

ACT I

INT. KEEGANS HOUSE - NIGHT

Open on a man frantically rummaging through his belongings in a dimly lit garage.

KEEGAN (20) a timid and naive girl who can't think for herself, enters the garage.

KEEGAN

Dad? What are you doing?

Rich doesn't respond and continues to pack.

KEEGAN

Why are you packing all of your things? Is something wrong?

RICH

Keegan! Go back in the house it's not safe for you to be out here!

KEEGAN

What are you talking about? What do you mean it's no-

The screen goes black and Rich's scream is heard.

Three figures walk out of the garage leaving Keegan and Rich's bodies on the ground.

CUT TO:

LATER IN THE NIGHT STILL IN THE GARAGE

Keegan wakes up to find a bloody knife in her hand and Rich's dead body on the ground a few feet away.

KEEGAN

Oh my god! What ha-happened?!

In a panic, she fumbles for her phone, in attempt to dial 911 before her phone lights up with a text.

BRIDGET (TEXT)

Hey I'm out front, ready to go get shit faced!!? with a devil emoji.

Ignoring the text Keegan looks over to her dad to see that he's struggling to stay alive.

She tosses phone and runs to her dad tears in her eyes.

KEEGAN

Dad please don't leave. Stay with me I need you!

In a final breath Rich holds her hand and whispers

RICH

Leave now. If they know you're still alive they will kill you too.

KEEGAN (IN A PANIC)

Who's they? What are you talking about?

RICH (STRUGGLING)

Don't tell a soul what you have seen tonight. Now get out of here.

Rich's body goes limp.

Keegan looks over to her phone that has been going off non stop.

BRIDGET (TEXT)

WTF is taking you so long? If you don't come out soon I'm marching in there and seeing what the hold up is.

Looking at her father's lifeless body then back at her phone Following her dad's last words she stands up and text Bridget back

KEEGAN (TEXT)

I'll be out in 5 minutes

CUT TO:

INT. THE BATHROOM

Keegan hectically scrubs the blood off her hands in the sink turning the water a rusty color.

She zips up her dress, straps on her heels, exits the bathroom and runs out of her house to meet BRIDGET (21) a

care free spirit who's always down to have a good time, waiting outside.

BRIDGET

Yo yo yoooo who's ready to partyyyy!!!  
Uhh are you okay Kee? You look like  
you just witnessed a murder.

KEEGAN (MONOTONE)

Let's just get out of here

BRIDGET (SCARCASM)

Ooh sounds like someone's eager to  
have the best night of their life.

KEEGAN

Can we please just go!

Bridget rolls her eyes and pulls out of the driveway.

CUT TO:

INT. THE CLUB -NIGHT

Loud club music plays and neon lights fill the room. The two girls make their way, pushing and shoving, over to the bar.

BARTENDER

What can I get you ladies?

BRIDGET

A round of shots please!

KEEGAN

Bridget I don't know if that's such a  
good ide-

BRIDGET

Of course it's a good idea!

The two girls down their shots and proceed to party. Going back and forth to the bar very frequently.

Hayden (22), a well dressed handsome (and he knows it) bad boy who doesn't follow the rules and is always one step ahead, enters the club.

Scanning the crowd he looks down at his phone at a picture of Keegan. He looks up to see three big men glaring at him from the other side of the room. With a smirk he begins to smoothly move through the crowd as the three men struggle to

push though to attempt to get to him.

The two girls are dancing on top of a crowded table. Keegan gets pushed off and falls landing on Hayden.

HAYDEN

What the hell! Get the fu-

Keegan looks up at him and his expression softens.

KEEGAN

Im sorry I didn't mean-

The three men start to catch up and make their way over to the two.

HAYDEN

We have to go, NOW!

KEEGAN

We?

Hayden takes her by the arm and pulls her through the crowd to the side exit that leads to the alley.

EXT. THE CLUB - NIGHT

Hayden walks swiftly dragging a tipsy Keegan along

KEEGAN

For the last time who are you and what are you doing!

HAYDEN

Keep your voice down.

KEEGAN (LOUDER)

Who are you and what are you doing!

Before Hayden can get out another word, the alley door to the club flies open and the three men appear but haven't turned to their direction yet.

Hayden pulls her around the corner and put a finger to his lips to motion to her to be quiet.

As they stare at each other in silence they over hear the conversation between the three men.

ALESSIO

Where did they go?

VINCENT

They couldn't have gone far.

LUIGI

Search the premises! The boss wants  
them both!

The three men split up and walk in opposite directions. The two hear one of the men's footsteps approaching. Hayden once again takes Keegan by the arm and run down the dimly lit street.

They reach a black Audi. Hayden opens the door for Keegan.

HAYDEN

Get in.

Before Keegan can respond Alessio spots them farther up the road and calls out to the other men.

ALESSIO

Over here boys I found them!

Keegan hastily gets in the car and Hayden follows her by jumping into the drivers seat and drives off.

A big van pulls up and Alessio get in with the two others already inside. and start to race after them

The two men not driving take out their guns and start shooting at them. While racing down the dark roads, Hayden takes out a gun he has on stand by and starts firing out the window while still driving.

HAYDEN

Open the glove box and take out the  
other gun.

Keegan gives him a shocked look.

HAYDEN

Do it now!

Keegan opens the glove box and stares at the gun in fear.

HAYDEN

Great, it's already loaded, roll down  
the window and start firing.

KEEGAN

I don't know how to use a gun!

HAYDEN

(impatiently)

Doesn't matter just pull the trigger  
and hope you hit something!

Keegan shakily picks up the gun, rolls down the window,  
closes her eyes, and start shooting. After the third shot she  
hits the van's tire and the van veers off the road into a  
light post

Hayden gives her a shocked look of disbelief

KEEGAN (OPENING HER EYES)

Did- did I hit them?

HAYDEN

(sarcastically)

Wow look at that your already a pro

The two race down the road full speed into the distance.

CUT TO:

EXT. HAYDEN'S HOUSE -NIGHT

The black Audi pulls up to a massive mansion on a hill.  
Hayden gets out and rushes over to open the door for her.  
Before he can open it she hits him in the face with the door.

HAYDEN

Ow fuck! The one time I try to be a  
gentleman.

KEEGAN

I'm so sorry I didn't mean it but you  
do deserve it after you kidnapped me  
and put me in danger like that

HAYDEN

Kidnapped you? I saved you.

KEEGAN

No, me and my friend were having a  
great night until you showed up and  
pulled me away abandoning poor Bridget

HAYDEN

One of my men took Bridget to safety.  
And lying doesn't work on me, I know  
what you went though tonight.

KEEGAN  
What do you mean?

HAYDEN  
Just come inside, we don't have time  
for this.

CUT TO:

INT. HAYDEN'S HOUSE - NIGHT

The two go into the massive house and Keegan follows a fast walking, in a rush Hayden to the kitchen.

KEEGAN  
Sooo are you gonna tell me what's  
going on?

Hayden begins to walk in and out of the kitchen off to separate rooms gathering miscellaneous items and places them into large duffle bags on the island not paying much attention to Keegan.

HAYDEN  
I work, or should I say worked with  
your father.

KEEGAN  
You worked at his insurance company?

HAYDEN  
Not exactly, you see, your father  
didn't quite work at an insurance  
company, he worked for something a  
little more demanding.

Keegan sits at one of the kitchen stools with a puzzled look on her face

Hayden pauses his packing and looks up to talk to her

HAYDEN (SIGHS)  
Ok I'm just going to rip off the  
bandaid, your father and I were  
partners in the mafia.

Hayden resumes packing

KEEGAN  
The Mafia? Where you sell drugs and  
guns and do a bunch of underground

illegal stuff?

HAYDEN

Exactly.

KEEGAN

That can't be true, my father was just a run of the mill middle aged man, he couldn't have been cool enough to be in the mafia.

Hayden leans into her with a smirk on his face.

HAYDEN

If that's so then why did your father come back late at night constantly, do you really think an insurance company would make him work till 2am or that an insurance company would send him away for weeks to exotic places?

KEEGAN

I mean I guess not. This is still so much for me to process and I have so many questions.

HAYDEN

(Annoyed)

Well we don't have time for all your questions.

Keegan scoffs and gives a frustrated look in response to the rudeness.

HAYDEN

Fine. You get one question.

KEEGAN

What happened to make those guys start chasing you? Did you do their "dirty work" wrong or something?

Hayden's once again pauses.

HAYDEN

It's not me that they're after sweetie, it's you.

KEEGAN

Me?! What could I have possibly done to make them mad at me?



HAYDEN  
 You simply being alive is what makes  
 them mad at you.

KEEGAN  
 (sarcastically)  
 Damn am I really that terrible of a  
 person?

HAYDEN  
 (chuckles to himself)  
 You just happened to be in the wrong  
 place at the wrong time and saw too  
 much.

KEEGAN  
 You mean, what happened with my dad?

Hayden nods and Keegan begins to break down crying. Hayden,  
 put off, looks around the room uncomfortably then slowly and  
 awkwardly pats her back.

Keegan looks up with glossy eyes.

KEEGAN  
 Sorry, oh god I'm a mess.

Hayden leans away from her and hand her a tissue.

HAYDEN  
 No worries.

KEEGAN  
 What did they want from him anyways.

HAYDEN  
 It started when me and you father got  
 in a little too much trouble on our  
 last mission.

BEGIN FLASHBACK

CUT TO:

EXT. MAFIA WAREHOUSE

HAYDEN (V.O.)  
 We tried to run away without our faces  
 being seen.

Hayden and Rich wearing ski masks, run out of a warehouse

with large duffle bags in each hand.

HAYDEN (V.O.)

We were just about to make it out,  
everything was going according to  
plan.

Hayden and Rich throw their two bags over the fence and start to climb.

HAYDEN (V.O.)

We were just about to make it over,  
when my foot slipped.

The two are seen about to reach the top when Hayden's shoe misses a hole and he falls behind.

HAYDEN (V.O.)

Usually in the mafia its every man for  
himself and your father could have  
gotten away and could have left me for  
dead.

Rich looks at Hayden dangling and back at the men and dogs nipping at his heels. Rich jumps down to boost Hayden up and to fend off the dogs.

HAYDEN

But he didn't. He instead jumped down  
and to help me find my footing and in  
doing so he sacrificed his anonymity  
for me.

A big spotlight targets Rich as two men take off his ski mask and his face is revealed.

END FLASHBACK

CUT TO

INT. HAYDEN'S HOUSE- NIGHT

HAYDEN

Your father got away, and I knew he  
would, he was the best in the  
business, but with the Romano's  
knowing what he looks like, it was  
easy to track him down and take care  
of their business.

KEEGAN

Are those the people who were trying to hurt me?

HAYDEN

Yes and if it weren't for my orders to protect you, they would have gotten you too.

KEEGAN

So what am I supposed to do now? Spend my life in hiding from the mafia of all things?

HAYDEN

That's what I was told to bring you here for. The boss has had his eyes on you for years now to make sure you are safe, like your father requested,

Keegan looks around the room for security cameras on her.

HAYDEN

Upon watching you, he believes that you've got what it takes to help us get revenge for your father's death. (To himself) I don't know why he won't let me do it on my own. (To Keegan) The only thing left is for you to accept the offer.

KEEGAN

You know, I wouldn't usually do this, but I guess if my life is on the line and I have nothing to lose, I accept.

HAYDEN

Great, now help me pack and don't get in my way, we've got a mission ahead of us.

Hayden grabs the bags and walks off.

HAYDEN (OFF CAMERA)

You coming or what?

Keegan gets up and runs off in his direction.

INT. HAYDEN'S GARAGE- NIGHT

Clearly annoyed, Hayden throws two duffle bags in the back of a black 1969 Pontiac GTO with Keegan standing next to him.

KEEGAN

So what specifically is this mission?

HAYDEN

The boss gave me coordinates to where their headquarters are, you think you can handle taking out some bad guys in Vegas?

KEEGAN

I don't think I'm mafia certified enough for that.

HAYDEN

As long as you don't slow me down we'll be fine.

Hayden walk away to get more stuff, Keegan gives a look of frustration and follows him.

KEEGAN

Can you at least try to be nice to me? You're the one who asked me to join you.

HAYDEN

It wasn't my idea, it's my fault Rich is dead and I wanted to avenge him myself but the Boss made me recruit you to come along. Trust me sweetie you'd be the last person I want as my partner.

Hayden gets in and starts the car.

KEEGAN (TO HERSELF)

Guess I'll have to prove you wrong.

Keegan gets in the passenger seat and the two drive off.

EXT. ON THE ROAD - DAWN

Wide shot of the car with orange colors cascading the remote desert highway. The two sit facing forward with rock music playing. Both of them have bored expressions on their face.

KEEGAN

What's going to happen when we get there?

HAYDEN

You're gonna sit in the car and keep to yourself while I take care of business.

KEEGAN

But your boss said he thinks I'd be a good asset.

HAYDEN

Yeah well like you said you don't know how to even shoot a gun let alone handle yourself around danger.

The two sit in silence again with the radio still playing. Keegan stares out the window with a frown on her face. But has a light bulb moment and whips around to face Hayden.

KEEGAN

Then teach me!

HAYDEN

What?!

KEEGAN

If you think I don't know how to handle myself then teach me all your tips and tricks.

HAYDEN

And why would I do that?

KEEGAN

Maybe it will impress your boss that you taught a meek little girl how to be a bad ass mafia member.

HAYDEN

He did say I wasn't capable of mentor and it would feel so good to prove him wrong. Alright, I'll take you up on that offer but you have to follow my every word and don't talk back.

KEEGAN

Deal.

The two shake hands.

HAYDEN

Guess we have to make a few pit stops.

The car is seen continuing to drive through the desert as the rock music gets louder.

EXT. GAS STATION

The car pulls up to a gas station in the middle of the desert that doesn't look like it's seen a customer in years.

KEEGAN

Are you sure you need to fill up with gas here? I doubt the pump even works.

Hayden pulls the car into the gravel parking lot and puts it in park.

HAYDEN

Stop questioning everything. Now let's go get out.

The two get out of the car and approach the convenience store.

Carl (mid 50s) a bald man with a beer belly who looks like he hasn't showered in weeks walks out.

CARL (IN A COUNTRY ACCENT)

Sorry ya'll were closed for the-

CARL (IN AN ITALIAN ACCENT)

Hayden! What are you doing here? I thought you'd be back at headquarters and, oh who's this lovely lady.

Carl raises his eyebrows hinting at Hayden then grabs Keegan's hand and kisses it.

HAYDEN

Relax it's not like that, this is Keegan, Rich's daughter.

Carl's expression changes and becomes melancholy.

CARL

I'm sorry for your loss my dear your father was a great man.

KEEGAN

Thank you.

HAYDEN

She agreed to join us to raid the Pyramid.

CARL

Ah fantastic we need a good fighter like you on our side.

Keegan and Hayden look at each other.

HAYDEN

That's why we're here, cause little miss naive and innocent doesn't even know how to tie a constrictor knot before.

CARL

Ah then come come you have much to learn.

Hayden and Keegan follow Carl into the store, they walk to the back and Carl opens one of the freezer doors. They walk inside to an elevator that takes them underground.

The door opens to a large arena filled with firing ranges, rock walls, and other equipment for training.

Keegan is taken back and intrigued by everything. Hayden looks at her in annoyance.

CARL

This is where you will do all of your training, Hayden here has much to teach you.

HAYDEN

Alright princess let's get started. First put these on. And when you're done do 10 laps around the track.

He hands her a black outfit.

KEEGAN

Wait right now but I don't-

HAYDEN

Ah I said no talking back now get to it.

CUT TO:

Keegan finishes her last lap running around the track. She walks over to the men out of breath.

KEEGAN (OUT OF BREATH)  
Alright I did it.

HAYDEN  
Great now do 10 more.

Hayden gives her a cocky smile as she gives an angry sigh and begins running again.

(BEGIN MONTAGE)

ADD MUSIC QUE

Keegan continues running.

Hayden holds a hand gun in front of her.

HAYDEN  
This is a Sig Sauer P365. This is going to become a part of you from now on.

Keegan is at the shooting range shooting at targets and missing every shot.

Carl stands next to Hayden who is shaking his head in disappointment.

Keegan is back to running on the track with different clothes on to show time has passed.

She is seen climbing up to rock wall but then falls down.

She is axe throwing but the axe bounces back and the three of them duck and all look at each other like their lives flashed before their eyes.

She is seen running on the track again with different clothes on.

She goes back to the shooting range but continues to miss. Hayden snickers at her and she gives him a dirty look while shooting. She looks back to see that she shot a bullseye. She smiles to herself.

She is seen sprinting very fast on the track with a smile on



her face with different clothes on.

She continues to shoot right on target.

She climbs the rock wall all the way up and rings the bell. Hayden gives a small smile as Carl nudges him in the side causing Hayden to cough and wipe the smile off his face.

She goes back to axe throwing, with the two men hiding behind her this time but she hits the target dead center.

She is seen tying knots and getting out of knots in record time.

She is seen punching a punching bag and it falling off the chains. Hayden is seen admiring her from above.

She goes into a laser room where she does gymnastics to avoid the laser.

She is running on the track again, crossed the finish line, looks at the clock, then jumping for joy because she broke her record. Carl is cheering along with her and Hayden gives a small smile.

END MONTAGE

Keegan is kickboxing a boxing mannequin as Hayden walks in.

HAYDEN

You know I'm impressed.

His entrance scares her and she turns around and almost punches him in the face but he dodges it just in time.

KEEGAN

Oh god sorry you scared me.

HAYDEN

Ha, don't apologize, good form on that jab by the way.

KEEGAN

Yeah well learned from the best I guess.

She walks over to a bench to take off her fingerless kickboxing gloves. Hayden follows her over.

HAYDEN

You know I wanted to say that I'm sorry for being so harsh to you in the beginning. I guess I was a little offended that the Boss would pick someone so inexperienced to be my partner, but I guess you proved me wrong.

KEEGAN

Wow. Is the hard core bad boy Hayden actually apologizing to me. I thought I'd never see the day.

HAYDEN

Trust me it feels weird to me too, I'm not used to admitting that I was wrong.

KEEGAN

Well, thank you that means a lot to me that you stepped out of your comfort zone to come and apologize.

The two share a shy and awkward smile. Their hands are on the bench almost touching.

Carl walks in making a big appearance.

CARL

There you kids are! I've been looking everywhere. Hayden I just finished packing your car for tomorrow. Be smart you two those Romanos have a way of being two steps ahead.

HAYDEN

Don't worry Carl I have a great partner who won't let anything get passed her.

Hayden puts his arm around Keegan making her blush. Hayden realizes what he's doing and quickly moves his arm trying to play it off.

Carl give the two a smug smile.

CARL

Oh I'm sure you two will have quite the time in Vegas.

CUT TO:

EXT. GAS STATION- LATE AFTERNOON

Keegan and Hayden get into the car and wave goodbye to Carlo as they drive off to Vegas.

CUT TO:

EXT. THE VEGAS STRIP- NIGHT

The two are now in fancy evening wear driving down the Vegas strip and a tall Pyramid building is seen in the distance.

HAYDEN

That's where the Romano's headquarter's are.

KEEGAN

Isn't the the Sphinx Casino?

HAYDEN

To civilians yes, but the top floor is the headquarters of the Romano's business. Now recite me the plan again, it has to be fool proof.

KEEGAN

We walk in and act normal. I go over to the security guard and tell them a strange man keeps approaching me and it's making me uncomfortable, while you sneak into the top floor drop the rope down from the window, I climb up it and we both take care of business.

HAYDEN

Perfect.

INT. THE PYRAMID - NIGHT

Hayden pulls up in front of the building and the two get out as the valet takes the car away. They walk in and Keegan starts to walk over to the security guard.

She looks back to see Hayden has disappeared then looks over to the corner to see two large men walking him up the side stairs as he struggles to break free.

Keegan causally follows the men up the stairs being careful not to make a sound. She scans the hallway to see no one is around.

She turns the corner and a large man grabs her. She breaks free, beats him up and throws him down the stairs.

She continues down the hall when she hears large footsteps running towards her. Two men sprint towards her but she takes two shots hitting both of them.

She continues down the hallways and eventually finds the room where Hayden is tied to a chair in a dark room with a man and two large body guards are behind an elaborate desk.

HAYDEN

You'll never get her she's just like  
her father, one of the best fighters  
I've ever seen.

Mob Boss Anthony (40s) a rich looking man with evil eyes and slicked back greasy hair chuckles to himself.

MOB BOSS ANTHONY

And how did it turn out for her  
father? It was almost as easy to take  
care of him as it will be to take care  
of you. Look at you all alone thinking  
you're all big and tough coming here  
alone, breaking you will be like  
breaking a tooth pick.

KEEGAN

Well he's not alone.

Keegan bursts through the door shooting two big men. One man grabs her and knocks the gun out of her hand. She breaks free and beats him up.

She tosses Hayden a knife and he catches it in his hands that are tied behind the chair as he cuts himself loose.

Hayden grabs her gun off the floor, fires and kills two more men before they can shoot back.

With everyone dead in the room except the three of them. Hayden hands Keegan back her gun and pulls out his.

The both point their guns at Anthony and creep closer to him.

HAYDEN

Any last words.

Anthony whips out two guns and points them at the two.

ANTHONY

Perhaps I should be saying the same  
thing to you two.

A gun is shot and Anthony falls down with blood pooling from  
his chest.

Keegan and Hayden look at each other in confusion.

RICH

God, wasn't he annoying.

Keegan and Hayden flip around to see Rich with a gun pointing  
at Anthony in the doorway.

Keegan runs over to Rich for a big embrace and with tears in  
her eyes. Hayden follows closely behind.

HAYDEN

You're supposed to be dead. It can't  
be possible.

RICH

Bridget came back to the house looking  
for Keegan and found me on the floor.  
Thank goodness her mom is an EMT.

The three of them embrace once more.

INT. THE BOSS MARIO'S HEADQUARTERS - DAY

The three reconvene with the other mafia members

The Boss Mario (40s) Hard Core, well dressed, skinny mobster,  
calls over Keegan.

MARIO

Thank you for accepting the mission.  
We are all very proud of you.

KEEGAN

Thank you for having hope in me. But I couldn't have done it without Hayden. He was the one who taught me everything. I know I'm just a simple and naive girl who doesn't know the first thing about being in the Mafia but I think he could really use a promotion.

MARIO

If he can train an excellent fighter like yourself, consider it done.

Mario calls over Hayden.

MARIO

Thanks to your little girlfriend here, I'd like to give you a promotion as mentor for all your excellent work.

HAYDEN

Really! Thank- Thank you sir.

Mario nods his head with a sly smile on his face and leaves them to go talk to Rich.

HAYDEN

You know I should really be thanking you for getting me that. It means a lot.

KEEGAN

Wow first apologizing and now thanking me. Who are you and what have you done with Hayden.

HAYDEN

I guess you bring out the good in me.

The two share a small, shy smile.

Carl, now in a well dressed and showered look, watches them from the other side of the room

CARL

(shouting)  
Just kiss her already

Hayden and Keegan laugh and roll their eyes as the bring each other in for a kiss.