

### Decoupage:

Establishing shot - Midge and Scottie side by side. still shot, full shot

Medium shot - Scottie in chair. Still shot

Medium shot - Midge at desk. Still shot

Close up - Midge's work on the desk. Still shot

Medium shot - Scottie in chair part 2. Still shot

Medium close up - Scottie in chair. Still shot

Medium close up - Midge working at desk. Still shot

Medium shot - Scottie standing up from chair. Tracking shot of Scottie as he stands up

(? 6:35) Medium shot - Midge at desk

Medium shot - Scottie standing. Still shot to tracking shot as he sits down. Very slight up / down as he motions

Medium shot - Scottie stands up and walks. Tracking shot

Medium shot - Slightly closer shot of Midge at desk. Still shot

Medium shot - Scottie moving around

Medium shot - Midge's back as she stands up. Tracking shot + zoom in + continue tracking Scottie

Medium shot - Midge sitting down. Tracking

Full shot - Scottie laying down. Tracking

Full shot - Scottie laying down. Still

Close up - Midge at desk. Still

Medium shot - Midge at desk. Still

Medium shot - Scottie getting up. Tracking

Medium long to full - Scottie getting up fully. Tracking to still to tracking (full) to still (full)

Full - Midge getting a chair and giving it to Scottie. Tracking to still

Medium - Midge looks at Scottie as he climbs. Still

Medium - Scottie as he starts to climb, and then looks up / down

Close up - Scottie's shoes as he starts climbing. Still

Close up - Scottie's shoes on the ladder at different angles. Still

Medium - Scottie as he reaches the top. Still

Medium -  $\frac{3}{4}$  shot of Scottie's face as he looks up / down. Still

Bird's eye view - The alley outside of the apartment. Still

Medium - Scottie falling into Midge's arms.. Tracking

### Continuity:

Two of the challenges with keeping continuity in the scene between Midge and Scottie is that there is wind blowing specific art pieces around, and the actor, Jimmy Stewart, is very active. He is constantly twirling his can, switching sitting positions, or walking about the room. Cutting

between Midge and Scottie makes it look like the brazier is shifting positions. The wind also is moving some of the pictures around, and then there is a camera cut and the next shot it is still.

#### Cost Factors:

2023 - \$1,300 ; 1957 - \$127 Based of googling props seen and compared items online

#### Resource Allocation:

The crew would have had to move back and forth between shots or they would have had to shoot Stewart sitting then standing immediately back up. The actors have some shots where one or the other would not have had to be on set at the time as well. Numerous canes could have been used in case Stewart dropped one and it broke. The costumes could have had singular uses; there was nothing that was too intensive while shooting this scene. The costuming would have had a small effect, but moving the crew around the set or even renting out the set would have been the pricier items on the budget.

#### Casting:

Barbara Bel Geddes who plays Midge and James Stewart who plays Scottie have good chemistry with each other. This scene is supposed to show how Scottie is a very optimistic and carefree while Midge is more levelheaded. The sarcasm between the two work well to show the different dynamics in the two characters.