stands up to go back inside.

INT. CAFE NIGHT

KAYLEIGH is walking in, she grabs the empty seat that she was in earlier. She is listening to JOE and is in total awe.

JOE is finishing his song. After JOE finishes, the CROWD claps and compliments him as he wipes a bead of sweat from his brow and addresses the CROWD.

JOE
Thank all of you guys so so much for being here tonight. Open mic wouldn't be what is without any of you. I Think we have time for one more performer, how about you over there, with the hair and the face and stuff. Ukelele Girl!

The AUDIENCE all turn their heads towards KAYLEIGH in comedic unison.

KAYLEIGH shudders and shrugs her hands and head as if to say no. She is embarrassed but only slightly. She still sits there.

JOE
Heh Alright Alright. VAMP would you like to send us off?

VAMP
Why ofcourse!

VAMP takes the stage with his violin and begins to play.

The AUDIENCE goes back to doing their thing and JOE approaches KAYLEIGH as she's ordering a coffee.

EMPLOYEE

So we have this tea called blue lotus it's pretty amazing. The ancient mayans used to drink it and it really makes you feel euphoric...

KAYLEIGH cuts him off

KAYLEIGH

You had me at ancient Mayans, sure ill have one.

JOE takes his position next to KAYLEIGH at the counter.

JOE

Hey - You're amazing. Why didn't you come up?

KAYLEIGH

No I'm not, where do you get that idea?

JOE

I Heard you when you were singing outside, i thought you were fantastic. **Why didnt you come up?** It's open mic night.

KAYLEIGH

I didn't **sign up**, that's why.

JOE assesses KAYLEIGH, kind of awkwardly.

JOE

You must be a new face here. Hi, welcome to Euphoria. I'm Joe. And you are?

KAYLEIGH

I'm Ukulele girl, you said it yourself.

JOE
Hey cmon haha. Whats your name.

KAYLEIGH
Kayle.

JOE
Like the... Cabbage?

KAYLEIGH
(laughing)
Yeah like the cabbage.

EMPLOYEE comes back with the tea.

EMPLOYEE
Alright Ma'am, enjoy. Hey Joe, what
you up to after this? I was gonna go
to the bar, you're welcome to join me
if you want.

JOE
I was actually planning on working on
some new material out front tonight.

JOE looks towards KAYLEIGH.

JOE
You're welcome to join me if you want.

VAMP finishes his song and the AUDIENCE applauds.

KAYLEIGH
(nervously)
I don't know, I'm probably just gonna
go home.

JOE starts to back off, but addresses EMPLOYEE and KAYLEIGH
one final time.

JOE
Alright well the offer stands for the
both of you, I'll be hanging around
making music tonight.

JOE takes his position on stage again.

JOE

Guys, one more time! Thank you so much for coming out tonight. Remember, in the great words of Oscar Wilde - An idea that is not Dangerous is unworthy of being called an idea at all. Do with that information what you will. Drive safe, see you next week.

FADE TO BLACK

EXT. CAFE NIGHT

JOE is jamming out.

KAYLEIGH is walking up. KAYLEIGH sits down next to JOE and he keeps playing his riff.

JOE notices KAYLEIGH but just keeps playing. KAYLEIGH is getting into the groove. KAYLEIGH starts to mutter some noises, but they sound beautiful.

JOE stops playing.

KAYLEIGH looks at him, is if he should continue.

JOE

Hey, hope I didn't twist your arm too hard. I'm glad you decided to stay.

KAYLEIGH

Can you play that riff again?

JOE continues to play again.

KAYLEIGH begins to sing.

JOE

Your voice is exactly what I've been looking for.

JOE stops playing, again.

JOE

Why are you here?

KAYLEIGH

What?

JOE

I can tell, you have something you really want to say.

KAYLEIGH sits, silent.

JOE begins to play again.

A Moment Passes

KAYLEIGH

Do you ever feel like, this super intense urge to be perfect all the time?

JOE continues playing.

KAYLEIGH

It's like... I struggle with the thought of failure. Not being perfect is a crime.

JOE

I like not being perfect.
(takes a breath)
To be able to watch yourself improve with time and practice. It's amazing.

KAYLEIGH takes a long look at JOE

KAYLEIGH

(Singing)
Not being perfect is a crime...

JOE

Kale? Lets write a song.

JOE and KAYLEIGH begin to write the song.

Freeform improv - with multiple topics thrown in.

KAYLEIGH gets t

joe and kayleigh have a conversation. They decide to write a song together and sit down outside to start writing.

Later, employee and other friends show up.

They sit down and help joe and kayleigh continue to write. joe and kayleigh finish song. night ends, next week comes kayleigh performs her song. Everybody loves it.

The end.