

GRAVEDIGGER

Written by

Penelope Vaughn and Billy Touzin

EXT. GRAVEYARD - NIGHT

A large graveyard, in the middle of a town. The graves haven't been tended to in a long time. There is overgrown greenery and large oak trees all throughout the graveyard. In the darkness, from a great distance we see a FIGURE weaving through the trees.

On the opposite side of the graveyard is PAUL, a 50 year old gravedigger, he has a glimmering glass eye, and a slight hunchback. Paul hears the figure, but when he turns to look sees nothing.

Paul rubs his good eye, he blows the sounds off as his sleep deprivation. He goes back to digging the grave.

The figure steps on the branches as she passes through more greenery. Paul now KNOWS someone else is in this graveyard.

PAUL
(sternly.)
Who's there?

There is no response.

Instead, wind starts blowing. Leaves start flying, branches drag across the ground. A WOMAN APPEARS!

She is wearing long, white robes, her hair is angelic, her skin is glowing.

WOMAN
(softly.)
I need your help.

Paul dismisses her.

PAUL
I really need to cut down on the
whiskey.

Paul goes back to digging the grave. This angers the woman. The ground starts *shaking*. The night sky turns to a hint of purple, the winds start blowing hard again.

The woman rushes through Paul, turning to face him. In fear, Paul crumbles to the ground, almost bowing to her.

PAUL (CONT'D)
Pl-Please please show me mercy.

WOMAN
You will show me where I'm buried.

Paul nods vigorously. He stumbles to get up.

PAUL
What's your name?

WOMAN
Isabella Mock.

Paul gives her a confused look.

PAUL
Isabella Mock is still alive?

With one final wind blow, Isabella disappears. Everything around Paul settles down. He looks around in more utter confusion.

When Paul goes to attempt digging the grave again, it had been filled, with a tombstone. The tombstone reading ISABELLA MOCK.

Paul shakes his head, and takes the flask out of his pocket and starts chugging.

FADE TO BLACK.