

Shot	Description	Lens	Equipment	Actors
Medium	Inside tent. Amanda wakes up. Symere isn't there. Pan back and forth.	50mm	Gimbal	Amanda
Medium	Amanda gets out of tent. Camera pulls back with her and moves to an OTS.	50mm	Gimbal	Amanda
Medium Closeup	Amanda looks confused.	85mm	Gimbal	Amanda
POV	Amanda scans the campsite. It's a mess. Camera pans left to right.	85mm/50mm	Gimbal	Amanda
Medium Long	Inside tent. Amanda looks in Jack's tent. camera pulls back as she does. Camera pulls back to reveal radio smashed.	50mm?	Gimbal	Amanda
Closeup	The backpack is entirely in focus. Amanda comes into frame and grabs the backpack.	24 w/ wide aperture	? None	Amanda
Closeup	Amanda's holding the backpack. We see the name tag up close.	24 w/ wide aperture	Gimbal	Amanda
Closeup	Low angle. Amanda looks down towards the polaroid.	85-100mm	Gimbal	Amanda
Medium OTS	Amanda picks up the polaroid off the ground.	50mm	Gimbal	Amanda
Medium Closeup	Low angle. Amanda looks at the polaroid.	85mm.	Gimbal	Amanda
Closeup	Closeup of polaroid. Amanda flips it over.	85mm	Gimbal	Amanda
--Previous Day Now--				
Wide	Amanda's picture in the polaroid, same framing.	50-60mm	Tripod	Amanda
Medium Closeup	Symere moves the camera and we see his face.	50mm	Gimbal	Symere
OTS, Medium Two Shot	OTS of Symere's POV. Amanda runs towards him and the camera moves back to a Medium Long Shot to show both of them. Camera shows Jack behind as the bitches.	50mm	Gimbal	Amanda, Symere, Jack
Medium Long	Camera is behind Jack as Symere picks up the tent he dropped. Symere bitches back at him. Jack turns around and they walk and argue. Symere asks Millie to chime in. The camera follows	24mm	Gimbal	Jack, Symere, Amanda
Medium	Amanda is walking listening to the argument. Millie walks into frame on the right and chimes in. Amanda reacts and chimes in as well. Millie relays this to Jack.	50mm	Gimbal	Amanda and Millie
Medium Long	Jack turns around and starts arguing with Millie. B-Roll of woods around them.	24mm	Gimbal	Jack and Symere
Medium Long	Millie retorts. Amanda stands there awkwardly.	24mm	Gimbal	Amanda and Millie
Medium to Closeup	Symere yells at the group, the camera moves in for a close up. Everyone stops moving.	24mm	Gimbal	Symere, Millie, Jack, Amanda
Wide	The group stares at Symere. We see the forest around them.	24mm	Gimbal	Symere, Millie, Jack, Amanda
Closeup	Closeup of Symere. He asks where the map is.	24mm	Gimbal	Symere
--Present Day Now--				
Medium	Amanda stands up and puts the polaroid down. She voices her concern, the camera pans around her. We hear a crack and the camera pans towards the sound before panning back.	24mm	Gimbal	Amanda
Extreme Closeup	Amanda hears Voice 1. Half her face.	100mm	Gimbal	Amanda
Medium	Amanda looks around questioning who's with her. She stops and looks straight ahead.	50mm	Gimbal	Amanda
Closeup	Closeup of tree Amanda's looking at. The jacket is in focus.	24mm	Tripod	Amanda
OTS	OTS of Amanda looking at Millie's jacket. Pans down to see blood trail.	50mm	Gimbal	Amanda
Medium	Follows the blood trail on ground, pans up to reveal two feet sticking out.	24mm	Gimbal	Amanda
Wide	Amanda stops at the end of the blood trail. We see her hand over her mouth and the silhouette of a body.	100mm	Tripod/Gimbal	Amanda and Millie
OTS	OTS of what Amanda's seeing. It's Millie's dead body. Amanda crouches down to get a better look.	50mm	Gimbal	Amanda and Millie
POV	POV shot from dead Millie's perspective. She's looking up at Amanda.	85mm	Tripod	Amanda
Closeup	Closeup of Millie's face. We below her nose and her neck. There's something inside her mouth.	85mm	Tripod	Millie
POV	POV shot from dead Millie's perspective. Amanda reaches towards her.	85mm	Tripod	Amanda
Closeup	Amanda's hand enters the frame and she pulls the polaroid out of Millie's mouth.	85mm	Tripod	Millie
POV	POV of dead Millie's perspective. Amanda unfolds the polaroid and looks at it.	85mm	Tripod	Amanda
Closeup	Closeup of the polaroid as Amanda unfolds it. Millie is out of focus in the background. She flips the polaroid to reveal a pic of Millie.	85mm	Tripod	Amanda and Millie
--Previous Day Now--				
Medium Long	Millie grabs sleepings exactly like she does in the polaroid. Same framing. Jack & Symere are in the background.	50mm	Tripod	Millie, Jack & Symere.
Medium Closeup	The flash wears off and Amanda moves the camera from her face. The polaroid prints and she shakes it before getting up.	50mm	Gimbal	Amanda
Medium	Symere struggles with the tent before remarking to Amanda.	50mm	Gimbal	Symere
Medium	Medium of Amanda. She's standing away from Symere not doing anything. She makes a remark to him.	50mm	Tripod	Amanda
Medium Long	Medium long of Jack telling Amanda to start a fire.	50mm	Tripod	Jack
Medium Closeup	Medium Closeup of Amanda starting the fire. Her arm comes into frame and lights it.	50mm	Tripod	Amanda
Medium	Millie looks into the distance, claiming she saw something.	50mm	Gimbal	Millie
Medium Long	Jack questions what Millie is seeing	50mm	Tripod	Jack
Wide	Wide of the woods, with the silhouette of a creepy figure (Voice 2)	24mm	Tripod	Voice 2
Medium	Millie still looks in the distance and tells Amanda to get her camera to look. Amanda comes into frame and holds up her camera.	50mm	Gimbal	Millie and Amanda
POV	POV of the viewfinder of Amanda's camera. The camera frantically moves the area Millie is pointing to.	50mm	Handheld	None
Medium	Amanda puts down the camera and turns back to Millie, saying she didn't see anything.	50mm	Tripod	Amanda
Medium	Medium of Jack next to a finished tent. He makes a remark to Millie.	50mm	Tripod	Jack
Medium	Millie makes a retort back to Jack. She can't believe they don't see it.	50mm	Gimbal	Millie
Medium	Jack turns around from the tent and tells Millie to calm down.	50mm	Tripod	Jack
Wide	The group stands briefly.	24mm	Tripod	Symere, Jack, Millie, Amanda
--Present Day Now--				
POV	POV of dead Millie's perspective. Amanda puts the polaroid down.	50mm	Tripod	Amanda
Medium	Amanda looks into the forest and demands answers.	50mm	Gimbal	Amanda
Wide	Amanda looks into the empty forest without an answer.	70mm	Tripod	Amanda
Medium	Amanda again demands an answer. A voice offscreen answers her in a threatening manner. Pan to the right where right where we hear screaming and footsteps. Back to her and she runs out	50mm	Gimbal	Amanda
Medium Long	Behind Amanda as she runs for her life. She's center frame.	24mm	Gimbal	Amanda
Medium Long	Amanda runs past a tree and trips out of frame. She's at a 45 degree side profile.	50mm	Tripod	Amanda
Medium/Closeup	Medium of Amanda as she looks back at the tree she tripped on. Rack focus back to a closeup of the tree, we see a string tied across to make a tripwire.	85mm	Tripod	Amanda
POV	From Amanda's perspective, the camera pans up and to the left. THIS IS YOUR FAULT written on tree.	85mm	Tripod	Amanda
Wide	Far away shot of Amanda getting up.	85mm	Tripod	Amanda
OTS	OTS of Amanda turning towards the sound of the screams.	50mm	Gimbal	Amanda
Closeup	Closeup of Amanda looking worried. Offscreen, we hear the voice again. Footsteps sound closer. She turns around and runs out of frame.	85mm	Tripod	Amanda
Medium Closeup	Close to tree Amanda hides behind (in left third of frame). She's in focus with a worried look. In the background we see a silhouette, tall and lanky. Camera rack focuses to them (Voice 2) as th	50mm	Tripod	Amanda and Voice 2
POV	From her POV, we see writing on the tree in front of her. It reads TAKE A LEFT, DONT LOOK BACK	50mm	Tripod	Amanda
Medium Closeup	Amanda's still against the tree. She exits the frame to our right, her left.	50mm	Tripod	Amanda
Medium	Behind Amanda as she heads to the left. Camera follows her.	50mm	Gimbal	Amanda
Medium	In front of Amanda as she walks. She stops for a moment as the screams continue. She continues as she doesn't want to die. The screams stop after a grunt. Camera pushes in to a closeup a	50mm	Gimbal	Amanda
Closeup	Closeup of back of polaroid. There's writing on it.	85mm	Tripod	None
Medium Long	Low angle Medium Long of Amanda picking up the polaroid.	50mm	Tripod	Amanda
OTS	Amanda flips the polaroid around. It's Jack hitting a blunt.			
--Previous Day Now--				
Closeup	Closeup of Jack hitting a blunt. Jack gets hit with the camera and he reacts.	85mm	Tripod	Jack
Medium	Medium of Amanda holding the camera. She's shaking a polaroid.	50mm	Tripod	Amanda
Medium/Two Shot	Medium of Jack with Millie to the right of her... He passes the blunt over to Millie and bitches at Amanda and Symere. After a retort from Amanda, he tells Millie not to worry about a joke.	50mm	Tripod	Jack and Millie
Medium/Two Shot	Medium of Amanda and Symere. Symere retorts back to Jack. After the exchange, Amanda asks Symere to tell the exchange of how the two met.	50mm	Tripod	Amanda and Symere
Medium	Medium of Jack excited to hear the story.	50mm	Tripod	Jack
Wide	A silence hangs over the group for a moment.	50mm	Tripod	Jack, Millie, Symere, Amanda
Medium	Medium of Symere. He downplays the story.	50mm	Tripod	Symere
Medium Long	The group looks towards Symere as he tells the story. After asking Amanda a part he forgot, she tells him and he finishes the story.	50mm	Tripod	Symere, Jack, Amanda, Millie
Medium	Medium of Amanda as she listens to the story.	50mm	Tripod	Amanda
Medium	Medium of Jack as he listens to the story. After Millie's remark once the story is over, he retorts back.	50mm	Tripod	Jack
Medium	Medium of Millie as she listens to the story. She remarks at the cuteness of the story once it's done and makes a joke about Jack.	50mm	Tripod	Millie
Medium/Two Shot	Amanda tells Symere her part of the story.	50mm	Tripod	Amanda and Symere
Medium Long	Medium Long of Millie and Symere. Millie retorts to Jack and as her voice fades out, we focus rack to Symere.	10mm	Tripod	Symere and Millie
Extreme Closeup	ECU of Symere. Half his face as Voice 1 reveals himself to him.	85mm	Tripod	Symere
Medium (Alternate Take)	Medium Closeup of back of Symere's head. It's turned as Voice 1 chimes in. The fire creates a ring around his head.	85mm	Tripod	Symere
Medium	Medium of Symere. He asks if anyone heard what he heard.	50mm	Tripod	Symere
Medium	Medium of Jack retelling what Symere heard.	50mm	Tripod	Jack
Medium	Medium of Symere insisting he heard something.	50mm	Tripod	Symere
Medium	Medium of Millie believing Symere.	50mm	Tripod	Millie
Wide	Wide of the group. Jack and Symere get up to investigate. As Symere gets up, Amanda grabs his arm and stops him.	24mm	Tripod	Symere, Jack, Amanda, Millie
Medium	Medium of Amanda. She warns them about investigating about stuff that might not be real.	50mm	Tripod	Amanda
OTS	Low angle OTS of Amanda looking up at Symere. He looks down at her and responds confused.	50mm	Tripod	Symere
OTS	High angle OTS from Symere looking down at Amanda. She explains shared psychosis.	50mm	Tripod	Amanda
Medium	Medium of Jack standing up. He ignores what Amanda said and insists on searching for the threat. The camera pans a bit as he walks towards the tent.	50mm	Gimbal	Jack
Medium Long	Medium Long behind Jack. He walks over to his tent, the camera follows him to the tent.	50mm	Gimbal	Jack
Medium	Jack opens the tent and grabs his knife after rifling through his backpack. He leaves the tent once he gets it.	24mm	Tripod	Jack
--Present Day Now--				
Medium Closeup	Medium Closeup of Jack turned towards Symere. He tells him to get the camera.	50mm	Tripod	Jack
Medium Long	Low angle Medium Long of Amanda. She stops for a moment before putting down the polaroid.	50mm	Tripod	Amanda
Medium	Amanda moves forward, walk into focus. She hears running. She looks. Goes towards the screams.	50mm	Tripod	Amanda
Wide/Telephoto	The empty forest.	10/14/24mm	Tripod	Amanda
Closeup	The voice speaks to Amanda. She turns her head to listen.	50mm	Tripod	Amanda
Medium	Amanda Walking, speaks to the voice.	50mm	Gimbal	Amanda
Medium	Amanda's legs from behind. She walks off to the left, the camera swoops in to the right to reveal Jack. Amanda comes back into frame.	50mm	Gimbal/Follow Focus	Jack, Amanda
Medium	In the right third of the frame, Amanda reacts with terror seeing Jack dead the way he is. She bends down to get a better look at him. She gets back up to call for Symere	50mm	Tripod	Amanda
OTS	Over Jack's shoulder, Amanda lifts up his head	50mm	Tripod	Jack, Amanda
OTS	Amanda's shoulder, revealing Jack's face in full detail	50mm	Tripod	Jack, Amanda

Closeup	Jack's disemboweled body.	85mm	Tripod	Jack
Medium	Amanda in the right third of frame. She sees the words on the tree. She sees something sticking out of Jack. She bends down again to grab it. See shot 111.	50mm	Tripod	Amanda
OTS	Amanda reaches into Jack's jacket pocket and pulls out his knife. See shot 113.	50mm	Tripod	Amanda_Jack
POV	POV from dead Jack's perspective. Amanda stands up before coming back down to check something out.	10mm	Tripod	Amanda_Jack
Closeup	Closeup of Jack's spilled guts. We see a polaroid sticking out.	85mm	Tripod	Jack
POV	POV from dead Jack's perspective (see shot 117). Amanda reaches in and grabs the polaroid from his guts.	10mm	Tripod	Jack, Amanda
OTS	OTS of Amanda holding the polaroid. We see the writing on the back before she flips it over.	50mm	Tripod	Amanda_Jack
--Previous Day Now--				
Medium Long	Medium Long of the whole group. Cut in on flash. In order from left to right: Millie, Jack, Symere, Amanda. Jack holds the knife while Symere holds the camera. Group moves forward slowly.	24mm	Gimbal	Millie, Jack, Symere, Amanda
POV	POV of Symere pushing forward with the group. The camera flashes a few times as Voice 1 shrieks. After another camera flash, we see Voice 2.	50mm	Gimbal	Voice 2
Medium/Two Shot	Two Shot Medium of Jack and Symere. Symere reacts cautiously to Voice 2 while Jack rushes in and leaves frame.	50mm	Tripod	Jack and Symere
POV	Symere's POV (see shot 122). Jack runs in and is hit with Voice 2's axe. Jack falls to his knees.	50mm	Gimbal	Jack, Voice 2
Telephoto	Side profile of Jack being hit with the axe. Jack falls to his knees.	100mm	Tripod	Jack, Voice 2
Closeup	Millie reading to Jack's demise.	85mm	Gimbal	Millie
POV/Medium	Start at Symere's POV. Millie rushes over and is grabbed by Voice 2. Camera pulls back to a two shot of Amanda and Symere as they decide to run.	50mm	Gimbal	Millie, Symere, Amanda, Voice 2
Medium Long/Two Shot	Amanda and Symere running. Amanda runs over the trip wire. Symere trips over it. She keeps running. Symere is left behind. Amanda runs back.	24mm	Tripod	Symere, Amanda
Wide	Side profile. Wide shot of Amanda and Symere running. Voice 2 is walking behind. Show Trip wire. Symere is down. Amanda runs back.	50mm	Tripod	Symere, Amanda, Voice 2
Closeup	Closeup of tripwire on tree. Symere and Amanda run forward. Symere trips on it as Amanda jumps over.	24mm	None	Amanda, Voice 2, Symere
Medium	Low Angle Medium of Amanda going to help Symere get back up.	50mm	Tripod	Amanda
Medium	Medium of Symere on the ground. He grabs Amanda's hand to get up, gets pulled to his knees, and gets pulled into the pitch black.	50mm	Tripod	Symere
Medium Long	Medium Long of Amanda screaming about her boyfriend. She hesitates for a moment before turning back around to run.	50mm	Tripod	Amanda
Full Shot	Full shot of Amanda as she runs to hide behind a tree. As she does camera pans to a side profile.	50mm	Tripod	Amanda
Medium	Medium of hiding behind the tree on the left third of the frame. Voice 2 grabs her and pulls her to the left out of frame.	50mm	Tripod	Amanda, Voice 2
Full Shot	Telephoto, slow tracking shot. Side profile. Amanda is dragged by her legs. Voice 2 lets her go. Camera stops. She struggles. He walks around her and kicks her in the head; cut to black.	100mm	Gimbal	Amanda, Voice 2
Closeup	Closeup of Amanda from above. She moves back as Voice 2 moves around her.	24mm	Tripod	Amanda, Voice 2
--Present Day Now--				
POV	Low Angle POV from dead Jack's perspective (see shot 117). She puts down the polaroid and turns around, holding the knife out. She asks where her boyfriend is.	10mm	Tripod	Amanda
Closeup	Closeup of Amanda as Voice 1 tells her to return to the campsite.	85mm	Tripod	Amanda
Wide	Wide of Amanda walking back in to the campsite, which is still a mess.	24mm	Tripod	Amanda
OTS	OTS of Amanda as she sees the camera on ground center frame.	50mm	Gimbal	Amanda
Closeup	Closeup of camera. She reaches into frame and moves it, showing a polaroid underneath. Amanda picks it up and pulls it out of frame.	85mm	Tripod	None
Closeup/Medium	Closeup of the bottom of the polaroid. It's in focus and we can see Symere's dead body in the picture. Amanda flips it over and we focus rack to a Medium of her to get her reaction.	85mm	Tripod	Amanda
Wide	Amanda, on the left side of the frame, drops her to knees and cries. On the right, a figure dressed like Voice 2 comes over crouches next to her.	24mm	Tripod	Amanda
Extreme Closeup	Extreme Closeup of the figure. They take their disguise off and it reveals Amanda's face.	85mm	Tripod	Amanda
Wide	Same framing as Shot 146. Amanda is on her knees while the figure is crouched to her right. Cut to black.	24mm	Tripod	Amanda