INT. GLENVIEW HOSPITAL WAITING ROOM - DAY

The lobby is filled with stressed fulfilled people. The clock is ticking and MIA is super stressed as she is shaking in her chair. A little dog is barking.

Nurse walks up.

NURSE

Excuse Miss.

Mia doesn't respond. She is zoned out.

NURSE

Excuse me. Miss.... Miss Rodriguez.

Mia reacts finally.

MIA

Sss...Ss... Sorry.

NURSE

You are clear to go the back room and see your mom. Head down the isle and 112 is the second to last door on your right.

MIA

Okay. Thanks so much!

Mia paces to the room to see her parents. Her dad is sitting beside the hospital bed reading a newspaper.

MIA'S MOM

Hey sweetie. How's it going!? Long time no see!

MIA'S DAD

Honey, you saw her yesterday.

MIA

Mom, how did you end up here? This is the last place I'd expect you to end up.

MIA'S DAD

Your mother tripped and hit her dead.

MIA

(says stressfully)

And how in the world did that happen?

Incompleted.

INT. GLENVIEW HOSPITAL LOBBY - AFTERNOON

People passing by in the main lobby. An employee is heard over the intercom. The cameras zoom into Mia inserting money into the snack machine. She enters in the combination for the honeybun and the honey bun gets stuck.

MIA

(says stressfully)

Gosh darn it. Come on! You gotta be kidding me? Out of all things, THIS has to happen to me.

Mia bangs on the machine and the snack does not want to fall. BRENDAN, 23, curly brunette hair, hazel eyes, wearing his work uniform walks up.

BRENDAN

Hey, do you need a hand?

MIA

Yea. My damn honey bun is stuck and it's not coming out.

BRENDAN

Let me see if I can help.

Brendan gives the snack machine a quick nudge as the honey bun doesn't seem to move.

BRENDAN

Damn, it's really stuck in there. Hold up let me go get the key.

MIA

Thanks so much dude! I appreciate it.

Brendan walks off to go grab the key as the camera pans out.

Mia gives the machine a couple more nudges and the honey bun doesn't seem to move.

Brendan walks back into frame as the camera pans back in.

**BRENDAN** 

I got the keys!

Mia smiles. Brendan unlocks the machine door and pulls out two honey buns.

BRENDAN

Here's two! One was stuck to the other.

MIA

Thanks! Would you like one of them.

**BRENDAN** 

Nah, I'm good. However, I would like to get your number if that's possible.

Mia chuckles as Brendan stands put with a smile. Brendan reaches for his phone.

MTA

Hmm. Is this your way of asking me out on date?

**BRENDAN** 

No, but it could be.

Mia takes Brendans phone and types it her phone number and hands it back to him.

**BRENDAN** 

Thanks. Anyways, nice meeting you. Hope I helped, but I gotta get back to making my rounds. Have a nice one!

Brendan walks off screen. Mia turns and walks off as well.

TRANSITION TO:

Mia struts up the stairs to go check in on mom.

INT. GLENVIEW HOSPITAL ROOM - AFTERNOON

Mia walks into the room. A nurse is giving Mom an IV. The father is on a phone call. The mother is seen asleep in the hospital bed.

NURSE

Hey there. Are you Mrs. Rodriguez's daughter?

MIA

Yeah. How is she doing?

NURSE

She's doing much better. If she hit the ground any harder, she could of caused a brain bleed, but luckily she's clear from that.

MIA

So, I'm guessing just a concussion.

NURSE

Yes. She definitely has a major concussion and should reframe from any major activity for the next 2-3 weeks.

MIA

Okay, thanks so much doc. I appreciate it. When do you think she'll be able to be released?

NURSE

I spoke to your father and told him that as long as nothing major comes up, she should be able to go home tomorrow.

MIA

Awesome.

The father walks over.

NURSE

Mr. Rodriguez. Your daughter is beautiful and so sweet!

MIA'S DAD

Thank you!

MIA

Haha thanks.

NURSE

No problem. Okay, I'll be back in about 20 minutes. I have to go check in on my next guest.

MIA'S DAD

Okay thank you.

The nurse walks out and the father gives Mia a kiss on her forehead.

MIA'S DAD

What's up kiddo.

MIA

How's mom?

MIA'S DAD

She's doing great. The nurse says she should be good to go home tomorrow.

MIA

Okay.

MIA'S DAD

Why don't you head on home. You seem so stressed. You okay?

MTA

Yeah. Just been a long day, but yea I'm gonna head out.

MIA'S DAD

Sounds good. Drive safe. If you need anything, call me! I'll be home soon to grab some dinner and let the dogs out.

MIA

Okay, catch ya later.

Mia leaves the room. Bypasses the nurses.

NURSE

See ya later sweetheart.

MIA

Bye.

EXT. GLENVIEW HOSPITAL - AFTERNOON

Mia walks out of the hospital. A car passes by. She gets into her and leaves.

INT. MIA'S APARTMENT

Mia walks in the door. She puts her keys on the key hanger.

TIFFANY, 24, mid length brunette hair, nice Floridian tan,

hazel eyes, wearing black jeans with a red blazer and TORI, 23, straight blonde hair, blue eyes with freckles, wearing khakis with a yellow top await Mia inside.

TIFFANY

Hey girl! How's it going!? You look fantastic! Where did you just come from?

MIA

The hospital.

TIFFANY

Pfff. Yea right.

MIA

My mom's in the hospital.

TIFFANY

Oh shit. What happened?

MIA

She fell and hit her head.

TIFFANY

Damn, sorry to hear that. Pretty shitty day then, huh?

MIA

Yup.

TIFFANY

Anything good come out of today?

MIA

One of the employees at the hospital decided to hit on me.

TORI comes from around the corner.

TORI

Woah! No way! Tell me more.

Tori pauses.

TORI

Did he ask you out on a date?

MIA

Not exactly, but I could tell that he was hinting at it.

TORI

How did y'all meet?

MIA

He helped with a vending machine, lmao.

TORI

A vending machine?

MIA

Yeah haha. I went to the vending machine for a honey bun and it ended up getting stuck.

TIFFANY

Haha, that's hilarious. Was he cute?

MIA

I mean yeah, haha.

TORI

Did you message me?

MIA

No, not yet. I was gonna wait to see if he messages me.

Just as she finishes her sentence, a text message notification chimes. It reads, Brendan.

MIA

It's him.

TIFFANY

Well, speak of the devil.

TOR]

What'd he say?

Mia opens the notification, as the text reads!

ON MIA'S IPHONE SCREEN

The text message reads: Loved meeting you today! Would you want to get some dinner around 8pm tonight? I know this real nice steak place that just opened up last week. I get off work in 2 1/2 hours.

MIA

He just asked me out to dinner.

TIFFANY

Hell yeah! What'd do you say?

Mia responds via text "Okay, sounds great. See you then!"

MIA

I said Yeah!

TIFFANY

You go girl! So excited for you!

TORI

Where's he gonna take you?

MIA

He's taking me to Al Japanese Steakhouse.

TORI

(says with great excitement)

Hell yeah. I heard that place is the SHIT!

MIA

(says stressfully)

What do I wear though!

TIFFANY

What you mean babe. Don't worry we got you.

TIFFANY

What time is dinner?

MIA

8pm.

Tiffany picks out an array of different dresses that she could wear for the night out, but she sets her eyes on this sparkly red dress.

TIFFANY

I love this one. This is what you're going to wear!

MIA

Sounds good. I'm going to go to shower and get ready. Thank you girls.

TORI

You know we got you!

Tiffany, Tori, and Mia walk off screen.

TIME PASSES.

EXT. MIA'S HOME - EVENING

The door opens and Mia walks out. Mia walks out dressed in high heels. Tiffany and Tori follow her out.

Mia walks to her car as the camera follows behind her. She opens her car door, gets in and drives away!

A CAMERA SHOT OF TORI AND TIFFANY WAVING GOODBYE IS DISPLAYED ON SCREEN.

TRANSITION TO:

INT. A1 JAPANESE STEAKHOUSE

Mia walks up to the hostess.

HOSTESS Hey, how can I help you?