

The Porn Star Prepper

written by

Josh Parrish

Address: 1702 West Cleveland St.
Phone: (813) 407-7688
E-mail: joshua.parrish@spartans.ut.edu

INT. STUDIO -- DAY

A scene is being shot in the doorway of a house, the camera crew, director, and various other people are standing around as the scene is being filmed.

AMBER LUST (Early 20s, brunette, wearing jean shorts and a skimpy shirt) and an JOHNNY FAWKES (Early 20s, bald, muscular, dressed as a pizza delivery boy, holding an open pizza box) stand at the doorway.

AMBER LUST
That's not the kind of sausage I
ordered on my pizza!

The camera pans to the right to see TOMMY (Early 20s, wearing a t-shirt and jeans) He has a sour look on his face.

DIRECTOR (O.S.)
Cut! That was excellent Amber, lets
move onto the next scene.

Johnny walks past Tommy.

JOHNNY FAWKES
Tommy Salami!

Johnny slaps Tommy's butt.

Tommy sighs.

INT. STUDIO -- DAY

Tommy is in interview format.

TOMMY
Hey, I'm Tommy, and I work for
Double Fistin' Productions as a
porn star prepper.

INT. STUDIO -- MOMENTS LATER

Tommy is in interview format.

TOMMY
So, a prepper is someone who
literally preps the talent before
their scene. This can vary from
oiling up an actor, to rehearsing
with them.

INTERVIEWER

How does one rehearse with a porn star?

TOMMY

Well, it really just depends on what the actor needs you for. I am really just at their disposal. Like, The more serious talent wants to rehearse their lines, so I'll help them with that.

Cut to shot of Tommy and an actor reviewing lines

TOMMY (CONT'D)

(chuckles)

Other times, there are specific positions the actor wants to rehearse, so I am the stand-in for the other actor.

INTERVIEWER

Do you like it here?

TOMMY

I mean, not really. I just took this job to help make ends meet.

TOMMY (CONT'D)

The actors and the directors. They all have this complex that their better than everyone, and they usually take it out on us preppers. They're always like "Tommy go wax this" or "Tommy go oil up that".

TOMMY (CONT'D)

I'm always being called upon but I have very little time to relax.

As he is saying this, CRYSTAL (Early 20s, blond, petite) walks into the background.

CRYSTAL

Hey Tommy Salami! I need a practice fuck! Chop chop! I need to master The Butter Churner before 3!

Tommy stands up and unbuckles his belt, and undoes the button

TOMMY

(sighs)

See what I mean, a guy can't catch a break around here.

TOMMY (CONT'D)
Alright Crystal, I'm coming.

Tommy exits.

INT. STUDIO -- LATER

Tommy is walking over to the snack table, his hair is messy and he has sweat dripping from his forehead.

He is perusing the snacks and grabs a bag of pretzels.

In the background, LILY (Early 20s, dirty blond, wearing a casual dress) waves to Tommy.

LILY
Hey Salami!

Tommy turns around smiles at Lily and walks over to her.

TOMMY
Hey, Lily. I thought you said you wouldn't call me Tommy Salami anymore?

LILY
(laughs)
Yeah but, the name caught on, so I can't just stop once everyone starts. Where's the fun in that?

LILY (CONT'D)
God you're so sweaty, what happened?

TOMMY
Ah man, Crystal had me practicing The Butter Churner for like an hour, I'm exhausted.

LILY
Ugh I hate The Butter Churner, its so hard on your back.

LILY (CONT'D)
Oh shoot, what time is it?

TOMMY
Um, 3:15?

LILY
Oh I gotta go oil up Chris' abs. I'll see you later, Tommy.

Tommy's arm is resting on the table.

Lily stands up and gently caresses Tommy's forearm as she walks away.

LILY (CONT'D)
Don't work yourself too hard, okay?

INT. STUDIO -- LATER

Tommy is in the interview format.

INTERVIEWER
So, tell me about Lily.

TOMMY
Lily? What about her? She's the other prepper here.

INTERVIEWER
But the way she said goodbye earlier? The way she touched your arm?

TOMMY
(dismissively)
She was just saying goodbye? Lily is like one of my closest friends.

TOMMY (CONT'D)
For real though, the *only* work place romance I'm interested in, is with Brandi Rose.

INTERVIEWER
Who's Brandi Rose?

TOMMY
Awe man c'mon! She's only like the hottest actress in the industry!

TOMMY (CONT'D)
I've worked with a lot of talent but, never with her.

TOMMY (CONT'D)
She's got a smile that'll light up the room, her laugh is intoxicating, plus she's got a massive pair of milkers.

INT. STUDIO -- NEXT DAY

Tommy walks into the front door of the studio.

CUT TO:

Tommy is in interview format.

INTERVIEWER

Hey Tommy, how are you doing today?

TOMMY

I'm doing pretty good man, how are you?

INTERVIEWER

We're all good back here, yeah. Hey we actually have a little present for you.

TOMMY

A present? Seriously?

INTERVIEWER

Yeah, we actually got in contact with Brandi Rose's agent and booked her a gig here at the studio.

INTERVIEWER (CONT'D)

You'll be getting to prep for her, and finally meet her.

TOMMY

What? No way, C'mon man are you being serious?

INTERVIEWER

Yeah... Yeah she's coming later on today actually.

TOMMY

Holy shit! This is surreal. I'm finally gonna get to meet Brandi Rose.

INT. STUDIO -- LATER

Tommy walks up to the snack table and sits next to Lily.

TOMMY

Hey did you hear the big news?

Lily has her mouth stuffed with a donut, so she just shakes her head no.

TOMMY (CONT'D)
 Brandi Rose is gonna be working here today! I'm gonna get to meet Brandi Rose!

Lily takes a gulp of water to wash down her food.

LILY
 Wow. That's... crazy. That's exciting news for you.

TOMMY
 Exciting news for us! She's like the most popular actress out there right now! It'll be great publicity for the studio!

TOMMY (CONT'D)
 (chuckles)
 But also good news for me, yes.

In the background BRANDI ROSE (25 years old, large breasted, brunette, wearing sunglasses, yoga pants, and a hoodie) walks into the studio like she owns the place. She walks directly to her dressing room.

TOMMY (CONT'D)
 Holy shit! There she is! Awe man this is exciting! I gotta pee, then ima go introduce myself.

Tommy walks off confidently to the bathroom.

INT. BRANDI'S DRESSING ROOM -- MOMENTS LATER

Brandi has now changed into her costume for the shoot. She is wearing an apron with only a bra and panties underneath. She is holding a script. She sees Tommy walk in.

BRANDI ROSE
 Are you my prepper?

TOMMY
 Ye-yes ma'am.

BRANDI ROSE
 Good. Grab that script over there, I wanna rehearse my lines.

Tommy grabs the script and flips it open.

BRANDI ROSE (CONT'D)
Start on page 1, line 6.

TOMMY
"Who made this mess in my kitchen?"

BRANDI ROSE
"I'm sorry Chef! I was trying to impress you with my culinary skills, and I made a big mess!"

BRANDI ROSE (CONT'D)
"I didn't wanna get sauce all over my clothes so I had to take them off!"

TOMMY
"You will have to pay for this mess."

Brandi gets closer to Tommy pressing up against him.

BRANDI ROSE
(sensually)
"Isn't there *anything* I can do to make it up to you?"

Tommy is looking at her dumbfounded.

TOMMY
(trembling)
Ye-yeah, I would like that a lot.

Brandi pushes away from him.

BRANDI ROSE
(angrily)
Hey dipshit! How about you try sticking to the lines!

TOMMY
Right. Sorry. "You said you wanted to impress me? Impress me by suc-

BRANDI ROSE
You know what? I think I'm done rehearsing. You can leave now.

TOMMY
Right, Of course.

Tommy exits the room.

INT. STUDIO -- LATER

Tommy is in interview format.

INTERVIEWER

So how did your first big meet go with Brandi?

TOMMY

Um, I think it went pretty well.

TOMMY (CONT'D)

(confidently)

She had her guard up at first, but I smooth-talked her a bit so I think she's warming up to me now.

INTERVIEWER

Who is her partner on screen today?

TOMMY

Oh, its this fat Italian guy, they call him Chef Gusteau,

Screen switches to CHEF GUSTEAU (late 40s, looks just like Chef Gusteau, weaering a chefs hat and smock) on set with Brandi Rose. They are acting out their scene.

TOMMY (O.S.) (CONT'D)

cause he literally looks just like Chef Gusteau from *Ratatouille*.

INT. STUDIO -- LATER

Chef Gusteau and Brandi are acting out their scene on set. It is being filmed. Tommy walks up to watch the scene be filmed.

On set, Brandi is acting out her scenes.

She spills tomato sauce on the set.

BRANDI ROSE

"Oh no! My sauce!"

She tries to clean it up. Moments later Chef Gusteau walks onto the set.

CHEF GUSTEAU

"Who made this mess in my kitchen?!"

BRANDI ROSE

"I'm sorry Chef! I was trying to impress you with my culinary skills, and I made a big mess!"

BRANDI ROSE (CONT'D)

"I didn't wanna get sauce all over my clothes so I had to take them off!"

CHEF GUSTEAU

"You will have to pay for this mess."

Brandi gets closer to Chef Gusteau pressing up against him.

BRANDI ROSE

(sensually)

"Isn't there *anything* I can do to make it up to you?"

CHEF GUSTEAU

"You said you wanted to impress me? Impress me by sucking on my famous cannoli"

They kiss each other.

THE CAMERA PANS BACK TO TOMMY

Tommy is watching the scene. He looks heartbroken.

He walks away to the snack table, defeated. The aggressive moans fade into the distance.

INT. STUDIO/SNACK TABLE -- MOMENTS LATER

Tommy walks up to the table and has a seat. His head hangs low.

Lily sees him, looks concerned, and approaches.

LILY

Hey, Tommy. You okay?

TOMMY

Not really.

LILY

Wanna talk ab-

TOMMY

I loved her! I thought I loved her.

TOMMY (CONT'D)

Brandi! Like we connected and she said all these sexy things, I was so caught up in the moment I thought it was real. I just saw her doing her scene and I realized it was literally acting.

TOMMY (CONT'D)

I mean, I just loved her smile, and her laugh, and those cans, Lily! I mean, those knockers.

Lily sighs.

LILY

Don't you realize all you cared about was her physical appearance? Anytime you talked about her it was always "those tits" or "that smile".

LILY (CONT'D)

Yeah she's got a pretty smile and a big pair of honkers but, Jesus Tommy you were so fixated on this woman, you never even noticed what was right in front of you!

Tommy looks at Lily.

TOMMY

(confused)

In front of me?

LILY

I love you! You big fucking idiot!
God!

Lily storms off.

Tommy watches her stomp away. He still looks confused.

INT. STUDIO -- LATER

Tommy is in the interview format.

Tommy walks up to the chair and sits, he slouches.

TOMMY

Wow. I did not see that coming.

Tommy sits for a moment in silence, collecting his thoughts.

TOMMY (CONT'D)

I've always seen Lily as a friend,
but now that the cats outta the
bag, I can't really see her in any
other way than, like, a fuck buddy?
A lover?

INT. STUDIO -- NEXT DAY

Switch to a shot of Tommy entering the studio, he stands there for a moment and takes a deep breath.

TOMMY (V.O.)

I have no clue, but I do know what
I need to do tomorrow.

Tommy walks into the studio and heads over to the snack table, where he finds Lily.

She has a paper plate and is putting a donut on it.

TOMMY

Hey, Lily, you look nice today.

Lily doesn't look up from her plate

LILY

Thanks Salami.

Lily walks over to one of the table and sits down. Tommy joins her.

TOMMY

Hey so, I um-

In the background a scene is being shot, a two male actors are on set. One is on all fours being slapped on the butt by the other.

Loud slapping noises are echoing throughout the studio.

TOMMY (CONT'D)

Um, I was wondering if maybe-

The shot switches to Lily, she is eating her donut, she looks at Tommy.

In Lily's background, another scene is being shot a man and a woman are having aggressive sex.

LILY
Tommy, what are you asking me?

TOMMY
I was just uh-

WOMAN
AWE YEAH FUCK ME YOU DUMB BITCH!!

Tommy blurts out.

TOMMY
Do you wanna go on a date with me?!

LILY
(chuckles)
Yes I do. I would like that a lot.

WOMAN
AWE YEAH FUCK MEEEE!

LILY
Okay Tommy, pick me up after work,
around 8?

TOMMY
Ye-yeah, that sounds good.

Lily gets up.

LILY
Okay, I gotta go teach Crystal how
to sit on The Widowmaker and come
out in one piece, I'll see you
then.

Lily gently caresses Tommy's shoulder as she walks away.

INT. STUDIO -- LATER

Tommy is now in the interview format.

INTERVIEWER
Hey so why do people call you Tommy
Salami?

TOMMY

Ah yeah. Uh, my first day here, I took off my shirt and one of the male talent here said my nipples look like salamis. And the name just stuck.

TOMMY (CONT'D)

It's funny, ever since I started here, I was always picked on and constantly doing something for someone else, and I thought I had the worst job in the entire industry.

Switch to a shot of Lily helping Crystal, she is holding a massive purple dildo.

TOMMY (CONT'D)

But it really isn't so bad, I started dating Lily, and I couldn't be happier

Switch back to Tommy in the interview format.

TOMMY (CONT'D)

But you just gotta look on the bright side, I could always be a camera man.

CAMERA PANS TO THE RIGHT

Camera pans to reveal the studios CAMERAMAN (mid 30s, slightly overweight, scraggly beard. He is wearing a sweaty white t shirt and cargo shorts) He has the camera in his right hand and he is getting an extreme closeup of a male porn stars butt, while eating a donut with his left hand.

END