

THE STUNT DOUBLE

Written by

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Based on a performing arts student who gets herself into a sticky  
situation from the advice of her friends.

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INT. HIGH SCHOOL - CLASSROOM - AFTERNOON

Students CHLOE(17), JASON(17), and ADAM(17) are on a mini stage in front of the class. Jason is sitting in a chair. They are acting out a scene.

ADAM

Tell us where the girl is.

JASON

I told you, I don't know.

CHLOE

Ok, if you don't know... you don't know.

Chloe slaps Jason in the face. Chloe raises her voice.

CHLOE (CONT'D)

Now do you know?

Chloe is holding onto Jason with both hands shaking him.

JASON

Hey man! Get your partner off of me.

ADAM

You better tell her what she wants to know.

CHLOE

You got three seconds to talk.

JASON

I... I don't.

Chloe slaps Jason in the face again.

JASON (CONT'D)

She's in my basement...

Jason falls onto his knees, he bursts out into tears and his voice grows louder.

JASON (CONT'D)

She's in my basement

Jason continues to cry. PROFESSOR SMITH (38) watches from a distance with his feet kicked up and arms crossed.

PROFESSOR

Boooooorrrinngggggg.

The classroom turns around at the professor. Jason, Chloe, and Adam are in shock.

ADAM  
That was boring?

PROFESSOR  
Yeah, it was all to predictable.  
There were no AHHH! Surprises.

JASON  
Predictable?

Professor Smith walks up to the front of the classroom. Student SAM (17) is dressed in all black with piercings.

SAM  
I enjoyed the slapping.

Jason puts his hand to his face and gives Sam an unpleasant look.

PROFESSOR  
The entertainment is so much more entertaining when the characters do something the audience doesn't expect.

Student CHRIS(17) with glasses and an afro hairstyle looks lost.

CHRIS  
I still don't get what you're trying to say here.

The rest of the classroom chimes in and we hear people agreeing with Chris.

PROFESSOR  
Alright, okay, maybe I'm wrong...  
Let's move onto something else.

Professor Smith CLAPS as he enters the stage. Chloe, Adam, and Jason exit off the stage. They sit down in their seats.

PROFESSOR (CONT'D)  
Let's, talk about our hopes and dreams...

Professor Smith points at JESS(17) and aggressively says her name.

PROFESSOR (CONT'D)  
Jess!

Jess points back at Professor Smith.

JESS  
Professor Smith!

PROFESSOR  
What's your biggest hope and or  
dream?

Professor Smith comes up to her and smiles big.

JESS  
Ugh... probably to become a pop  
star.

Jess smiles.

JESS (CONT'D)  
A really successful singer.

Professor Smith bursts out into laughter. Jess begins to  
awkwardly laugh.

JESS (CONT'D)  
What?

PROFESSOR  
Well, maybe you could sing at  
weddings... for the hearing  
impaired.

The class looks offended for Jess.

SAM  
Okay, this is the most fun class  
ever.

Professor Smith continuous to laugh. Jess looks worried.

JESS  
You really don't think I can make  
it as a singer?

PROFESSOR  
Nope.

Professor Smith stops laughing. The class is in more shock.  
Jess looks upset.

PROFESSOR (CONT'D)  
HA!

Professor Smith startles the class.

PROFESSOR (CONT'D)  
You see... you are all staring at  
me with rapped attention. Why?  
Because as a teacher you expect me  
to encourage my students, not puke  
on their dreams. Right?

The class nods and agrees.

PROFESSOR (CONT'D)  
That's what I was trying to  
explain. When characters do the  
unexpected...

Professor Smith trips and falls. The classroom looks  
concerned.

PROFESSOR (CONT'D)  
Audiences pay attention.

JESS  
Oh, I have a headache.

The BELL RINGS.

PROFESSOR  
That's lunch time. Get out.

The classroom begins to exit the room.

PROFESSOR (CONT'D)  
Jess, hang back for a sec.

JESS  
No, I'm scared.

The students exit the classroom.

PROFESSOR  
Just listen, how would you like to  
do something exciting?

A beat.

JESS  
Uhhh... could I have more details?

PROFESSOR  
My friend Jimmy is a casting  
director. He's working on a new  
movie.

JESS  
Movie?

PROFESSOR

They need a spunky teenage girl to play the best friend of the lead. Would you like to audition?

JESS

Wow, I've never auditioned for a real movie before.

PROFESSOR

And I have never done a standing backflip, but watch this.

Professor Smith attempts a backflip and lands on face.

JESS

Are you okay?

PROFESSOR

I don't think so...

EXT. HIGH SCHOOL - LUNCH - AFTERNOON

Jason, Sam, and Adam are sitting at a table eating lunch. CHLOE (17) approaches. She's dressed up as little bow peep.

CHLOE

Hi!

Jason and Adam turn around and look at her confused.

CHLOE (CONT'D)

Look at the new costume I made. Can you guess who I am?

They look her up and down.

JASON

Nope.

ADAM

You're ugh, little boy poop.

CHLOE

Little bow peep.

Chloe puts her stuff down at the table and sits next to Adam.

CHLOE (CONT'D)

Can I just tell you guys how much I'm loving my costume design class.

Jason and Adam look uninterested.

CHLOE (CONT'D)  
My teacher says I have a gift for  
knowing peoples exact measurements.

Chris and Sam walk up to the table.

CHLOE (CONT'D)  
Hey Chris, do you want me to tell  
you what size your pants are.

CHRIS  
I already know. They are a size 4.

Chloe giggles.

SAM  
Size 4?

CHLOE  
That's how they measure girls  
pants.

CHRIS  
I know.

Chris and Sam take a seat at the table. Jess walks up to the  
table.

JESS  
Hey, will you guys look at my  
headshot and resume.

She hands them out to the table.

ADAM  
Sure, what for?

JESS  
Professor Smith got me an audition  
for a movie.

Chloe, Jason, and Adam cheers on Jess.

SAM  
I don't care.

Everyone's looking at her headshot.

ADAM  
You look 12 in this pic.

JESS

Well that's the last time I got  
shot by a professional  
photographer.

CHLOE

My brother got shot by a clown.

Everyone is in silent shock.

ADAM

Why?

CHLOE

Because my brother kept poking him  
saying, watcha gonna do about it  
clown? Huh? It happened on a bus.

Sam hands Chloe a color book.

SAM

Chloe, color the tiger.

CHLOE

Yay, crayons!

JESS

Well, now I have to find a  
professional photographer.

ERNIE(17) looks like a nerd. He creepily comes up behind Jess  
out of nowhere.

ERNIE

Did someone say they need a  
professional photographer?

JESS

Yeah, do you know one?

ERNIE

Nope.

Ernie walks away.

CHRIS

Yeah, I don't seem so weird  
anymore... Do I?

JESS

Okay, so I'll go after school and  
look for a professional  
photographer... What about my  
resume though?



Everyone begins to look at the resume.

ADAM

Alright, you gotta work on this resume.

CHRIS

You only have one play on here.

JESS

Well, that all I've been in.

CHRIS

So?

ADAM

Just say you've acted in more stuff.

JESS

Lie?

SAM

Yes...

JASON

It's not really lying...

CHRIS

It's exaggerating.

CHLOE

Did I mention the clown was my cousin Jessie?

JESS

Color the pretty tiger.

Chloe sighs.

JESS (CONT'D)

So, back to my resume.

ADAM

You gotta add more things in the special skills.

SAM

You put bike riding as your special skills. Who can't ride a bike?

JESS

So... what special skills should I add?

ADAM  
Gymnastics.

JASON  
Martial arts.

CHRIS  
Sky diving.

SAM  
Hair flipping.

JESS  
I do not flip my hair that much.

SAM  
Oh ok... so this doesn't look  
familiar?

Sam flips her hair multiple times while doing an impression  
of Jess.

SAM (CONT'D)  
Well, hello boys my name is Jess  
Rich. Buy me some candy and I'll  
give you attention!

Jess looks offended.

JESS  
I talk nothing like that!  
Seriously, do I talk anything like  
that?

Jess looks around the lunch table at the rest. Everyone lies  
about saying no in an unbelievable tone.

JESS (CONT'D)  
I do not!

Jess looks down in disappointment.

ADAM  
We're only kidding Jess

JASON  
We're not kidding about the special  
skills though, you should really  
add more...

Everyone nods and agrees.

INT. AUDITION ROOM - AFTERNOON

Jess is in the middle of the audition. She is reading lines to the judges. The judges read lines back to her.

JESS  
Go do it!

JUDGE 1  
No!

JESS  
Tell him you love him before you  
lose him!

JUDGE 1  
But I am afraid to tell him.

A beat.

JESS  
Look, it's been a really, really  
long time since I've seen you  
happy. But ever since you and  
Keith.

Chloe opens the door and peeps her head out of it. She's wearing a super hero costume.

CHLOE  
How's the audition going?

Jess turns around facing the door. She looks back to the CASTING DIRECTOR(29) in shock.

JESS  
I'm, I'm in the middle of it!

CHLOE  
That's so exciting!

CASTING DIRECTOR  
I'm sorry, who is this?

JESS  
Uhhh... She's my friend Chloe.

Chloe giggles.

CASTING DIRECTOR  
You brought a super hero?

CHLOE  
I bet your arm is 34 inches long.

CASTING DIRECTOR  
It is...

JESS  
Get out, Chloe!

Chloe exits the room. Jess closes the door.

JESS (CONT'D)  
I'm so sorry... Where were we?

CASTING DIRECTOR  
I really don't need to see anymore.

JESS  
Oh... you don't?

Jess becomes sad.

CASTING DIRECTOR  
You're a fantastic actor.

Jess's face lights up. She has a big smile on her face with her mouth open.

JESS  
Really?

Casting Director shakes his head.

JESS (CONT'D)  
So... I got the part?

CASTING DIRECTOR  
No.

JESS  
Oh.

CASTING DIRECTOR  
But only because you look too much like the star.

JUDGE 1  
I was just thinking that.

JESS  
Ah, Ok... I totally get it.

CASTING DIRECTOR  
But.

JESS

But! But what? I'm sorry I seem to  
eager, don't I? But what?

CASTING DIRECTOR

How would you like to be a stunt  
double?

JUDGE 1

I was just thinking that.

JESS

A stunt... a stunt double?

The judges shake their heads.

CASTING DIRECTOR

Your resume makes you the perfect  
fit for one.

Chloe walks into the room.

CHLOE

Look, I made my tiger purple.

Chloe begins to giggle.

CHLOE (CONT'D)

That doesn't happen in nature.

Jess looks at the judges. Everyone is judging Chloe as she  
continues to giggle.

INT. HIGH SCHOOL - CLASSROOM - MORNING

It's the next day and Jess is talking to Professor Smith  
about the audition.

JESS

So I said okay.

PROFESSOR

Really? They had no idea you did  
stunt work.

JESS

I don't, I'm not a stunt double.

PROFESSOR

Then why did you accept the job?

JESS

I don't know, because I'm stupid.

SAM

I've been telling you people she's stupid but did anyone believe me?

Jess gives Sam a dirty look.

ADAM

Alright, why did they even give you a stunt double position?

JESS

Because of my resume... under special skills I put gymnastics and karate and that made them think that I could do stunts.

Adam and Jason put their heads down trying to avoid the blame.

SAM

See, you should never lie on your resume.

JESS

I wouldn't have if you guys never told me to at lunch yesterday!

Jess gives Sam a dirtier look. Jason giggles.

SAM

Well that's not a pretty face.

Jess sighs. She looks at Professor Smith.

JESS

Will you please just call your casting director friend and get me out of this.

JASON

You might not wanna do that.

JESS

Why not?

ADAM

In this town, everybody knows everybody.

JESS

What does that have to do with anything?

PROFESSOR

You make people mad, word gets around.

JASON

And then no one will hire you.

JESS

Great, so what do I do? Not do the stunt and never get hired or do it and have my face get smashed.

SAM

I think you should do both.

JESS

You know what Sam!

PROFESSOR

Enough... Stunt doubles rarely get injured.

JESS

Yeah, but...

ADAM

And you told them you'd do it.

PROFESSOR

Which is a commitment.

Jess walks to the back of the class and takes a seat next to the students.

JASON

So, what was this stunt double you had to do anyway?

JESS

Fall of a chair.

ADAM

Fall of a chair?

SAM

That's the big stunt you're worried about?

JESS

Well, it could be dangerous. I'm not a professional stunt girl. I don't know how to fall off a chair and make it look real. And what if...

Sam kicks Jess out of her chair in the middle of her sentence. Jess screams.

SAM  
Looked good to me.

Jess looks up at Sam with a mean look on her face.

INT. ON SET - AFTERNOON

The casting director is talking to the main actor and actress PATRICE (21) as they are sitting at a coffee table. Jess walks up behind the casting director.

CASTING DIRECTOR  
Ah, there she is ugh...

JESS  
Jess!

CASTING DIRECTOR  
Jess, right. Patrice this is your stunt double.

JESS  
Hi, I'm gonna fall of your chair.

Jess shakes hands with Patrice.

PATRICE  
I appreciate it.

Patrice walks off and the STUNT COORDINATOR(30) walks up to Jess.

STUNT COORDINATOR  
Ok, is this the girl?

CASTING DIRECTOR  
Yeah... Jess, this is our stunt coordinator Jared.

STUNT COORDINATOR  
Nice to meet ya... really simple stunt.

JESS  
Right, simple stunt.

STUNT COORDINATOR  
You got your chair right here.



JESS  
My chair right there.

STUNT COORDINATOR  
Which you're going to sit on.

JESS  
I sit on it.

STUNT COORDINATOR  
When the director calls action, you  
just fall off the chair.

JESS  
I fall off the chair.

STUNT COORDINATOR  
And through the railing fall 40  
feet and hit the ground down there.

Jess mouth drops.

JESS  
Through the... and drop? And hit  
the...

Jess looks over the balcony and gasp. There is hard concrete  
where she must fall.

JESS (CONT'D)  
I have to fall all the way down  
there?

STUNT COORDINATOR  
Onto the air sack.

Men down at the bottom floor begin to set up an air sack.  
CREW MAN #1 is standing behind Jess and the Stunt  
Coordinator.

CREW MAN 1  
Yeah, just don't miss the sack like  
the last stunt double did.

STUNT COORDINATOR AND CASTING DIRECTOR  
Hey, get out of here!

Crew Man 1 walks away. Jess gasps, she begins to panic.

JESS  
Wait, wait, wait, the last stunt  
double missed the sack?

CASTING DIRECTOR  
Just by a few feet.

STUNT COORDINATOR  
Hey put the air sack in the right  
place this time, would you?

The Stunt Coordinator calls over the balcony at the crew men who are setting up the air sack. The crew men give him a thumbs up.

Casting Director goes and takes a call with his wife.

JESS  
No, no, no you don't understand.  
See, I was told that I would be  
falling off a chair.

STUNT COORDINATOR  
Exactly, off the chair, through the  
railing, and plummeting 40 feet.

Jess looks down and makes a nervous sighs.

CASTING DIRECTOR  
Honey, I'm in the middle of  
shooting... Alright, alright I'll  
meet you in the emergency room.

Casting Director hangs up on the phone and sighs.

CASTING DIRECTOR (CONT'D)  
Hey, hey everybody! Ugh... that was  
my wife on the phone. She took my  
son to the zoo and apparently he  
was bit by several monkeys.

Everyone looks around in shock.

CASTING DIRECTOR (CONT'D)  
I have to get to the hospital but  
that's a wrap for the day.

Casting Director exits the scene.

CREW MAN 1  
Alright everybody, we'll do the  
stunt at the end of the week.

JESS  
Bye! Thank you monkeys!

Jess runs out of the scene with her hands up in excitement.

CREW MAN 2  
We have names.

INT. HIGH SCHOOL - HALLWAY - MORNING

Jess is standing in the hallway explaining to her friends what happened on set the previous day.

CHRIS  
Wait, who got bit by monkeys?

JESS  
The directors kid.

ADAM  
I don't think you should do the stunt.

JESS  
I have to... I'll never get an offer if I back out.

CHRIS  
Well why don't you just do it then?

JESS  
I don't want to end up in the hospital.

SAM  
Well maybe you'll meet a handsome doctor.

Chloe approaches the group and gasps.

CHLOE  
OMG, I love your dress.

JESS  
Thanks, it's what I wear in the movie... when I die.

ADAM  
Chloe, what's up with the costume?

CHLOE  
I'm Professor Smith

Chloe giggles

JESS  
That's a great costume. Maybe you can dress me for my funeral.

CHLOE  
I could so do that.

Jess gives Chloe a look of disgust.

ADAM  
Come on, there's not going to be a funeral. We're gonna come to the set and keep you cool and watch you land on that air sack.

Jess smirks at Adam.

ADAM (CONT'D)  
That's of course unless you miss it... I don't think you'll miss it.

INT. ON SET - AFTERNOON

Sam, Chris, and Adam are all standing at the end of the 40 foot drop making conversation. Jess is being pushed into scene by a crew woman. She is fighting the crew woman on doing this.

PATRICE  
Hey, you look great.

Jess is breathing heavily.

JESS  
Okay.

Patrice exits the scene. Jess is being prepped to take Patrice's position. She puts on glasses and a Crew Man approaches her to fix her hair.

CREW MAN 1 V.O.  
Clear the set please.

Chloe enters the scene and approaches the friend group. She is wearing an all black tuxedo.

CHLOE  
Hi!

SAM  
Hey, Chloe made another costume.

CHLOE  
So when does Jess do her fall.

CREW MAN 1  
All right, let's do one.

Jess looks down at the 40 feet drop where her friends and the air sack are. Her friends give her the thumbs up. Jess nods her head and laughs nervously. Sam claps her hands together as a splatting effect.

CREW MAN 1 V.O.  
Positions everyone.

CREW WOMAN V.O.  
Quiet on set, please.

Jess makes her way to her seat. She grabs her phone and begins to dial. Adam phone rings and he answers.

ADAM  
Hey Jess.

JESS  
I don't care what you do just get me out of this!

ADAM  
Don't worry, you're gonna land right on that big comfy sack.

Jess looks down at the sack.

CREW MAN 1  
Cellphones off please.

ADAM  
I've been reprimanded, gotta go.

JESS  
No, no don't go.

Adam hangs up.

JESS (CONT'D)  
Ahhhh... you went.

We hear RINGING and Jess puts away her phone.

CAMERA OPERATOR V.O.  
Rolling.

CREW WOMAN V.O.  
Speed.

A new CREW MAN 2 approaches Jess with a clipboard. He opens the clipboard in her front of her face.

CREW MAN 2  
Scene 21 stunt double.

Crew Man 2 closes the clipboard in front of Jess's face. Jess jumps out of her seat. Crew Man walks away.

CASTING DIRECTOR  
Ready, Jess?

Jess looks down at Casting Director.

JESS  
Yeahhh.

CASTING DIRECTOR  
Alright, and... action!

Jess grabs her coffee cup and moves it towards her face nervously.

CASTING DIRECTOR (CONT'D)  
Now, read the note.

Jess grabs the note with the coffee cup in her hand. She reads the note.

CASTING DIRECTOR (CONT'D)  
And... spill the coffee and fall!

Jess screams and falls the opposite way. Everyone looks at each other confused.

CASTING DIRECTOR (CONT'D)  
Cut!

BELL RINGS. Jess gets up off the floor.

STUNT COORDINATOR  
Jess, what happened?

JESS  
I fell the other way! I think it worked pretty well.

CASTING DIRECTOR  
No it didn't. You need to fall this way.

Casting Director points toward the air sack.

CASTING DIRECTOR (CONT'D)  
Through the railing.

JESS  
Right... Okay

JESS (CONT'D)  
Are you sure the other way wouldn't  
look better?

CASTING DIRECTOR  
Yes Jess, I'm sure. Let's try this  
again.

CREW MAN 1  
Resetting

BELL RINGS

CAMERA OPERATOR  
Rolling.

Jess sits back into her seat.

CREW WOMAN V.O.  
Speed.

Crew workers are fixing the set around Jess.

CREW MAN 2  
Hold.

CREW MAN 1  
Scene 21 stunt double, take 2.

Crew Man 2 closes the clapboard in front of Jess. She jumps  
out of her seat. He walks away.

CASTING DIRECTOR  
And... Action!

Jess grabs her cup of coffee. Her phone BEEPS.

JESS  
One sec!

CASTING DIRECTOR  
Uhhh... What's going on up there?

JESS  
I uhhh... I got a text message.

Jess holds her phone in the air.

JESS (CONT'D)  
I have to pee.

CASTING DIRECTOR  
You got a text message that you  
have to pee?

JESS  
It's a new app... Called pee-  
minder.

Everyone is looking at Jess confused.

JESS (CONT'D)  
Back in a sec!

BELLS RING. Jess runs off of the set.

CHRIS  
Pee-minder?

INT. BEHIND SET - CONTINUOUS

Jess continuous to run. She's reading off a message why  
looking around.

JESS  
By the...

CHLOE  
Jess...

Jess approaches Chloe, Chloe points.

CHLOE (CONT'D)  
He's over there.

Jess runs in the direction Chloe points to. She enters  
another room.

INT. ON SET - NEW ROOM - CONTINUOUS

Jess calls for Jasons name in a whispered tone.

JESS  
Jason? Jason?

She looks around the room for Jason. He's no where to be  
seen.

JESS (CONT'D)  
Jason?

Jason walk onto the scene. He is wearing a brown wig, heels,  
and the same dress as Jess. He uses a girls voice.

JASON  
Yes?



Jess's mouth drops open and her eyes go wide. She puts her hand up to cover her mouth. A beat.

JESS

Jason...

JASON

I'm not Jason... I'm you.

JESS

Wait but, how did you... Where did you get that dress?

Jason and Jess look Jason up and down.

JASON

Chloe made it.

Jason places the back of his hand on her forehead.

JASON (CONT'D)

Are you sweating?

JESS

Yeah... I think I'm having an anxiety attack. I don't wanna do the stunt. I'm scared!

JASON

It's okay...

Jason grabs the sunglasses off of Jess's face and places them on his own.

JASON (CONT'D)

I got this.

JESS

Wait... what are you?

Jason fixes his wig.

JASON

Shh... wait here.

Jason runs off the scene dramatically with the heals.

JESS

Wow...

Jess turns around. A beat.

JESS (CONT'D)  
Do I really look that good running  
away?

Jess starts to run in pace while watching herself from behind.

INT. ON SET - CONTINUOUS

All of Jess's friends are standing in a circle on their phones.

ADAM  
Just check the app store.

CHRIS  
They don't have pee-minder... all I  
can find is tinkle time.

Jason runs into the scene with head down. He runs up the stairs.

ADAM  
Hey, there goes Jess.

CHRIS  
Wow... She looks so cute when she's  
running away.

Chloe giggles.

CHLOE  
Yeah...

Chloe makes air quotes with her fingers.

CHLOE (CONT'D)  
She is.

The friend group looks at each other confused.

Jason makes it up the stairs and sits on the chair.

CASTING DIRECTOR  
Alright, we're back.

STUNT COORDINATOR  
Jess, you set?

Jason uses a girl voice to answer the question. He does not make eye contact.

JASON

Ready!

Chloe giggles. Friend group looks confused. We hear BELL RINGING.

CREW MAN 1

Rolling.

CREW WOMAN V.O.

Speed.

Crew Man comes up to Jason and opens the clapboard in front of his face.

CREW MAN 1

Scene 21, stunt double... Take 3.

Crew Man closes the clapboard in front of Jason's face and he does not flinch.

CASTING DIRECTOR

Action!

Jason places napkin in lap.

CASTING DIRECTOR (CONT'D)

Pick up your coffee.

Jason picks up the coffee cup slowly and places it in front of his face.

CASTING DIRECTOR (CONT'D)

Read the note.

Jason picks up the note on the table and opens it. A beat.

CASTING DIRECTOR (CONT'D)

Spill the coffee and fall!

Jason falls through the railings in slow motion. He lands on the air bag safely.

CASTING DIRECTOR (CONT'D)

And cut!

Everyone cheers and claps.

STUNT COORDINATOR

Perfect!

Jason gets off the air bag while everyone continues to applaud. Jason talks in girl voice.

JASON  
Thanks everyone...

Jason hides his face.

JASON (CONT'D)  
Be right back.

Jason runs off scene covering his face. A beat.

Jess runs into the scene screaming with joy. Her hands are up in the air.

JESS  
Did everyone enjoy my stunt? I know  
I did!

Jess's friends approach her and give her hugs. The casting director approaches her.

CASTING DIRECTOR  
See, it wasn't so bad!

JESS  
Noooooo! It was... fun!

CASTING DIRECTOR  
Want to do another take?

JESS  
No I do not!

Everyone cheers for Jess.

INT. HIGH SCHOOL - CLASSROOM - MORNING

It's the next morning and Jess is in the classroom with Professor Smith. She feels guilty about not doing the stunt.

JESS  
Please!

PROFESSOR  
Why?

JESS  
Because, I am mad at myself for  
chickening out... I feel like a  
wimp.

PROFESSOR  
The world needs wimps.

JESS  
I gotta do the stunt.

PROFESSOR  
Look, why don't you just...

Jess cuts off Professor Smith.

JESS  
Come on, why don't you just call  
your casting director friend and  
get us on the set... Please!

She has her hands together and is on her knees.

PROFESSOR  
Very well...

Professor Smith reaches for his phone.

JESS  
Yay! Thanks.

Professor Smith starts DIALING a number.

PROFESSOR  
Hopefully you don't choke this  
time.

Professor Smith puts his phone to his face. Jess gives  
Professor Smith a mean look.

PROFESSOR (CONT'D)  
Hey, Jim...

INT. ON SET - AFTERNOON

Crew Men are setting up the air bag. We see Jess at the top  
floor by the railing.

CREW MAN 1 V.O.  
You can do it Jess!

At the bottom of the drop is Jess's friends, Professor Smith,  
and some crew men cheering on Jess. Jess looks nervous.

SAM  
It's a long fall.

Jess looks at Sam in disgust.

JESS  
K. Here I go...

Jess is hesitant on falling. She goes towards the ledge and backs up continuously.

JESS (CONT'D)

Here I go...

Everyone rolls their eyes in frustration. Sam walks out of the scene.

JESS (CONT'D)

Here I go... I can't do it!

PROFESSOR

Don't be a wimp!

JESS

Okay...

Jess holds up three fingers.

JESS (CONT'D)

I'm going to count to three. No, no... ten. I'm gonna count to ten and then I'm gonna...

Sam comes up behind Jess and pushes her. Jess screams as she falls towards the ground. Jess lands on the airbags safely. Everyone cheers for Jess. Sam crosses her arms and looks down at Jess.

SAM

You're ever so welcome!

Sam uses a dramatic girly voice impression of Jess.

JESS

I don't talk like that!

Sam looks down at Jess and smirks. Jess gets up off the air bag and hugs her friends.

FADE TO BLACK

ROLL CREDITS.