

Graphicality

Work That Doesn't Feel Like Work

by Bobby Maione

Canvas

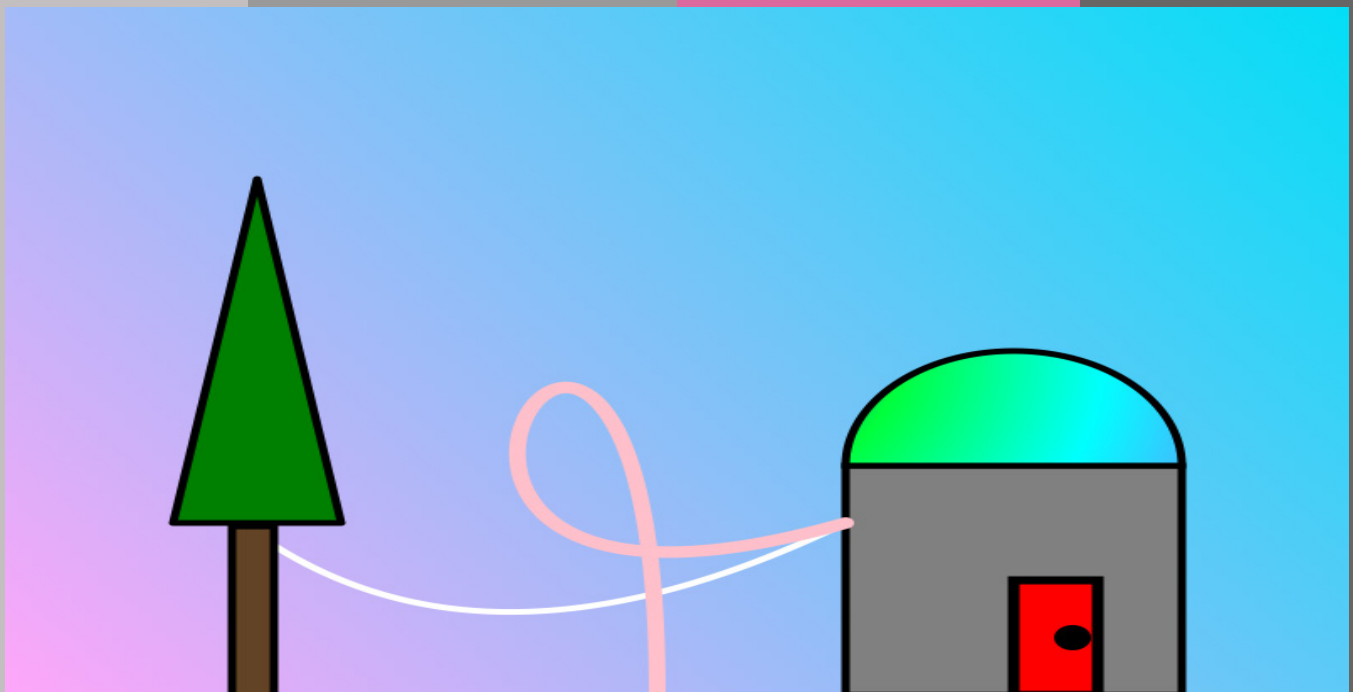
This image was created using Dreamweaver. This program creates shapes via HTML code. Honestly, it was a tedious process, and a lot of my project consisted of me plugging in parameters hoping something cool would happen.

Dreamweaver is essentially MS Paint with coding. I probably could've created the same image in Paint in half the time it took me to make this in Dreamweaver.

However, these limitations are what made this project one of the most creative. It pushed you to be as creative as possible using a rudimentary program.

For example, I completely lucked out with the sunset. One of the requirements for this assignment was a gradient. I entered semi-random parameters and it looked like a sunset so I ran with it. Another requirement was a Bezier curve. Again, I entered some numbers and ended up with a ribbon. I decided to make it pink since my mom is a breast cancer survivor.

All in all, I enjoyed making this image. Here it is pictured below.





Logo

I made this Canadian basketball team logo using Illustrator. It was much more fun than the Dreamweaver assignment. This project reassured me that I had chosen the right major.

We were given a list of logos to choose from. I opened the logo in Illustrator and basically traced over it. I worked from back to front, putting layer on top of layer.

The tricky part was outlining the letters in the word "Summerside." The edges had to be just right for it look good.

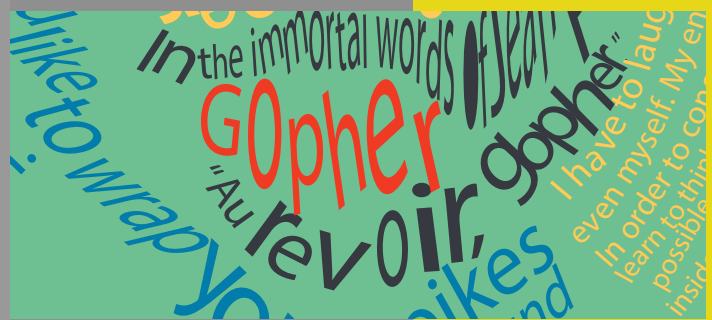
Calligram



A calligram is an image made out of words. In this case, it's a picture from *Caddyshack* made of quotes from the movie. I opened the picture to the right in Illustrator and arranged the quotes in the shape of Carl and the Gopher. This was a fun project because this one of my and my dad's favorite movies.

To the left is a close up of Carl's face. His beard is one of his quotes: "In the immortal words of Jean Paul Sarte, 'Au revoir, gopher.'"

Here, on the left, Carl's shoulder is made up of his monologue about the time when he was a caddy for the Dalai Lama.



Self Portrait



This existential project was made with Illustrator. I opened a selfie of myself in Illustrator and used the eyedropper tool to get the exact color of each part of my face.



From there, I used the blob brush tool to draw and fill in the different sections of my face. I used different stroke brushes for my eyebrows, eyelashes, beard, and hair.

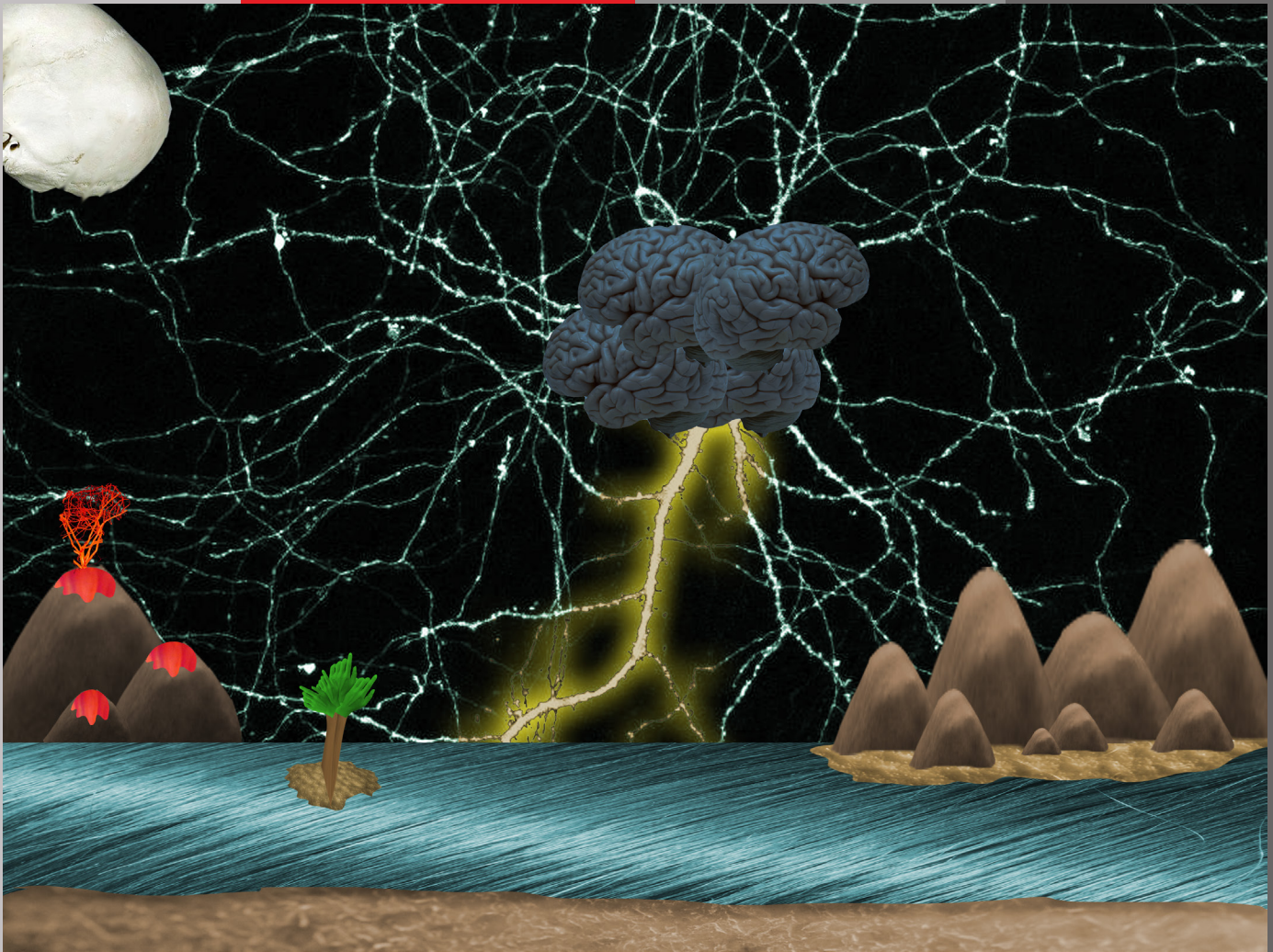


After drawing my shirt, I made a sky background. I kept the opacity of my face relatively low so the sun rays, clouds, and sky would show through. This project was the most fun for me.



Cut & Paste

This was the first assignment using Photoshop. We were given the task of making a collage of ten living things. Mine has two birds, two flowers, two lizards, a snake, a bat, a beetle, and a fox. My aim was to make a very colorful image so I searched Google for the most vibrant animals I could find. The exceptions are the bat and owl. Ironically, they pop out the most since they have the least color.



Landscape

For this morbid assignment, we had to create a landscape out of body parts.

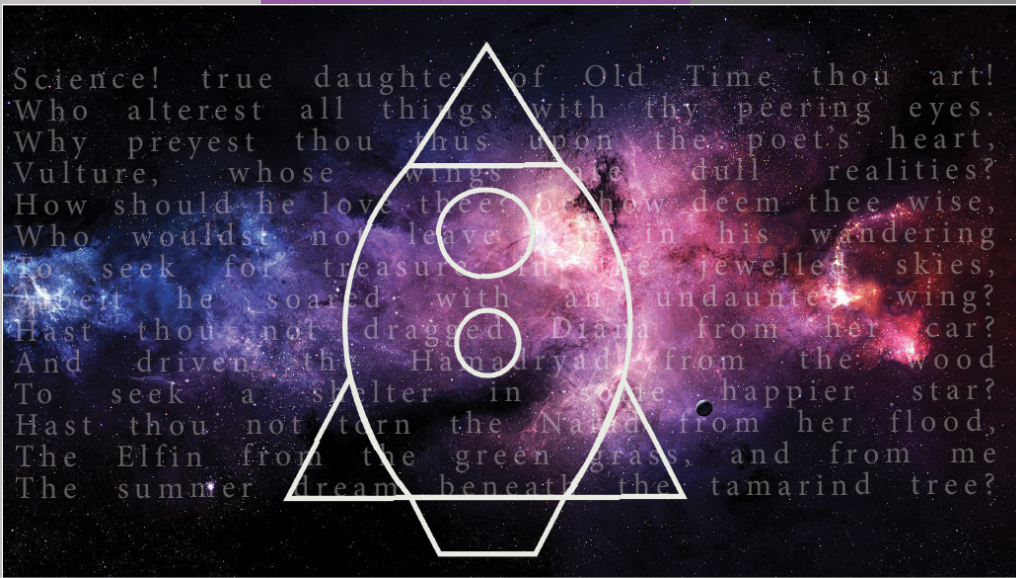
Everything you see in this image is a human body part. The moon is a skull, the night sky and lightning bolt are neurons, the clouds are brains, the sand is skin, the mountains are knees, the lava is muscle tissue and blood vessels, the tree is legs and hands, and the ocean is hair.



Multiplicity

I was beside myself after this project (literally). I took five pictures of myself in different positions from the same vantage point. I opened them in Photoshop, layered each picture on top of one another, and erased the extra information. The shadows were what this project difficult. I took the pictures at the worst possible time: sunset. The shadows were in different positions in each picture. But I enjoyed the challenge.

Minimalist & Maximalist



For this project, we had to choose a poem and create a minimalist and maximalist image based on the poem in InDesign. I chose "Sonnet - To Science" by Edgar Allan Poe. the minimalist image is pictured above. I made the rocket ship in Illustrator. The maximalist image is pictured below. The poem was written in 1829 so everything coming out of Poe's head is an invention or a scientific discovery made in that year.

