

Serial Giver

by

Malak Krayem

FADE IN:

EXT. FARMER'S MARKET - DAY

KIMBERLY (24) is roaming around. She is surrounded by crowds of people. She picks up a peach and examines it.

INSERT - HAND

Her right hand which holds the peach has a little red circle under her wrist. It looks like a tattoo. The circle is not color-filled.

BACK TO SCENE

She puts the peach back down. She walks over to a different stand and looks at spices. She looks up at the MERCHANT, an old lady.

KIMBERLY  
(softly)  
How much for the cumin?

MERCHANT  
Three dollars and forty five cents, sweetheart

KIMBERLY  
I'll take some

The merchant smiles and begins to package it for her.

Kimberly smiles at the merchant, then

INSERT - CIRCLE

Kimberly's circle begins to light up, slowly flashing on and off.

BACK TO SCENE

Kimberly looks down at her wrist. Her eyes open wider. She looks back up and her head begins to turn in different directions. She walks away from the stand.

The merchant looks up and around.

Kimberly rushes through the crowds, actively turning and peaking. She looks at something and stops walking.

INSERT - FAMILY 1

CHILD 1 is walking, holding his MOM's hand.

BACK TO SCENE

Kimberly clenches her jaw and starts walking again. She sees something else and stops walking again.

INSERT - FAMILY 2

CHILD 2 is sitting at a table alone.

BACK TO SCENE

Kimberly's face perks up and she slightly smirks as she's watching the child. She looks down at the circle on her wrist which is still flashing slowly. She looks back up, her eyebrows knitted in confusion.

INSERT - FAMILY 2

A MAN walks up to child 2 and sits next to him.

BACK TO SCENE

Kimberly's cheeks puff out as she blows air out. She continues walking.

EXT. SIDEWALK - DAY

A WOMAN (27) walks CHARLIE (4) to a bench that sits next to a huge tree.

WOMAN

Sit right here baby, I'll just go get something from in there and be right back okay?

Charlie nods and sits on the bench.

About 10 feet behind him, KIMBERLY walks up, then stops, looking in his direction as the WOMAN walks away. She looks down at her wrist.

INSERT - WRIST

The circle is flashing really fast.

BACK TO SCENE

Kimberly looks up, smiling, and she dawdles over to the bench.

KIMBERLY  
Hi sweetie! What's your name?

CHARLIE  
Charlie

KIMBERLY  
Well Charlie, you seem like such a good boy! You know what we do for good boys like you? We give you candy and take you to DisneyLand!

Charlie opens his mouth wide open and gasps, throwing his hand on his mouth.

KIMBERLY (CONT'D)  
Do you wanna go to DisneyLand?

CHARLIE  
(cheerfully)  
Yeah!

KIMBERLY  
Come on, come on, come on! Let's go!

Kimberly reaches her hand out for Charlie. He grabs her hand and jumps off the bench. Charlie skips as they stroll away from the bench. Kimberly takes a quick look behind her.

EXT. CAR - DAY

KIMBERLY uses her key to unlock a dingy white conversion van with panels on the side as her and CHARLIE are walking up to it. She opens the back door and carries Charlie into the car.

INT. CAR - DAY

KIMBERLY is placing CHARLIE into a carseat. In front of him is a screen that is playing some sort of children's cartoon show. She buckles his seatbelt and pulls the strap forcefully outwards twice. She kisses his cheek and closes the car door. She gets into the driver's seat, puts the key in the ignition, and starts the engine.

EXT. ROAD - DAY

The conversion van drives under a huge DISNEYLAND sign.

EXT. DISNEYLAND ENTRANCE - DAY

KIMBERLY holds hands with CHARLIE. They walk up to a glass window to talk to the TICKETING MAN.

TICKETING MAN

Welcome to DisneyLand! How can I assist you guys on this wonderful day?

KIMBERLY

One child and one adult ticket please!

TICKETING MAN

Coming right up.

The ticketing man hands Kimberly tickets, and she takes them with a big, genuine-looking smile on her face.

EXT. DISNEYLAND - DAY

KIMBERLY and CHARLIE walk into the park. Kimberly stops, closes her eyes, and with a smile on her face takes a deep breath and let's it out.

Charlie points at a merchandise store.

CHARLIE

I want Mickey ears!

KIMBERLY

Then let's get some Mickey ears!

INT. DISNEY STORE - DAY

CHARLIE puts his Mickey ears on and looks into the mirror smiling. In the reflection, we can see KIMBERLY standing over him and smiling. She puts on Mickey ears too.

MONTAGE - KIMBERLY AND CHARLIE HAVE FUN IN THE PARK

-- Kimberly and Charlie get on a carousel. Charlie is laughing

-- Charlie points at a pretzel cart. Kimberly gives the woman at the cart money and takes a Mickey-shaped pretzel and hands it to Charlie.

-- Kimberly and Charlie pose for a picture with a Mickey character. They both have their Mickey ears on.

-- Charlie points at a glowstick that releases bubbles. Kimberly walks up and buys it and hands it to him.

END MONTAGE

EXT. DISNEY PARKING - NIGHT

KIMBERLY and CHARLIE walk up to the conversion van. Charlie has a Disney plastic bag in his hand. Kimberly opens the back door of the van.

EXT. SIDEWALK - NIGHT

KIMBERLY picks CHARLIE up from inside the van and puts him down on the ground. She reaches into the van and pulls out a large white piece of cardboard. She locks the van, grabs Charlie's hand with one hand and holds the cardboard in the other. They walk up to the same bench next to the big tree.

The tree has a paper hung on it.

INSERT - PAPER

It's a picture of CHARLIE on it headed by "MISSING CHILD." At the bottom is a phone number that reads 310-443-5655.

BACK TO SCENE

KIMBERLY

Okay, baby. Sit on this bench for me. Your mommy is gonna come get you, okay?

Charlie nods and sits on the bench.

Kimberly gives him a kiss on the forehead and places the cardboard sign next to him. She gets into the van and speeds off.

INSERT - CARDBOARD

It reads in big, black handwriting "I'M LOST. CALL MY MOM: 310-443-5655."

INT. BEDROOM - NIGHT

KIMBERLY walks in. She pulls her hair out of a ponytail and kicks her shoes off. Her feet shuffle up to her dresser. She opens a drawer.

INSERT - INSIDE OF DRAWER

There's a bunch of poster tack.

Her hand reaches in and breaks off a small piece.

BACK TO SCENE

She reaches into her pocket and pulls out a little card. She places the poster tack on the back of it, then she sticks it in front of her at eye-level.

INSERT - MIRROR

She's posting up the same picture of her and Charlie that they took earlier with the Mickey character. All around this picture are other pictures of Kimberly with different children, boys and girls, next to the same Mickey character at Disney.

INSERT - WRIST

The circle on Kimberly's wrist is not lit up anymore. It looks like a regular tattoo again.

THE END.