## **GINA BERNARDINI**

## **CHARACTER ANIMATOR**

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## **DEMO REEL HERE**

• Software: Dragonframe • Tasks: Animation, Sculpting

SHOT BREAKDOWN (In Order of Appearance)	"Judy- Sneak" - 0:07 3D Animation • Software: Autodesk Maya • Tasks: Animation • Credits: Rig - Mahmoud Youssef via CGTrader, Character Design - <i>Disney</i>	2021
	"Rubberband" - 0:05 Stop-Motion Animation • Software: Dragonframe • Tasks: Animation	2021
	<ul> <li>"Woody- Walk Cycle" - 0:02 3D Animation Loop</li> <li>Software: Autodesk Maya</li> <li>Tasks: Animation</li> <li>Credits: Rig - Rodrigo Lopez , Model - Sofia Gariazzo, Character Design - <i>Pixar</i></li> </ul>	2021
	"Judy- Jump and Run" - 0:02 3D Animation • Software: Autodesk Maya • Tasks: Animation • Credits: Rig - Mahmoud Youssef via CGTrader, Character Design - <i>Disney</i>	2020
	"Rooted" - 2:33 2D Animation • Software: Toon Boom Harmony, Procreate • Tasks: Writer, Director, Animation, Character Design, Character Puppet Rigging, Backgrounds	2020
	Rooted tells the story of a girl's journey to discover the life she's always hoped for-finding a place to extend her roots surrounded by her closest photosynthetic family.	
	<ul> <li>"Beetle- Dialogue" - 0:17 3D Animation</li> <li>Software: Autodesk Maya, Substance Painter</li> <li>Tasks: Animation, Character Design, Character Modeling, Texturing, Rigging</li> <li>Credits: Audio - Coraline (2009)</li> </ul>	2020
	This project was the first time I have ever animated dialogue in 3D, so I used this project as an opportunity to learn blend shapes in Maya and practice animating action to a vocal performance.	
	<ul> <li>"Lief- Run Cycle" - 0:01 3D Animation Loop</li> <li>Software: Autodesk Maya, Substance Painter</li> <li>Tasks: Animation, Character Design, Character Modeling, Texturing, Rigging</li> </ul>	2020
	"What Does This Button Do?" - 0:10 Stop-Motion Animation • Software: Dragonframe • Tasks: Animation	2020
	"Claymation Hand" - 0:03 Stop-Motion Animation	2020

2020