

DOMENIC IANNAONE

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EXPERIENCE

8/2023 – Present

FILM EQUIPMENT CAGE EMPLOYEE – UNIVERSITY OF TAMPA – TAMPA, FL

- Work to receive and distribute film equipment to faculty and students.
- Work hands-on with film equipment ensuring everything is up-to-date and properly working.
- Gained proficiency in the DMX Lightboard in the Virtual Production Studio

2023 – Present

FREELANCE FILMMAKER – TAMPA, FL

- Worked on professional shoots including:
 - 10/23: Grip/PA – John Geiger Co. – John Geiger
 - 10/23: PA – MGC Medical Training – Damian Alpizar

2/2023 – 8/2023

GRAPHIC DESIGN INTERN – NO EXCUSES PRO LEAGUE – HOUSTON, TX

- Intern Graphic Designer for their Summer 23' basketball season.
- Worked in creating original graphics for their "Top 20 Players" series as well as creating/adjusting templates for their Instagram.

EDUCATION

2022 – Present

UNIVERSITY OF TAMPA – BFA FILM AND MEDIA ARTS – TAMPA, FL

Dean's List: Fall 22', Spring 23', Fall 23'

SKILLS

EDITING:

- DaVinci Resolve
- Adobe Premiere
- Avid Media Composer

DIGITAL:

- Photoshop
- Illustrator
- HTML5

AUDIO:

- Ableton
- Audacity
- ProTools

SELECTED FILMOGRAPHY

Director

The Interview *WORKING TITLE* (Narrative) (Spring 24')
In The Dog's Memory (Documentary) (Fall 23')

Key Gaffer

Lift (Narrative) - Dir. Kaiden Hancock (Spring 24')
Treasure Hunting (Narrative) - Dir. Kara Cusson (Spring 24')
A Long Night (Narrative) - Dir. Robin Land (Fall 23')
Intruder (Narrative) - Dir. Lex Levin & Max Dunn (Fall 23')

Grip + Electric

Shark Teeth (Narrative) - Dir. Liz Davis (Fall 23')
The Last Stage (Narrative) - Dir. Ximena Salazar (Fall 23')
Adeline and the Cyborg (Narrative) - Dir. Hannah Sam (Spring 23')

Other

UT Holiday Special (Documentary) - Assistant Camera - Dir. Aaron Walker (Fall 23')
Room2Grow (Narrative) - Script Supervisor - Dir. NaKeera Stewart - (Fall 23')
Adeline and the Cyborg (Narrative) - Sound Mixer - Dir. Hannah Sam (Spring 23')
When We Met (Narrative) - Script Supervisor - Dir. Ximena Salazar (Fall 22')