

Jillian Murphy



Portfolio
FMX 210 FALL 18
Professor Echeverry

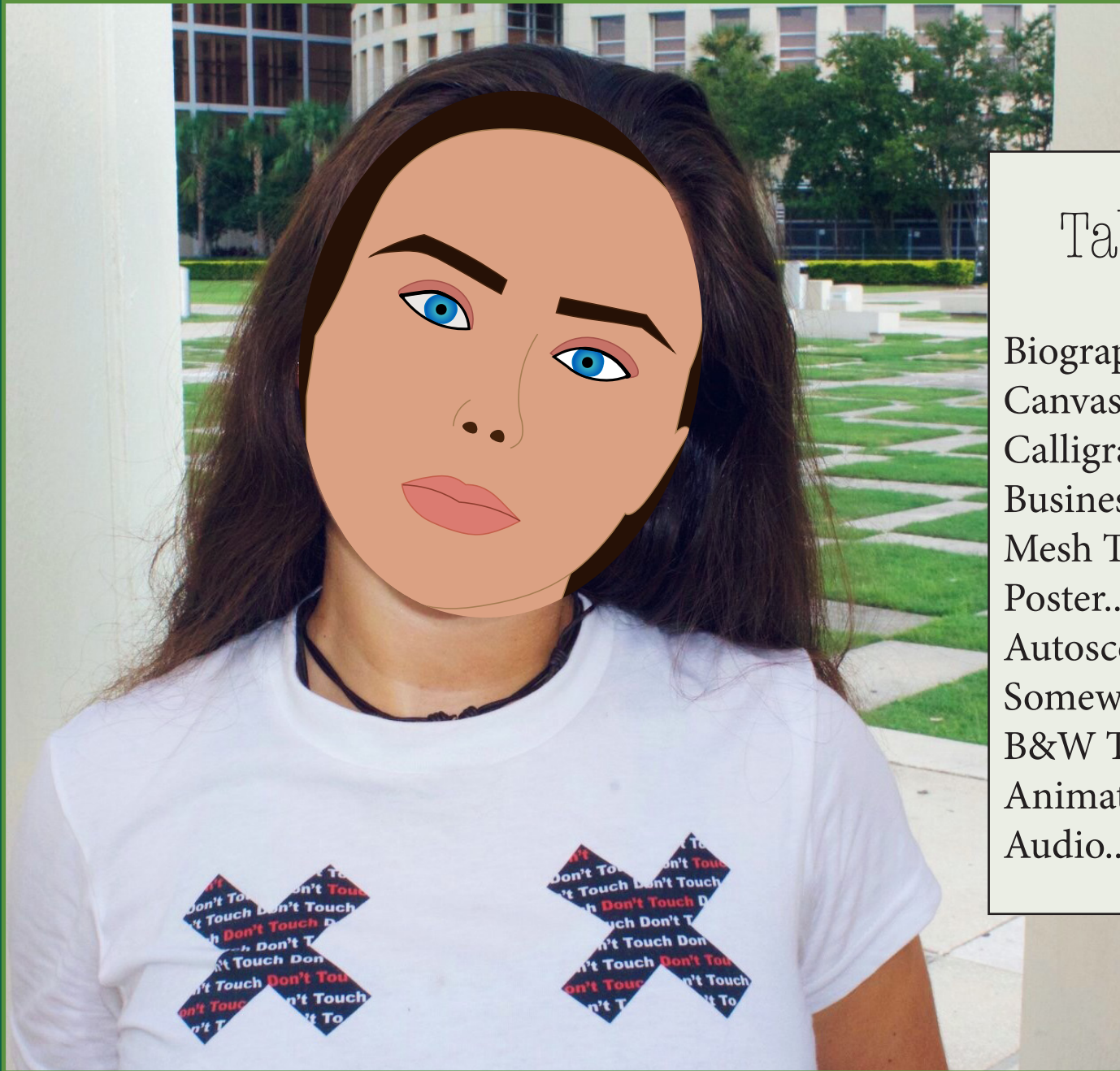
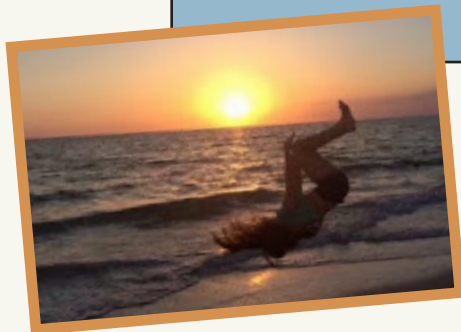


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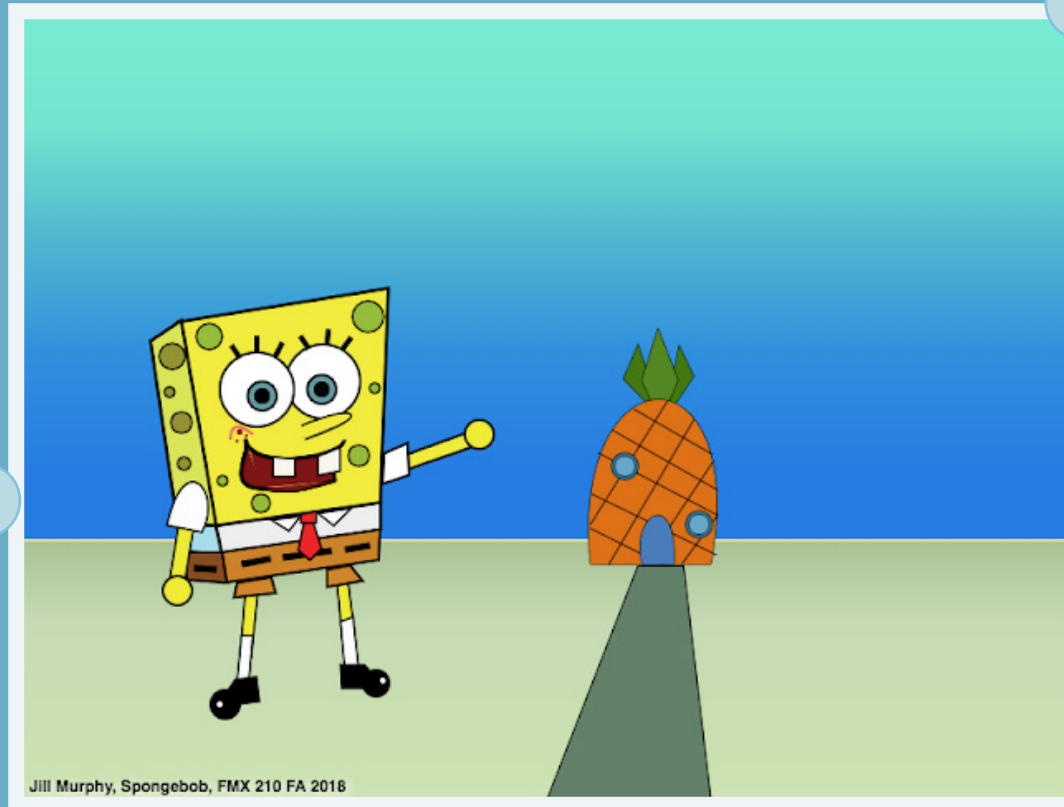
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Biography

I am 19 years from Long Branch, New Jersey. I have three siblings; two brothers and one sister. My hobbies/interests are watching short films, traveling, yoga, gymnastics, listening to music, and going to the beach. This year, I have switched from the BA program to BFA in Film and Media Arts at The University of Tampa. I am currently a paid video intern with Web Direct Brands. I have been enrolled with film classes since my freshmen year of high school. In the film industry, I am interested in editing and cinematography. I am excited to see what Tampa has to offer me this year.

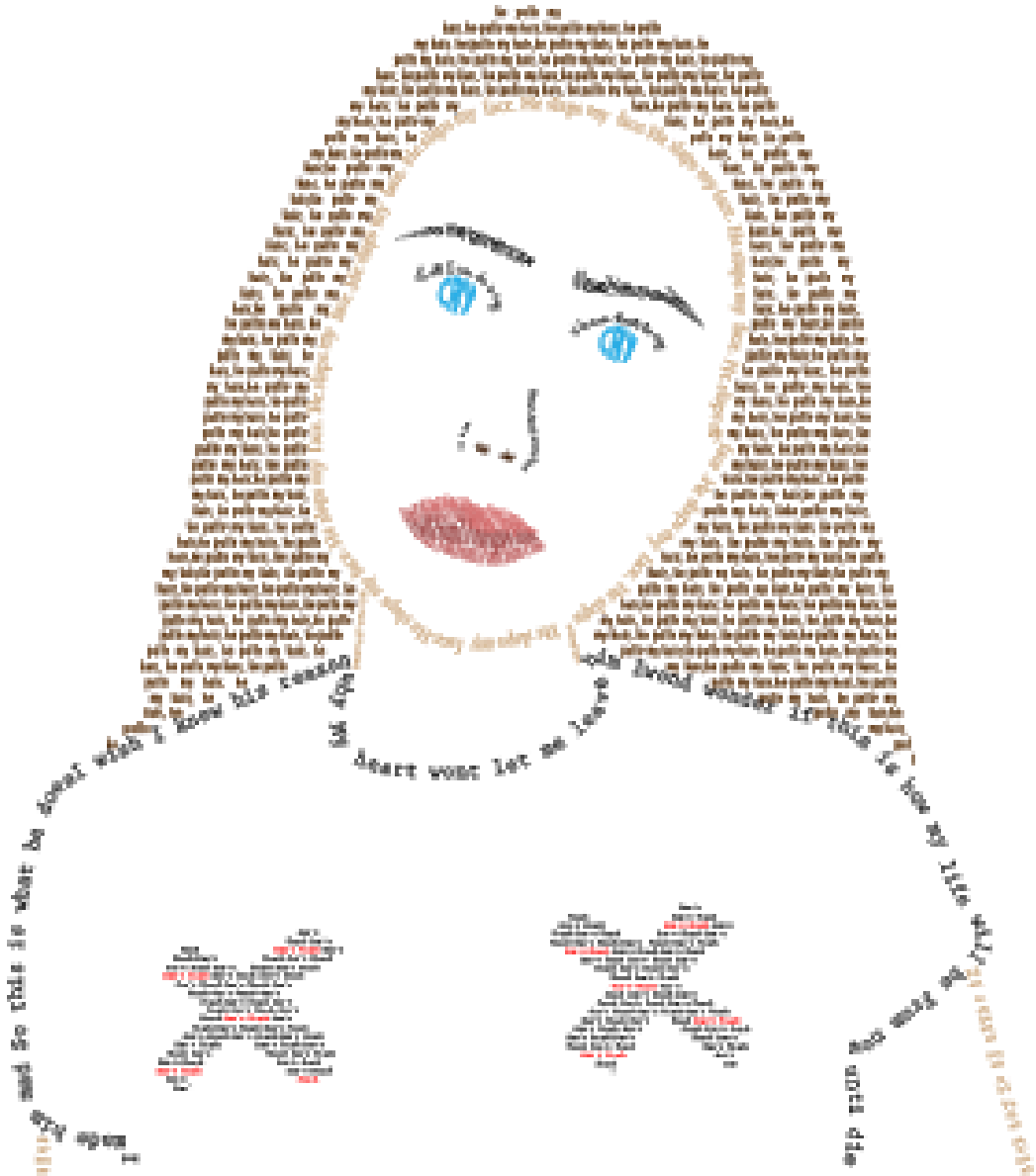


SPONGEBOB CANVAS



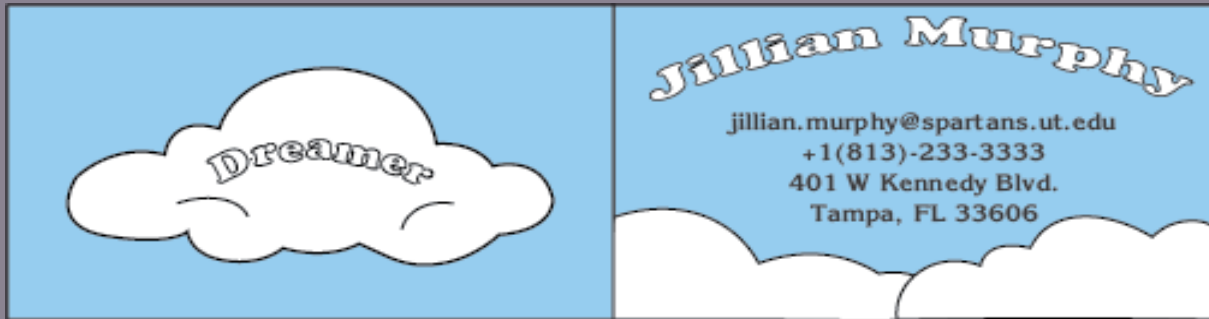
For our first project, we used the program Adobe Dreamweaver. There was a lot of math, time, and patience used in order to make this. This was a total of 2,000 codes and took me approximately 48 hours all together. It took time to get the hang of it but once I did, it wasn't difficult.

Calligram

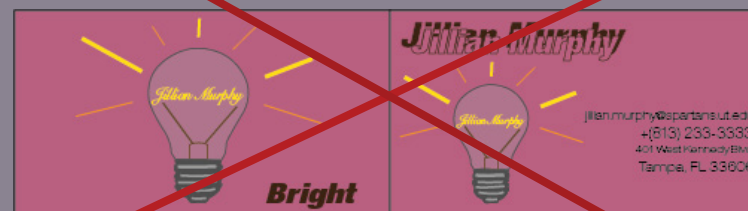


I outlined a portrait of myself using text in Adobe Illustrator. I decided to use a domestic violence poem called **Abuse** written by Adri. This photo I took of myself was for a friends clothing line. Her clothing line is to support victims of domestic violence. On this project, I struggled the most on the lips.

BUSINESS CARDS



I created three business cards using Adobe Illustrator. I took advice from Professor Echeverry and redid my lightbulb business card. All three cards symbolize something. The star is ambitious, the cloud is a dreamer, and the light bulb is bright. They all have a simple logo which is important when making logos. What I would do if I decided to stick with the lightbulb as my business card would be having the outline of the lightbulb as the outline of my business card. For now, I gave it a yellow background to represent it being bright.



Mesh Tool



Our last project using Adobe Illustrator, we took a picture of ourself and converted it into vector shapes using gradient mesh. Shown on the left is the original photo and on the right is the mesh. I made multiple layers in order to create this. I struggled the most on making my nose. Other than that, I really like the way this turned out.

POSTER

I made a poster of a selfie I took and used tracing tools on Adobe Illustrator. I decided to make three different versions. I had a different idea of what I originally wanted to do which included blowing bubble gum. I had a hard time making the bubble visible so I used a selfie instead.



AUTOSCOPY

The Golden Child



This is the first class project using the program Adobe Photoshop. I struggled a bit figuring out the tools so this project took me some time. Back home, I always joke around with how I am the golden child out of all my siblings. I have my three siblings in the right corner and I am highlighted in gold. I organized each layer so I wasn't confused. I played around with the original background so it doesn't look like the original. I did this with the halo and cloud as well. I also smudged my teeshirt so it didn't say "deegee" on it. I like the way this project turned out.

Somewhere I Have Never Been



I made two photoshopped pictures, one was for fun and the other one was more detailed. I plan on studying abroad in France one semester and hope one day I can make it to the Oscars (and meet Leonardo DiCaprio of course). When I was exiting out of Photoshop I thought I saved all of my projects and I did not. I only exported my Paris photo as a JPG. This was a slap in the face since I worked on the details such as being behind objects and making a shadow.





B&W → COLOR

For this project, I took a selfie of myself and converted it into Black and White using Photoshop. I then colored in the photo using five different color palettes from color.adobe.com. The first one I created was the Analogous. This one took me two hours to complete. I was struggling at first and then I got the hang of it. Overall, this project took me seven hours to make.



Analogous



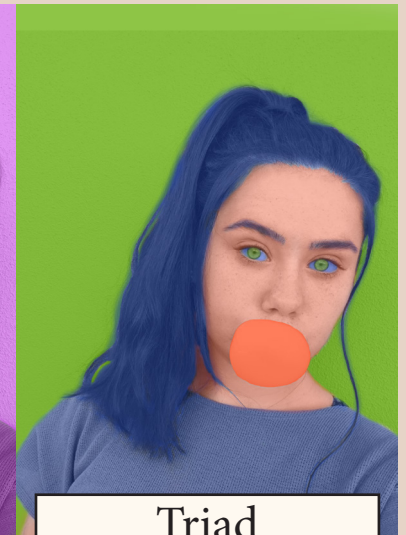
Compound



Complementary



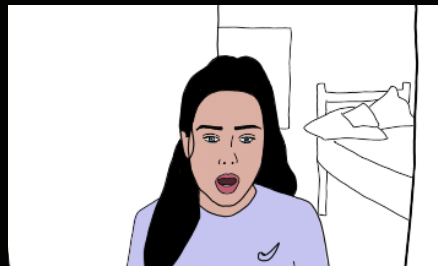
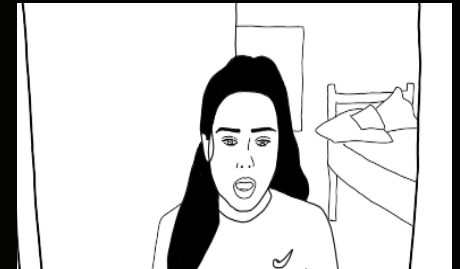
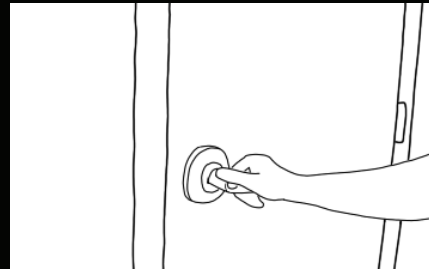
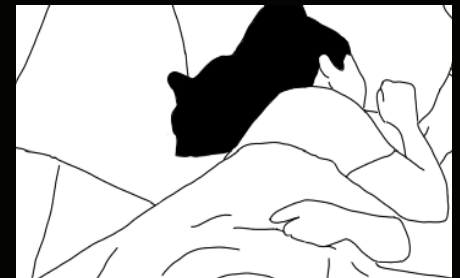
Monochromatic



Triad

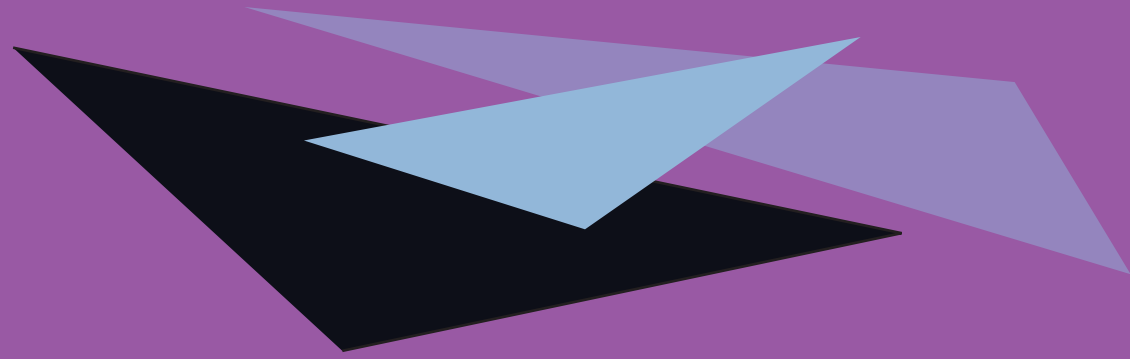
Wake-Up Call Animation

<https://www.youtube.com/watch?v=IVOXFCS-qQ8&feature=youtu.be>



For this project, we had to create a 60 second animation using Photoshop. I hand drew almost all of the frames which is over 600 frames. This took me over 50 hours to create. This was very time consuming but I am happy with how it turned out. I ended up winning the 2018 Black Box Film Festival Best Animation.

Audio



We had to create an audio track for our animation using Garage Band. Shown are ten layers of different sound effects that I got from the University of Tampa's sound effect folder that is free to use. I think adding sound effects to the animation makes it more realistic and understandable. This was probably the most simple project we have done all semester and ironically it was the last.



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