

Mother's Nest

written by

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EXT. THE RAY HOUSE - DAY

THE RAYS live in a small one-story house. The roof is worn and needs to be replaced but the house is painted in a fresh coat of light blue paint. The front yard has a huge oak tree with slightly overgrown grass and a driveway where BEN RAY's black car is parked.

Ben steps outside from the front door. He wears a grey suit, black dress shoes, and a blue tie. He holds a black suit case in one and his car keys in the other. Ben turns around and kisses his wife, CAROLINE, goodbye.

Caroline is almost nine months pregnant and wears a light pink night gown with a matching robe. She stands in the doorframe as Ben walks from the front porch and into the car parked in the driveway. Caroline waves goodbye as the car pulls out of the driveway and drives off. Then, she steps inside the house and closes the door behind her.

INT. NURSERY - DAY

Caroline is admiring the newly finished nursery. The room is filled with bright colors. A white crib sits at one end of the room next to a lounge chair and nightstand with a lamp on top. At the other end of the room sits a white dresser next to a toy box and the door to the walk in closet. Above the toy box, there is a painting of a bird sitting in a nest with its eggs. In the crib, there is a big black spider spinning a web.

Caroline hums a melody as she rubs her belly with one hand. She places her other hand on the crib and looks down at her belly. Caroline doesn't notice the big black spider in the crib until after the spider climbs to the top of the crib and starts crawling onto Caroline's hand.

Caroline turns her head as soon as she feels the spider touch her skin. It takes her second to recognize what the creature on her hand is until she hyper-focuses on its features. Caroline sees the spider's many spindly legs and countless eyes. She sees the spider's pincher-like mouth that could bite her at any second.

Caroline is momentarily frozen in place. Her eyes are widened as her body begins to tremble. She breaths heavily, almost to the point of hyperventilating. Caroline lets out a blood curdling scream as she swipes the spider off her hand. She runs to the nursery door and opens it, but stops herself before running out of the room. Caroline looks down at her belly and places her hand on it. She closes her eyes, takes a deep breath, and sighs. She turns around, facing the crib. Caroline narrows her eyes and slams the door behind her.

Caroline walks to the closet door, opens it, and steps inside. She turns on the light and grabs a broom from the back corner of the closet. Out of Caroline's line of sight, there is a spider's nest resting on one of the upper corners of the closet. Caroline steps out of the closet and heads to the crib. With each step closer to the crib, Caroline's breath grows heavier and the broom shakes in her hands.

Caroline stands over the the crib. The spider is suspended in mid air as it spins its web in the crib. Caroline raises the broom above her head and swings it down as hard as she can. She destroys the spider's web but but failed to kill the spider. She swings again and misses. The spider quickly crawls out of the crib and scurries across the floor. Caroline keeps swinging the broom, grunting with each swing she makes, but each blow she makes misses the spider.

The spider hides behind the toybox. Caroline lifts up the toybox and throws it across the room, sending toys flying everywhere. The spider climbs up the wall and onto the painting of the bird in a nest. Caroline swings at the painting and makes a hole where the bird's nest used to be. The spider continues to scurry away on the wall. Caroline takes the lamp from the nightstand and throws it at the spider but misses again.

Caroline lets out a guttural yell. She swings ferociously and relentlessly at everything in her way of the spider. The spider crawls behind the the dresser. Caroline knocks the dresser over with one push and continues swinging the broom. The spider rushes inside the closet with Caroline following close behind.

Caroline swings and misses again. Caroline yells and raises the broom above her head. In doing so, Caroline unknowingly hits the spiders nest above her. With one foul swoop, Caroline swings the broom down on the spider, kills it ounce and for all, and sends countless baby spiders flying across the closet with many of them landing on her.

Caroline's eyes shift focus from one spider to the next. Her eyes widen and her body begins to shake. Caroline screams and tries to swipe the baby spiders off of her. She run out of the closet with tears streaming down her face.

Caroline takes off her robe, throws it in the closet, and slams the door closed. She continues to frantically fling baby spiders off of her when she suddenly stops in her place and gasps. She looks down and finds herself standing in a puddle of clear liquid. Caroline shudders, placing one hand over her mouth and the other on her belly.