MATTHEW FRANCE-MACIAS

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Education

In terms of film-related education, I am currently attending The University of Tampa for a BFA in Film and Media Arts with plans to graduate Spring 2022. I have previously gotten my Associate in Arts at St. Petersburg College (2017-2019)

Experience

Production Credits:

- The Possession: Production April 2021, release May 2021.
 - Director/writer/producer: Reiko Phillips. Producer: Reiko Phillips. Role: Sound mixer. Type of Production: Short.
- Comme Les Filles. Production October 2020, released May 2021.
 - Director/writer: Tamsen Simpson. Producer: Tamsen Simpson. Role:
 Boom operator/sound mixer. Type of Production: Short.
- A Night Out (2021). Production October-November 2020. Release 2022.
 - Director/Writer: Myself. Producer: Julian Merrill. Roles: Production Manager, Wardrobe, Set Design, Casting, Editing. Type of Production: Short.
- Lady of the Manor. Production February 2020, Release 2021.
 - Director: Justin Long and Christian Long. Producer: Santosh Govindaraju. Role: Production Assistant. Type of Production: Feature.
- · 3.8.
- Production February 2020, released TBD. Director: Myself. Producer: Myself. Role: Writer/Director/Editor. Type of Production: Short.
- · 8.3.
- Production February 2020, released February 2020. Director: Myself. Producer: Myself. Role: Director/Writer/Editor. Type of Production: Short.
- · Papers.
 - Production July 2019, released January 2020. Director: Julian Merrill.
 Producer: Julian Merrill. Role(s): Extra/Foley Artist. Type of Production: Short.
- · My Cat is Sad.
 - Production October 2018, released December 2018. Director: Matthew Hoobin. Producer: Matthew Hoobin. Role: Writer/Cinematographer/ Editor. Type of Production: Short.

Skills

- Fluent in Adobe Editing Suites (Premiere Elements 2014 (Advanced),
 Premiere Pro 2020 (Advanced), After Effects 2020 (Intermediate)
- Proficient in Screenwriting with multiple softwares (Final Draft (Advanced), Celtx (Advanced)