

Creating a Human Sense of Wonder : Famous Art Experiments



Art exhibition showcasing the human drive to create, experiment, and innovate featuring artworks from Luigi Russolo, Marcel Duchamp, Douglas Huebler, Stelarc, and Ian Cheng. Five artists that experimented with art and technology to create intriguing artwork. A diverse arrangement encompassing art from key art movements-Futurist, Dada, Conceptual, Performance Art, and Interactive Art. A mixology of art mediums encompassing art from two centuries; leaving the viewer with a sense of wonder.

Dynamism of a Car (Luigi Russolo)

- Italian Futurist Artist
- Italy's Industrial Revolution (1913)
- Experimented making art using Kinesthesia – static object appearing to be in motion
- Fascination with new technology and wondering what the future holds for automobiles



Bicycle Wheel (Marcel Duchamp)

- French & American Dada Artist
- Dada: Lacking logic and reasoning
- Duchamp's first readymade art (1913)
- Experimented putting readymade objects together making art
- Wondering: can you make art that is not art?



Duration Piece #5 (Douglas Huebner)

- American conceptual artist
- Meaning behind photo is more important than its features
- Experimented following sounds of birds (1969)
- Wonder: Unknown photos and places



Modern Interactive Art

**Ping Body
(Stelarc)**



Stelarc

- Australian artist
- Bio Performance Art (1994)
- Experimented with receiving electronic signals over the internet
- Wonder: Imagine a future where bodies are obsolete through technology

Ian Cheng

- American artist
- Artificial Intelligence (2018)
- Experimented with live simulation
- Wonder: Imagining how an AI creature learns from humans

**BOB (Bag of Beliefs)
(Ian Cheng)**

