

INT. MOM'S HOUSE - NIGHT

NATALIE, (early 20's) Is the happy go lucky girl next door who's struggling to keep a smile on her face and she is at her mom's house with ROCCO (Mid 20's) guy who is rough around the edges and lives by the saying "live fast and die young", and they're fighting with Natalie's MOM, (Mid 50's) always goes to bed with a xanax and a glass of wine. She is a very outspoken woman who doesn't like to be told what to do.

MOM

(yelling)

You're a no good sack of shit. I don't want you near me or my daughter anymore you gotta get out.

ROCCO

We love each other and you ain't changing that. I'm not going nowhere.

MOM

I'm done and you're gone. You've done nothing other than make our lives hell.

ROCCO

I was here 5 years ago, I was here yesterday, I'll be here tomorrow and in another 5 years I'll be right here.

MOM

Oh no you won't, I'm not going to have some ratchet ass kid off the streets dealing and doin' drugs in my house and I'm most certainly not going to allow my daughter to date a guy like you.

ROCCO

Your house-?

MOM

You know I can't believe I allowed you stay after I caught you two smoking weed the first time. All you've done is push me more and more and more to the point where I'm finding coke and meth in my house.

ROCCO

Bitch I'm the one who's out here

paying rent while you're in here doin'
jack shit.

The mom slaps Rocco across the face

NATALIE

Mom! What the fuck is your problem!

ROCCO

You're lucky I don't beat the shit out
of you.

MOM

I dare you to do it so I'll call the
cops. They won't like hearing a brat
beating up an injured and defenseless
woman.

ROCCO

You ain't hurt. You just like sitting
on your ass getting unemployment.

MOM

How dare you! You know I'm not working
cause of my injuries!

ROCCO

Tell me what's hurtin' then? Cause you
seem fine other than that broken heart
George gave you.

MOM

I can tell you you don't have a place
to stay.

NATALIE

Mom!

MOM

He knows I was in a car accident and
I'm still in pain from it so if he
wants to act like that he can leave.

A moment or two of silence.

ROCCO

Fine. I'm gone. Fuck you. Come on
Natalie let's go

Rocco walks to the door

NATALIE

Wait Rocco.

Rocco Sits at the door for a moment.

NATALIE

You can't do this Mom.

MOM

I can, I will and I did.

NATALIE

Well I'm going with him.

MOM

Fine by me.

NATALIE

What?

MOM

You can't change him. I'm done trying
and once you're done too you'll be
allowed back home.

Natalie walks over and grabs Rocco's hand

NATALIE

He's a good man.

ROCCO

Let's go.

Rocco pulls Natalie and they storm off out the door.

CUT TO:

EXT-NIGHT-MOUNTAIN PARKING LOT

Rocco is texting his friend if it's cool if they crash at his
place for a week.

ROCCO

Aight just asked.

NATALIE

(distracted)

Okay.

ROCCO

We gonna be fine.

NATALIE

Are we?

ROCCO

Of course why wouldn't we be?

NATALIE

We have no one.

ROCCO

What you mean?

NATALIE

Rocco.

ROCCO

Yeah?

NATALIE

Think. For one second just think. My mom just kicked me out, my sister is over in Australia who knows where my Dad is and you have no one in your family. We have no one.

ROCCO

We got Isaac and then after that we won't need anyone other than each other.

NATALIE

(A bit happier)

Okay.

ROCCO

(Kind of in an excited voice)

Besides now with your mom off our backs we can finally make some moves and get some real money.

Silence.

ROCCO

I told you I'd get us out of this city one way or another right?

Natalie hugs Rocco.

NATALIE

I hope you know what you're doing.

ROCCO
Of course I do

Natalie smiles.

ROCCO
If I don't we'll figure it out.
Together.

BEGIN MONTAGE:

Quick cuts of-

Rocco getting drugs out of his bag in the trunk.

Rocco and Natalie smoking and doing lines of coke.

The two of them dancing outside the car.

Both of them hooking up out and in the car together.

END MONTAGE:

Natalie is in Rocco's lap in the car and his phone dings.
Rocco takes out his phone and reads it.

NATALIE
Who is it?

ROCCO
Isaac.

NATALIE
Oh yeah?

Natalie kisses him.

NATALIE
Are we good to stay there?

Rocco shows her his phone.

ROCCO
Told you we'd be fine.

Natalie gets out of Rocco's lap and he turns the car on.

FADE TO:

FRIEND'S APARTMENT - INTERIOR - DAY

Rocco is lighting a joint and smoking it on the couch while Natalie is scrambling around the apartment looking for her shoes frantically.

ROCCO

You want a hit?

NATALIE

Can't you see I'm in a rush?

ROCCO

Where you off to?

NATALIE

Work but I can't find my shoes.

ROCCO

You check in the shoe pile?

NATALIE

Of course I looked there. I don't know where they are and we can't afford me getting fired.

ROCCO

You check under the bed?

NATALIE

No. But can you layout a line for me?

Natalie goes into the bedroom and then a beep goes off on Natalie's phone which is on the table in front of Rocco who is putting down a line. Rocco picks up the phone and reads the message.

ROCCO

Who is this guy messaging you?

Natalie comes out of the bedroom with her shoes

NATALIE

You were right they were under the bed.

ROCCO

Who's Prince?

NATALIE

Some guy who's been messaging me.

She snorts the line.

NATALIE
Don't worry about him.

ROCCO
Seems desperate.

NATALIE
I know right? Maybe he's a sugar
daddy.

Natalie takes the phone out of Rocco's hand and heads towards
the door.

ROCCO
Purse.

Natalie stops and hurries back to the bedroom.

NATALIE
Right.

Rocco gets up and starts heading towards Natalie in the
bedroom.

ROCCO
What if you use the guy.

NATALIE
What?

ROCCO
He wants to spoil you and we need
money.

NATALIE
That's terrible Rocco and I ain't no
prostitute.

ROCCO
I'm not saying to fuck him. I'm saying
take his money. Easy.

NATALIE
(In disbelief)
I got to go.

Natalie storms out the apartment.

ROCCO
While you're workin' think about it.

CUTS TO:

GAS STATION INTERIOR DAY.

Natalie heads inside the gas station and goes behind the counter but then the manager comes up to her. MANAGER (Mid 40's) Clearly has only ever worked at this one gas station her whole life.

MANAGER
Hey do you mind if we have a talk in the back?

NATALIE
Sure, yeah we can talk.

The manager heads towards a back room as Natalie follows.

CUTS TO:

GAS STATION BACKROOM INTERIOR DAY.

The manager is sitting in her chair and Natalie is just staring at her with a chair in front of her.

MANAGER
Take a seat.

NATALIE
Sure.

MANAGER
How's your day going?

Natalie seems spooked and is shaking her leg very fast.

NATALIE
You know it has been very stressful recently but you know you just take it day by day and everything will end up fine you know.

MANAGER
That's good but I wanted to ask you about something.

NATALIE
Okay yeah anything just ask.

CUT TO:

GAS STATION INTERIOR DAY.

A man with a black mask and a black bag goes into the gas station and goes up to the counter. He throws the bag onto the counter.

MM

Empty the register.

CASHIER

Excuse me?

The man pulls out a glock from behind his jacket and points it at the cashier.

MM

Don't say or do anything or I'm gonna blow your head off, understand?

The cashier nods.

MM

Now put the money in the bag.

She nods and slowly starts to put the money in the bag.

CUT TO:

GAS STATION BACKROOM INTERIOR DAY.

MANAGER

You're a concern for me. You've been looking worse and worse and you've started skipping shifts or showing up very late and not telling anyone.

NATALIE

I know and I'm very sorry I jus-.

MANAGER

I'm surprised you showed up today.

NATALIE

I know I meant to be here on time but I couldn't find my shoes.

MANAGER

Natalie.

NATALIE

Yes?

MANAGER

I'm going to be giving you a two week notice of your termination.

NATALIE

What?

CUT TO:

GAS STATION INTERIOR DAY.

The masked man is a bit jittery.

MM

Hurry the fuck up.

The cashier is trying not to cry and starts to speed up.

CASHIER

(crying)

Okay okay just please don't kill me.

MM

Hurry up or I will.

CUT TO:

GAS STATION BACKROOM INTERIOR DAY.

MANAGER

I'm sorry but-

Natalie starts to cry.

NATALIE

No please you don't understand how much I need this job. With everything going on like... like my mom kicked me out and I was living in a car and I don't even have my own place. I got nowhere to go please I'll do better to come in on time please just-

MANAGER

I'm sorry. I'd take the next two weeks to find another job so you aren't jobless after this.

NATALIE

But-

MANAGER

I think it's time to go back to work.
If you want you can go home the rest
of the day. I won't start your two
weeks till you come in tomorrow.

NATALIE

Thank you.

The manager smiles and Natalie gets up. when she leaves the room she sees a guy with a mask on and he has a bag of money running out the building while the cashier is crying. Natalie runs after him but he jumps in a car and drives away. She then takes her phone out.

FADES TO:

FRIEND'S APARTMENT - INTERIOR - NIGHT

Rocco does a line and Natalie comes into the apartment.

ROCCO

Where you been all day?

NATALIE

I told you I was going to work.

ROCCO

Okay so how was work?

Natalie falls into Rocco's lap.

NATALIE

I was fired.

Rocco looks startled.

ROCCO

Fuck that place then.

NATALIE

Yeah karma already got them.

ROCCO

What do you mean?

NATALIE

As I was walking out of the managers

office someone was robbing the place.

ROCCO

What? Who the fuck robs a grocery store?

NATALIE

Rocco? Are you serious?

ROCCO

What?

NATALIE

I work at a gas station.

ROCCO

No you used to work at a gas station.
Right now you don't work nowhere

NATALIE

(In a light hearted tone)
Fuck you.

They kiss.

NATALIE

What'd you do today?

ROCCO

Just did a job with Isaac.

NATALIE

What kind of job?

ROCCO

It was super easy, just a quick...

Rocco pauses for a moment and has a look of disbelief/realization.

ROCCO (CONT.)

It was uhm a painting job.

NATALIE

Wow look at that some good honest work. Even my mom would be proud.

ROCCO

Haha yeah Isaac had a friend who needed the exterior of his house painted so been doin that all day.

NATALIE
Proud of you.

ROCCO
Thanks. Since you're out of work
though you should take up that guy's
offer.

NATALIE
You know what?

ROCCO
What.

NATALIE
I knew you'd say that so I did.

ROCCO
Good.

NATALIE
First date is tomorrow night.

ROCCO
It's not a date.

NATALIE
Right, that's just what he's calling
it but of course not an actual date.

CUT TO:

HOOKAH BAR - INT - NIGHT

PRINCE, (mid 30's) A nice guy who's trying to get back out
there and live a bachelor life. and Natalie are sitting at a
table in a hookah lounge.

NATALIE
You know you don't seem like the kind
of guy to hangout at a hookah lounge.

PRINCE
Well it's a great place to hangout and
get to know people. You learn a lot
about someone at a hookah lounge.

NATALIE
What have you learned about me then.

PRINCE

Well I know that since you know how to
use a hookah and you know the waiter
I'd say you've been here before.

NATALIE

Well aren't you quite the detective.

PRINCE

And as a detective I got a few
questions.

NATALIE

What do you want to know?

PRINCE

If you've ever had any of this.

He pulls out a small bag with coke in it.

NATALIE

Maybe a few times.

PRINCE

You want some right now?

NATALIE

I mean sure why not.

PRINCE

Okay let's go to the bathroom.

MONTAGE START:

Quick cuts of-

Them snort coke in the bathroom

Taking hits from the Hookah

Them laughing together

Natalie drinking

Them dancing

Natalie puking on Prince

Them exiting the club

Finally them in the car and Natalie is crying.

NATALIE

I'm so so so sorry for throwing up on you I swear I didn't mean to throw up on you I don't know what happened.

PRINCE

It's okay I'll wash it.

NATALIE

Are you sure?

PRINCE

Yeah it's nothing.

NATALIE

You're so sweet you know that.

Natalie hugs Prince.

PRINCE

Thanks.

NATALIE

I'm so screwed.

PRINCE

Why?

NATALIE

I puked all over you and I got kicked out my moms place and I got fired from my job.

PRINCE

What?

NATALIE

I've been staying at my friends place and it's just so hard. I feel like such a burden.

PRINCE

Hey that's not true. You're a sweet girl who's going through some troubles and if there's anything that I can do to help let me know.

NATALIE

Anyway I can have some money to help with my bills like I'm so sorry to ask but I literally lost my job and I just

don't know what to do.

PRINCE
Yeah of course.

Prince takes out his wallet and gets money out for Natalie.

NATALIE
Thank you so much you're the best you
really are.

He hands her 250 dollars.

PRINCE
No problem this should help you out
for a little bit.

NATALIE
Thank you so much.

Natalie hugs Prince and kisses him on the cheek.

PRINCE
No problem.

CUT TO:

CAR EXT. - DAY

ROCCO
So how'd today's take go?

Natalie opens up her purse and takes out some money and a
watch.

NATALIE
What can I say. I know how to work a
man.

ROCCO
Hahaha that's my girl.

NATALIE
I got some news too.

ROCCO
What's that?

NATALIE
He's going out of town and he asked me
to housekeep while he's gone.

ROCCO
Sounds like christmas came early.

They drive off.

MATCH CUT TO:

PRINCE HOUSE - NIGHT- EXT

They pull up to the house and get out of the car and walk up to the front door.

ROCCO
You got the fake shit right?

NATALIE
Of course I do.

ROCCO
Perfect, this is going to be to easy.

As they enter the house we start slowly going through each room and in each room Rocco and Natalie are in the room either searching, grabbing or planting the cheap jewelry until one of the last rooms where it shows Natalie grabbing a small safe and Rocco comes in soon after.

NATALIE
Hey babe come here.

ROCCO
This closet is the last room right?

NATALIE
Yeah and look what I found.

ROCCO
Woah a small safe. You know how to break open a safe?

NATALIE
No why would I know that? I thought you'd know.

ROCCO
Why the fuck would I know that?

NATALIE
I don't know seemed up your ally.

ROCCO

Funny. Do you know what the password could be?

NATALIE

I could try his birthday.

She types in his birthday and it doesn't work.

ROCCO

You know his birthday?

NATALIE

Yeah.

ROCCO

Why?

NATALIE

I'm just good with birthdays.

Rocco goes back to the bedroom and notices a picture of Prince and a girl together.

ROCCO

You know who this girl is?

NATALIE

Yeah it's his old wife. She got in a deadly accident a while back. Their anniversary would've been around when I started seeing him.

ROCCO

What if the password is their anniversary?

NATALIE

I can try it.

She puts in the anniversary and it works. Inside is two wedding rings and a letter. Natalie grabs the letter and starts reading it.

NATALIE

Aww it's a love letter from her.

ROCCO

Cool, grab the rings and let's go.

NATALIE
I can't take them.

ROCCO
Why? We've taken a ton of other stuff.

NATALIE
Yeah but this is different.

ROCCO
Just take them.

NATALIE
No.

ROCCO
Okay then I'll take them.

Natalie quickly shuts the safe.

NATALIE
Have fun getting in there.

ROCCO
Ugh. Fine, let's go.

CUT TO:

FRIEND'S APARTMENT - INTERIOR - NIGHT

Natalie and Rocco are eating on the couch with the jewelry in a bag on the table.

There's a knock at the door.

ROCCO
Who's that?

NATALIE
Is it one of Isaac's friends?

ROCCO
Can't be. They should all know he's out of town this weekend.

There's another knock.

ROCCO
Go hide the bag I'll answer it.

Natalie gets up and runs with the bag into the bedroom while

Rocco gets up to answer the door.

Rocco answers the door.

ROCCO

Hello officer how can I help you?

OFFICER

We've been trying to contact Natalie Wyster and we understand that she's been staying here is she around? We have some things to tell her.

ROCCO

Yeah she's home. Natalie get out here the cops want to talk to you about something.

NATALIE (O.S)

Okay be there in a minute sweetie.

OFFICER

Nice place you got here.

ROCCO

Thanks.

OFFICER

But this isn't yours.

ROCCO

I've been staying here with Natalie temporarily.

OFFICER

I see.

Natalie comes out from the bedroom looking cleaner than ever.

NATALIE

Hi officers what can I help you guys with?

OFFICER

Well there isn't much you can help us out with but we do have some bad news to tell you. A couple of hours ago there was a fatal car accident on the highway and sadly one person passed away in this accident.

NATALIE

Okay?

OFFICER

Well this isn't easy to say but your mother has sadly passed.

NATALIE

(trembling)

What?

Natalie turns and just holds on to Rocco as she's crying. We zoom in on her face crying then-

MATCH CUT TO:

PRINCE'S BED NIGHT

Natalie is now in Prince's arms in his bed crying.

PRINCE

You know what would be really good for you right now?

NATALIE

What?

PRINCE

A vacation. You got to get away so you can take your mind off things and regroup. I went on a trip after my wife died and it was a lot of help.

NATALIE

Thanks for the advice but I don't have the money for that.

PRINCE

I'll take you then, just me and you having a good time wherever you want to go.

NATALIE

Let's go somewhere warm.

PRINCE

Somewhere like Cancun?

NATALIE

You're joking. Right?

PRINCE

Of course not this is a very sad time
for you and you just need space from
everything right now so let's do it.

NATALIE

Are you being for real?

PRINCE

Yes I'm being for real.

NATALIE

Oh my God thank you.

PRINCE

Of course anything to help you out
during this time of need.

Natalie hugs him and then stares deeply into his eyes and
then kisses him.

CUT TO:

AIRPORT - DAY - EXT

ROCCO

There's your bags.

NATALIE

Thanks.

ROCCO

No problem. You want me to walk you
in?

NATALIE

No that's okay.

ROCCO

Well have fun in Mexico with your
friends, wish I could come with you.

NATALIE

I know.

Natalie kisses him and heads into the airport.

CUTS TO:

FRIEND'S APARTMENT - INTERIOR - DAY

Rocco is sitting on his couch and then there's a doorbell ring

ROCCO

Hey B.

Brittany is a fritzzy mid 20's girl who knows how to get what she wants

BRITTANY.

Hey Rocco mind if I come in?

ROCCO

Of course not, come in and take a seat while I'll go get the stuff.

Brittany goes and takes a seat on the couch and then Rocco comes back out with a bag of coke in his hand.

BRITTANY.

Thanks Rocco. There's only one problem.

ROCCO

What do you mean?

BRITTANY.

I don't have any money. Is there something I could do to make up for it.

ROCCO

(smirking)

I mean if you do what you did last time that should be good enough.

Brittany stands up and leads Rocco to the seat. She starts undoing his pants and he takes out his phone. She starts giving him head. Rocco sees that Natalie posted on instagram and that the guy they've been stealing from commented.

Rocco then calls her. She is sitting on the bed with a positive pregnancy test and the shower is on in the background. She's on the brink of tears but looks angry when she sees the call from Rocco.

NATALIE

(clearly upset but trying to hold
back tears)

Hey baby what's up.

ROCCO

Hey, you okay? Mexico not going to
good?

NATALIE

No, no, Mexico is beautiful but it's,
it's...

ROCCO

Come on Natalie spit it out what's
wrong?

NATALIE

It's Prince.

ROCCO

Yeah I saw he commented on your post
and that's why I called. I don't want
him doing that shit.

NATALIE

Rocco you don't get it.

ROCCO

What do you mean? What's he doing?

NATALIE

He's pissed that I'm in Mexico and
he's lost it.

ROCCO

How?

NATALIE

He won't stop calling me. He's
threatening to kill me if I don't see
him as soon as I come back. I'm scared
for my life Rocco. This guy has
fucking lost it.

ROCCO

Okay... shit... fuck... okay I got a
plan. The day you come back invite him
over and I'll take care of it.

NATALIE
Really? Are you sure?

ROCCO
Yes I'm sure.

NATALIE
Okay I'll-

The shower turns off

NATALIE
(quickly, in a rush)
I'll let him know, thank you so much I
love you.

ROCCO
Love you too.

Phone hangs up.

ROCCO
Okay bitch time to go.

BRITTANY.
I'm not even done yet though.

ROCCO
I don't care I got some practicing to
do.

BRITTANY.
Oh yeah? Want me to help?

ROCCO
No get the fuck out of my house right
now.

BRITTANY.
Okay.

Brittany goes out the door and Rocco gets up and goes the
other way

CUT TO:

FRIEND'S APARTMENT - INTERIOR - DUSK

Rocco is standing up, pacing, with a gun in his hand and
Natalie is sitting on the bed.

NATALIE

So what do you want me to do.

ROCCO

Just answer the door and I'll take it from there. When's he coming?

NATALIE

Any minute he said.

A doorbell goes off. Rocco points his head in the direction of the door and then Rocco shuts the door almost completely behind her. It rings again and then Natalie opens the door.

NATALIE

Hey, come on in.

PRINCE

I know what this is about.

NATALIE

You do?

Rocco started to open the door but stopped when he heard Prince's voice.

PRINCE

I'm not stupid Natalie. I saw the pregnancy test in Mexico.

Cuts to Rocco really quick.

ROCCO

What?

PRINCE

You're beautiful and sweet and I want to make it work between us. Not just for us or cause I like you but cause of the baby.

Rocco storms out of the room with his gun aimed.

ROCCO

What the fuck did you just fucking say.

PRINCE

Who the fuck are you?

ROCCO
I'm her boyfriend.

PRINCE
Oh shit man I'm sorry I didn't know.

ROCCO
I know you didn't know. We've been robbing your dumbass.

PRINCE
What? Natalie is this true?

NATALIE
I'm sorry Prince but it's true. I really care about you now though.

PRINCE
So you stole from me? You must really care.

ROCCO
Shut your fucking mouth. You know I was going to kill you cause that bitch made up a story about threatening her life but now, now I'm going to kill you for getting my bitch pregnant.

PRINCE
I'm sorry man I didn't know.

ROCCO
To bad.

Rocco shoots him and starts aiming it at Natalie and she starts trying to talk to Rocco.

NATALIE
Rocco, trust me I had no idea what he was talking about. I am as shocked as you were.

ROCCO
Don't lie bitch. Why would he make that up?

NATALIE
I don't know. I wasn't even in Mexico with him. You know I was with my friends.

ROCCO

Oh yeah, show me the pictures you took with your friends.

NATALIE

I can't we didn't take any together.

ROCCO

Well the dead guy's story is making a lot more sense than the bullshit you're spitting out. You better start telling the truth or you're joining him.

NATALIE

Okay, fine we fucked. He flew me out to Mexico. He's just been so sweet and I felt bad for stealing from him.

ROCCO

So you cheat on me and get pregnant?!

NATALIE

The baby might not be his.

ROCCO

Bullshit.

Natalie goes on her knees and starts pleading for forgiveness as she continues to apologize. Rocco doesn't take it and ends up shooting her and then he kneels over her body and starts crying as the screen goes black. We then hear an answering machine

ANSWERING MACHINE

You have one new missed call.

BRITTANY.

Hey Rocco it's Brittany. Was wondering if I could get another eight ball? I'm still low on cash so hoping I can pay another way.

The screen is still black and after that message we hear a gunshot and that's the end.

