

Eternity

Written By  
Kaiden Hancock

Kaiden Hancock  
401 W. Kennedy Blvd.  
(863) 956-7994  
kaiden.hancock@spartans.ut.edu  
Registered with WGA/W  
Copyright © 2021

Assignment #3  
Draft #4  
October 26, 2021

FADE IN:

EXT. CITY SIDEWALK - DAY

The sidewalk is full of people crossing in front of a newspaper stand. The headline on all of the papers reads: "Jones Company Secrets Revealed, Employee Tells All".

A feminine hand with a thin bracelet reaches out and grabs a copy of the paper aggressively. After the feminine hand grabs the paper, a gloved hand reaches slowly and grabs one as well, crumbling it after holding it for a beat.

CUT TO:

INT. DANNY'S APARTMENT - SUNSET

A loud knock echoes through the silent apartment.

LEAH  
(from outside of the  
apartment, annoyed)  
Danny! We need to talk! I cannot believe  
you published that story! It got me  
fired, you know!  
(beat)  
Danny! Let me in, or I'm coming in  
myself!

After a moment of silence, a key can be heard attempting to unlock the door, but the door opens easily, already unlocked.

LEAH (CONT'D)  
Danny?

She moves into his apartment slowly, playing with her bracelet (the one on the feminine hand from earlier), and closes the door softly behind her.

She slowly makes her way further into the apartment, turning the corner into the kitchen when she gasps and stumbles backwards. On the floor of the kitchen is Danny, dead, a gunshot wound to his chest.

DISSOLVE TO:

INT. DANNY'S APARTMENT - NIGHT

Danny's kitchen is full of police officers bustling around, as Leah sits at the kitchen table.

OFFICER ROBERTS

Do you know who might've done this?

LEAH

(stuttering)

No, no I don't I-

(she pauses)

No, I do. Jones Company. He just published that exposé on them and, and now he's dead. That's not a coincidence!

Officer Roberts looks at her skeptically before writing down what she said.

OFFICER ROBERTS

Right. Anyone else?

LEAH

No. I know for sure it was Jones Company!

OFFICER ROBERTS

The whole company killed him?

LEAH

(annoyed)

No! No, obviously they hired someone, it-

OFFICER ROBERTS

Okay, thank you ma'am.

LEAH

What? But I-

OFFICER ROBERTS

We'll call you if we have any updates. If you can think of anyone *reasonable* who could have done this, send me an email. Here.

Officer Roberts hands her a business card with his email on it, and walks away quickly, leaving Leah at the kitchen table in silence.

She sits there a moment before standing and shoving the business card into her pocket as she leaves the room. She walks into the hallway before moving into a room across the hall.

DISSOLVE TO:

INT. DANNY'S OFFICE - MOMENTS LATER

Leah shuts the door quietly behind her as she enters the room. She moves straight for his desk, grabbing his hard drive and laptop off of the desk. She pauses, focusing on a picture of her and Danny at a graduation, evidently much younger.

Her trance breaks and she turns and rifling through the file cabinet in the corner of the room. She bends down, opening the bottom drawer, pulling out a pretty hefty file. As she stands up, a transparent Danny is leaning against the file cabinet. Leah places the file on the desk and flips through it.

LEAH  
(to herself)  
Don't worry Danny. I'll figure this out.

Ghost Danny nods as he disappears. Leah closes the file and holds tightly to her chest as she leaves the office, and Danny's apartment.

CUT TO:

EXT. CAFÉ - MORNING

Leah is sitting at a table, Ghost Danny is sitting across from her. Danny's laptop is open on the table as Leah scrolls through multiple stories, all titled the same as the physical copy of the final story sitting on her table. A shocked look is on her face as she finishes one of the drafts.

LEAH  
What the hell is wrong with this company?

GHOST DANNY  
Right? I did try to tell you when you first started there that the co-

LEAH  
Why did I ever work for them, oh my God.

Ghost Danny pauses, before he nods.

GHOST DANNY  
Can't hear me, right.

Ghost Danny disappears.

Leah jumps as a man begins talking to her from the table behind her.

MAN

I couldn't help but notice your newspaper, crazy story isn't it.

LEAH

(hesitantly)

Yeah, absolutely crazy.

Leah closes Danny's laptop, and moves to stand, tucking her belongings into her bag.

MAN

Oh, sorry, didn't mean to scare you off.

LEAH

Uhm, no worries, I'm running late for something actually.

MAN

Oh, okay, then.

Leah rushes away from the café as the man takes a sip from his drink, his gloved hand holding his cup.

CUT TO:

INT. LEAH'S APARTMENT - MIDDAY

Leah is sitting on her couch, Ghost Danny beside her. All of the pieces of paper from before scattered around her, Danny's laptop open again to the multiple drafts. Ghost Danny reaches forward and brushes his hand over one of the files. She pauses her reading when the papers shifts and falls to the ground.

She reaches down slowly to grab it, reading the note written on it: "Hitman?? Need CEO files...how?? Call L, ASAP". Her eyes widen as she processes the note, but she smiles slightly at the second half of the note. As she fully processes the note, she smirks and stands and moves to leave her apartment, grabbing a large set of keys and her bag on her way out.

CUT TO:

INT. OFFICE BUILDING LOBBY - MIDDAY

Leah walks into the lobby of the building, and goes straight to the front desk, a large, fake smile on her face.

LEAH

Hey Mary, I forgot to give the boss my keys before I left the other day. Figured I needed to drop them off. Can I take them up to him?

MARY

Leah! Of course dear. He's out at lunch right now with the rest of the office, but just drop them on his desk I'll let him know! You know, it's a real shame you don't work here anymore, I miss your kind face.

LEAH

Thanks Mary.

Leah moves towards the elevators and waits a moment before the doors open. As she steps onto the elevator, her smile drops.

DISSOLVE TO:

INT. OFFICE - MOMENTS LATER

Leah steps off the elevator into the empty office. She quickly makes her way past cubicles towards a separate office area. She enters the separate office area and walks straight to the filing cabinet behind the desk.

She uses her keys to unlock the drawers and rifles through the files in all of the drawers, except for the bottom one, which remained locked, before closing the last drawer, frustrated.

LEAH

(to herself)

Where are you?

She turns to look at the computer, but her focus shifts to a key that falls from behind her. She turns, and Ghost Danny is standing behind her, the key at his feet. She reaches to grab the key and immediately unlocks the bottom drawer.

She grabs the file labeled "PERSONAL" and shoves it into her bag. The elevator audibly dings as people begin coming back into the office, the lunch break over. Leah jumps and rushes to close the drawer and lock everything back up. She drops her keys on the desk just in time for her old boss to walk in.

BOSS

(snappy)

Leah. What're you doing in here?

LEAH

(overly-polite)

Oh, Mary let me up, I was just dropping my keys off.

BOSS

(skeptically)

Okay. Well, I'm going to have to ask you to leave.

LEAH

Of course, I was just on my way out.

Leah rushes out of the office and towards the elevator, catching the door just before it closes. She steps in and pushes the button before smiling slightly.

LEAH (CONT'D)

(to herself)

Gotcha, assholes.

Leah stands in the elevator for a moment more before the doors open into the now busy lobby. She rushes out, past the front desk.

MARY

Oh! Bye Leah, dear! Give me a call soon!

Leah nods and continues to make her way through the crowded lobby, when she runs into someone, the Man from the café earlier. He steadies her with his gloved hand.

MAN

Woah there. Fancy seeing you here. Twice in one day, how about that?

LEAH

Oh, yeah. Uhm, listen I'm actually on my way out again.

MAN

Right, bye Leah.

Leah rushes out of the building and onto the sidewalk. The Man stands for a moment, before taking out his phone and calling someone.

MAN (CONT'D)

Leah Daniels is onto us.

(beat)

(MORE)

MAN (CONT'D)

The usual, yeah? Perfect, it'll be done  
by the end of the week.

He hangs up the phone, and moves to the elevators,  
smiling at Mary as he passes.

CUT TO:

INT. LEAH'S APARTMENT - LATE AFTERNOON

Leah steps into her apartment, and goes straight to her  
couch. She takes the new file out of her bag and lays it  
on the coffee table with the others, opening it  
immediately. As she begins to look through it, her eyes  
widen.

Inside the file are numerous pictures of people with  
their addresses and dates listed underneath. She reaches  
for Danny's laptop, and searches the names and dates into  
a search engine, and every time an obituary page comes  
up. She sits, stunned.

GHOST DANNY

(excited)

I knew it! I was right! Oh, shit, I was  
right.

Leah, breaking her trance begins taking pictures of all  
of the obituary pages and the corresponding files, along  
with all of the files and notes that Danny had. As she  
finishes taking the photos, she uploads all of it to  
Danny's computer, and opens his email.

She rifles through the mass of papers before pulling out  
the Officer's business card that he had given her  
earlier. She quickly types his email address in, and  
sends the email containing all of her and Danny's  
evidence.

Ghost Danny sits, smiling proudly at her as she does so.  
She sits for a minute, an accomplished smile on her face.  
Her smile falters a bit.

LEAH

He's not going to open that.

She checks the time on her watch, frowning,

LEAH (CONT'D)

Shit. Okay, it's fine, tomorrow.

CUT TO:

INT. POLICE PRECINCT - OFFICER ROBERT'S DESK- DAY

Leah stands in front of the desk, her bag full of evidence on her shoulder. She finishes her explanation of all of the evidence both her and Danny had found.

LEAH

(annoyed)

...and I knew you wouldn't open the email that clearly shows that Jones Company hires a hitman to take out threats to their reputation, so I brought it all to you.

She opens her bag and takes all of the files out and drops them onto the Officer Roberts desk. He jumps at the noise, and most people in the room turn to look at them.

OFFICER ROBERTS

(exasperated)

Okay, what the hell?

LEAH

It's all of the evidence that both me and Danny acquired on Jones Company. And there's more on here.

She takes out Danny's laptop and sets it on top of the files.

OFFICER ROBERTS

What's this?

LEAH

Danny's laptop. It has all of his-

OFFICER ROBERTS

It's his laptop? I should arrest you right now for obstruction of evidence.

LEAH

(stuttering)

Well, I-

OFFICER ROBERTS

Forget it. There is nothing here except a wild goose chase that'll lead you *nowhere*. Just drop it, please. It'll be best for everyone if you did.

LEAH

I- fine.

Leah gathers everything and shoves it back into her bag.

LEAH (CONT'D)  
But when I put this online, don't think I  
won't mention how Officer-  
(she pauses to read his name  
badge)  
-Roberts, refused to help me find the man  
who killed my best friend.

Officer Roberts merely nods his head, and resumes working  
on his previous task. Leah turns and leaves the precinct  
quickly.

DISSOLVE TO:

EXT. SIDEWALK - MOMENTS LATER

Leah is walking, an annoyed look on her face. Ghost Danny  
is walking next to her.

LEAH  
(muttering to herself)  
Why won't anyone listen to me? God, I  
don't get it.

GHOST DANNY  
(sighing)  
Trust me L, I know the feeling.

LEAH  
I went through all that trouble, going  
back to that stupid office to get these  
files! I saw people that I *hate*. Not to  
mention that creepy guy that keeps  
showing up.

She stops walking, Ghost Danny getting a few steps ahead  
before turning around.

GHOST DANNY  
Leah?

LEAH  
He knew my name. How, how did he know my  
name? Oh my God.

Leah turns and rushes back down the sidewalk. Ghost Danny  
waits a moment before his eyes widen, and he disappears.

CUT TO:

INT. LEAH'S APARTMENT - AFTERNOON

Leah cautiously enters her apartment, locking and dead bolting her door behind her. Ghost Danny appears at her side.

# GHOST DANNY

Leah, please be careful.

Leah slowly makes her way into her apartment, checking all of the rooms, before settling on her couch, Ghost Danny sitting beside her. She sighs in relief as she realizes she is alone. After a moment she pulls everything out of her bag, and opens Danny's laptop to a new, blank document.

She begins writing down everything she and Danny had found. Hours pass as it gets dark outside and she finishes the document. She opens Danny's email again, this time typing in his publisher's email address.

She attaches the document to the email and sends it. She organizes everything neatly on her coffee table and leans back on her couch, falling asleep, Ghost Danny still beside her.

DISSOLVE TO:

INT. LEAH'S APARTMENT - MIDNIGHT

Leah's apartment is dark and silent. She is still asleep on the couch when a faint click echoes through the quiet apartment. Her door opens slowly, and a gloved hand reaches through the cracked door just enough to undo the dead bolt.

As the door opens slowly, creaking faintly, the Man from before enters her apartment. As the door clicks shut, Leah stirs and wakes up. Ghost Danny stands and rushes into the hallway quickly as Leah reaches behind her couch and pulls out a baseball bat.

She slowly stands and walks quietly towards the entrance to the hallway. Ghost Danny runs back into the room and stands in front of Leah, in a protective stance. The Man turns the corner into the living room, and Leah swings the bat, hitting the Man on the head. He stumbles backwards and groans.

MAN

Wrong move.

He reaches and grabs Leah by the shoulders, forcing her to drop the bat, and pushing backwards as she stumbles and falls onto the couch. Ghost Danny is repeatedly trying to hit the man, but to no avail as his hand just continues to pass through the man.

She tries to fight against him and stand up, but he hits her on the head with the handle of his gun, and she falls unconscious.

GHOST DANNY

No, no, Leah!

The Man looks around, before picking up her bag and stuffing all of the files and Danny's laptop into it. As he puts the last file in, he turns back to Leah. She stirs a bit and the Man raises his gun. Ghost Danny stands in front of the gun, trying to protect Leah.

GHOST DANNY (CONT'D)

No, please. Please!

The Man fires the gun, and Ghost Danny jumps as the bullet passes through him, hitting Leah in the chest. She slumps over as the man rushes out of her apartment. Ghost Danny immediately turns and desperately tries to help Leah, but to no avail as his hands pass through her.

After a moment he stops, and sits on the ground, despair evident on his face. He closes his eyes, and sighs.

GHOST LEAH

Danny? What's going on? What happened?

Ghost Danny's eyes snap open, and he stares in excitement at Ghost Leah. His excitement quickly changes into sadness as he realizes what is happening.

GHOST DANNY

Leah. Oh my God. I am so, so sorry. This is all my fault. You told me not to publish that story, I should've listened. I just wanted to do the right thing and show- forget it. All I did was get us both killed.

GHOST LEAH

(stuttering)

We're, I'm, I'm dead? We're ghost? What-

GHOST DANNY

Yeah. Leah I am so sorry, I can't-

GHOST LEAH

It's, it's okay. At least now I don't have to live without you. These past couple of days have been so weird.

GHOST DANNY

I know. I kept trying to talk to you, but you couldn't hear me.

GHOST LEAH

You've been following me around?

GHOST DANNY

Of course. Who do you think has been helping you out this whole time?

GHOST LEAH

That was you? That makes so much more sense.

GHOST DANNY

I just wish that this all didn't end up with you dead.

GHOST LEAH

Well, at least I got to send that story. They won't get away with this for sure, this time.

GHOST DANNY

That's true. It was a good story too.

GHOST LEAH

Thank you.

(beat)

So, what do we do now that we're dead?

GHOST DANNY

(after a beat)

What's something you've always wanted to do, but never did?

GHOST LEAH

See the world.

GHOST DANNY

Well, we have eternity. Let's go sightseeing.

Ghost Leah laughs lightly as Ghost Danny stands and offers her his hand. The pair leaves the apartment.

FADE TO BLACK.