## Life's Loophole

PREPARED BY: Najja Price

PRODUCTION COMPANY: ReelDeal\_official PREPARED FOR: Instagram & Youtube

DATE: 4-8-21

TOTAL RUN TIME: 1:03

VERSION: NOTES:

	VIDEO	AUDIO	IMAGE
1.	EXT. Montverde Academy Track - Midnight. MCU some- one walking around the track with a cautious look on their face swiveling left to right	REPULSIVE - Akane's Regret	
2.	EXT. Montverde Academy Track - Midnight. Long shot of the track showing that it is completely empty, just the person waking around alone.	REPULSIVE - AKANE'S REGRET	
3.	EXT. Montverde Academy Track - Midnight. MCU of the person walking around the track still with their eyes on a swivel, looking nervous. someone else runs the opposite way rapidly and shouts out " You're gonna miss it man, cmon " and continues to run in the opposite direction.	REPULSIVE - AKANE'S REGRET	

4.	EXT. Montverde Academy Track - Midnight. MCU of the subject turning back around to the original di- rection he was walking in and walks a little faster. then a group of people walk in the opposite direction following the previous in- dividual. The main Subject turns his body and ask " Where are you guys going?"	REPULSIVE - AKANE'S REGRET	
5.	EXT. Montverde Academy Track - Midnight. Wide shot of the group that was walk- ing in the opposite direc- tion shouts back " Praying does not work, we're going to try horoscopes. " in the distance a man with a deep voice and a clean haircut comes into the light and tells the group " this way guys i heard it works "	REPULSIVE - AKANE'S REGRET	
6.	EXT. Montverde Academy Track - Midnight. CU shots and over the shoulder shots of the glances shared be- tween the deep voiced man and the main character while the deep voiced man pats the group on the back while they walk by him and whispers creepily to the main character " You can join them if you want to"	REPULSIVE - AKANE'S REGRET	
7.	EXT. Montverde Academy Track - Midnight. CU shots of the main characters eyes as he still looks in that direction out of his pe- ripheral and turns his body back around to continue to walk. after a couple paces he turns around to check to see if the group was still there and again the track was dead empty.	REPULSIVE - AKANE'S REGRET	

8.	EXT. Montverde Academy Track - Midnight. MCU of the main character speed walking and trying to keep his head down while couples of people walk by him in the opposite direction and standing by the fence and the remarks are spilled.	REPULSIVE - AKANE'S REGRET	
9.	EXT. Montverde Academy Track - Midnight. (Shot 8) "look at this *adult movie noises * " - " He took me back to his place after the club, I hope I'm not preg- nant girl." - " I got super drunk last night " - " I cheated on my wife, she's never going to find out" - " Look at him he still be- lieves " * pointing at the main character.	REPULSIVE - AKANE'S REGRET	
10.	EXT. Montverde Academy Track - Midnight. MCU a girl who has perky breast, curly hair and is extremely attractive ask the main character " Hey, I noticed you were still trying to stay focused, I'm sure you could use a break. If you would like I can help you relieve some stress? " the girl beats her eyes at him while twirling her hair and bites her tongue.	REPULSIVE - AKANE'S REGRET	
11.	EXT. Montverde Academy Track - Midnight. switch back to MCU of the main character, the same deep voiced man is right behind the main character but blurred a little bit to show he is trying to be sneaky behind the main character and whispers " What's the worst thing that would happen? ". The Main character turns his head slightly and turns his eyes in the direction of the deep voiced man but does not fully turn his head to- wards the deep voiced man, but instead he again star- ted to walk in the	REPULSIVE - AKANE'S REGRET	

	direction he was originally walking in.		
12.	EXT. Montverde Academy Track - Midnight. Medium shot of where the main character walking away from the deep voiced man, a quick close up shot of the deep voiced man transform- ing into a black figure with yellowish red eyes and then vanishing, pan out quickly back to the medium shot of the main character walking away and pointing to the sky and walks with a firm pace. as the shot zooms out to a long shot of the main character walking , text fades onto the screen. " Matthew 16:24 - Then Jesus said to his dis- ciples, "Whoever wants to be my disciple must deny themselves and take up their cross and follow me. " Text fades in under. " Keep walking in spirit, keep faith. All text fades and new text fades in. " Galatians 5:16 - So I say, walk by the Spirit, and you will not gratify the de- sires of the flesh." " Je- sus Loves You.	REPULSIVE - AKANE'S REGRET	