

THE SCENE TAKES
PLACE IN A HIGH-
TECH BUSINESS
BUILDING

INTERIOR. BUSINESS HEADQUARTERS. EVENING.

Molly, Rachel, and Logan are arguing at a table. The rest of the room is full of computers, but vacant otherwise.

LOGAN
It's only the logical thing to do.

MOLLY
It's unethical!

LOGAN
If she gets into the wrong hands,
leaving her alive is unethical!

MOLLY
But...

LOGAN
It's getting shut down.

Rachel paces the room. Molly looks uneasy, and Logan exits.

MOLLY
We can't let this happen! Think
about if this was Mikey or Jaimey!

RACHEL
She's not Mikey or Jaimey.

MOLLY
She's someone else's Mikey or
Jaimey!

RACHEL
This wasn't even my sector.

MOLLY
It is now.

Molly exits. Rachel sighs and sits on the floor. Logan returns with files and a grim demeanor.

LOGAN
Please, Gordon.

Rachel looks up at Logan's outreached hand. She takes the files.

LOGAN (CONT'D)
Thank you for your corporation.

RACHEL
I'm not cooperating.

LOGAN
I tell myself that, too.

Logan sits at a computer. Rachel looks through the files. The papers show a picture of what looks to be a young girl, maybe ten. Rachel sighs, stands up, and sits at one of the computers. She begins typing and reading aloud as she types.

RACHEL
Subject A-4-9 reacted negatively
towards treatment.

Molly enters the room.

RACHEL (CONT'D)
The serum worked oppositely our
expectations, and subject reacted
violently.

MOLLY
Rachel! What the fuck!

Rachel ignores Molly and stares blankly at the screen.

RACHEL
Subject A-4-9 has been put under
anesthesia and is set to be
terminated at 0500 hours the 15th
of July 2001.

LOGAN
Do not blame Gordon for this.

MOLLY
So do you feel no remorse? She's
only a child.