

The Ordinary

written by

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FADE IN

INT. JOSH'S BEDROOM - DAY

The bedroom is too immaculate to suggest he stays here often. The only furniture is a bed and a small table.

JOSH, 21, is a tailored and fit young man.

Josh walks into the bedroom with his small suitcase and sets it down in the corner. He stands still while observing the room.

INT. JOSH'S BEDROOM - CONTINUOUS - NIGHT

Josh is tossing and turning in his bed. He plumps himself into a sitting position with his back to the wall. This is the most comfortable for him.

Josh's phone VIBRATES loudly on the table next to his bed.

The phone reveals the time 12:30 A.M. The message from Jennie is what was causing the phone to vibrate. Before the phone can go back to sleep mode, another message appears.

JENNIE (TEXT)

Why didn't you tell me you were coming home?

ELY (TEXT)

Yo, we're coming over to celebrate.

Josh wakes up suddenly to the vibration, but he never checks his phone. He kind of stares intently at it for a moment and spaces out. Josh is upset now that he woke up.

A bright light engulfs the room coming from the window. Josh jumps out of his bed and takes cover behind his bed. The light pans across his room as it leaves entirely. He takes a minute before building up the courage to get up. Nothing but silence. Josh begins taking measured steps towards the window. He peeks out the window blinds, revealing the ground level of a parking lot outside his apartment.

Josh tries to settle down again, but he's too awake to go back to sleep. He sits on the edge of his bed and picks up an envelope on his table. The letter was sent by the ARMY. He pulls out the letter and starts reading.

CLOSEUP - "DISCHARGE" WRITTEN ON LETTER

Josh throws the letter down on the table. He looks over at the bottle of pills next to it. He takes 3 into his hand and swallows them.

Josh gets up and walks into the bathroom.

INT. BATHROOM - CONTINUOUS

The bathroom also has the appearance it doesn't get used much. A big mirror is the centerpiece of the room.

Josh turns on the shower to hot and walks over to his sink. He pulls out a razor and some shaving cream from a drawer.

Josh soaks his face with water before lathering his face with shaving cream. Every swipe with the razor is slow and gentle.

The razor is lowered into the sink to rinse and a small amount of blood is dripping off. Josh's face has a small stream of blood going down his left cheek. Josh pauses and stares into the mirror at the blood coming down his cheek. He puts the razor down and quickly smears the blood away, but it looks worse.

He looks down intriguingly at the blood on his hands. He takes the blood from his hand and swipes across his right cheek. Josh studies his face in the mirror.

Josh stands there with a blank expression. Josh hunches over the sink and reaches for the razor again.

MONTAGE

The drippy faucet with spots of blood in the sink.

Shower head with running water.

Razor with shaving cream and blood on it.

Folded picture of Josh in a military uniform with his friends. All happy and smiling.

END MONTAGE

Josh hesitantly pulls the razor up towards his face again.

Small THUMPS can be heard but the source is unknown.

INT. JOSH'S BEDROOM - NIGHT

ELY, early 20's and in college, is dressed up to go out.

They are knocking from outside the bedroom door, and they open the door up slowly.

ELY

Josh?

They take a peak inside but the room is too dark. As they inch more into the bedroom, a light is seen coming out of the bathroom door that was left ajar. In the light steam can be seen. Ely knocks on the bathroom door.

ELY (CONT'D)

You in there?

INT. BATHROOM - CONTINUOUS

Ely opens up the door to see Josh staring in the mirror. The razor is clenched in his fist.

ELY rushes and grabs a towel for Josh. He holds Josh in his arms as he wipes away the blood from Josh's face. No cuts besides the one on his cheek.

FADE OUT